

SUITE

pour

FLÛTE, VIOLON et PIANO

par

MEL-BONIS

Prix net : 6 francs



Paris, E. DEMETS, Editeur
2, Rue de Louvois (2^e Arrond')

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SÉRÉNADE

Mel BONIS

Violon

Allegretto ♩ = 108

5 Fl. *p* *mp*

poco cresc. *dim. e rit.* *p*

poco cresc. 1 3

dolce espress. *sfz* *cresc. assai*

3 Fl. *mf* *dim. e rit.*

ben canto *mp*

2 *p* *meno p*

poco cresc. *animato e cresc.* *f*

espress. senza rigore Fl. *rall. e dim.*

Piano *dim. e rit.* *pizz.*

PASTORALE

Mel BONIS

Violon

Andantino ♩ = 66

pp dolce cantabile

p cresc.

dim.

cantando

poco animato e cresc.

mf cresc.

poco rubato dim. e poco rit.

p *dim* *pp* *ppp*

SCHERZO

Mel BONIS

Violon

dolce grazioso

$\text{♩} = 96$

14 *Piano* **5**

dim.

poco cresc.

Fl. *f dim.*

poco più f **2** **5** *Piano*

6 **3**

dim. *p* *cresc.*

pizz. *cresc.* *arco* *f*

Detailed description: This is a page of a violin score for a Scherzo by Mel Bonis. The music is in 3/4 time with a tempo of quarter note = 96. It begins at measure 14 with a 'Piano' dynamic and a 'dolce grazioso' character. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim.', 'poco cresc.', 'f', 'poco più f', and 'arco'. There are also performance instructions like 'pizz.' and 'arco'. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated. A box containing the number '5' is placed above the staff at the start of measure 15. Another box containing '6' is above the staff at the start of measure 20. A box containing '3' is above the staff at the end of measure 22. The key signature has one sharp (F#).

Violon.

7 *dim.*

p

pizz.

8 1

arco *mf*

1 1

9 8 *con espress.*

6 *espress.* *poco cresc.*
cresc.

Fl. 11 7

14 Piano mp

1

dim.

4 f 12

cre - scen - do

p

pizz. arco con espansione poco cresc. mf

poco f cresc.

a Tempo poco slarg. 1 mf poco slarg.

cresc. a Tempo 3 dim.

1 4