

SONATE.

Violoncelle.

MEL. BONIS.
1904.

Moderato quasi Andante.



f poco ad libit.

sempre f

dim. *mf* *dim.*

mp *dim.* *p cantando*

poco cresc. *dim.*

poco ad libit. *mf* *poco rubato* *p* *poco più f*

poco rubato *calmato e dim.*

p *poco rit.* *p*

Piano.

Violoncelle.

Allegretto.

The musical score is written for a cello in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto.' and the mood is 'dolce cantabile'. The first staff ends with a first ending bracket and the number '1'. The second staff has dynamics 'meno p' and 'poco cresc.', ending with 'dim.'. The third staff has dynamics 'p' and 'poco cresc.'. The fourth staff has dynamics 'dim.', 'p', and 'pp'. The fifth staff has dynamics 'pizz.' and 'arco', ending with 'meno p'. The sixth staff has a first ending bracket and '1', with dynamics 'meno p'. The seventh staff has dynamics 'pizz.', 'arco', 'p', 'sf', 'con espress.', 'cresc.', and 'mf'. The eighth staff has dynamics 'pizz.' and 'dim.'. The ninth staff has dynamics 'arco' and 'pp'. The tenth staff has dynamics 'pizz.', 'arco', '3', 'mf', and 'dim.'. The tempo changes to 'Più lento.' at the beginning of the tenth staff.

Violoncelle.

Tempo I.

First staff of music, bass clef. It begins with a series of eighth notes and quarter notes, followed by a melodic line with slurs and accents. The dynamic marking *p con espress.* is placed below the staff.

Second staff of music, bass clef. It continues the melodic line with slurs and accents. The dynamic marking *mp* is placed below the staff, and *p con espress.* appears at the end of the staff.

Third staff of music, bass clef. It features a melodic line with slurs and accents, transitioning into a more rhythmic section. The dynamic marking *pp* is placed below the staff, and the instruction *mormorando* is written above the staff.

Fourth staff of music, bass clef. It contains a rhythmic pattern of eighth notes. The dynamic marking *dim.* is placed below the staff.

Fifth staff of music, bass clef. It continues the rhythmic pattern of eighth notes. The dynamic marking *p* is placed below the staff.

Sixth staff of music, bass clef. It continues the rhythmic pattern of eighth notes.

Seventh staff of music, bass clef. It begins with a melodic line and includes the instruction *rit.* above the staff. The tempo marking *Più lento.* is placed above the staff, and the dynamic marking *un peu retenu* is placed below the staff.

Eighth staff of music, bass clef. It features a melodic line with slurs and accents. The tempo marking *Tempo I.* is placed above the staff, and the dynamic marking *cantando* is placed below the staff.

Ninth staff of music, bass clef. It contains a rhythmic pattern of eighth notes. The dynamic marking *pizz.* is placed above the staff.

Tenth staff of music, bass clef. It features a melodic line with slurs and accents. The dynamic marking *arco* is placed above the staff, and *dim.* is placed above the staff. The dynamic marking *p* is placed below the staff, and *meno p* and *espress.* are placed below the staff.

Eleventh staff of music, bass clef. It contains a rhythmic pattern of eighth notes. The dynamic marking *dim.* is placed below the staff, and *pizz.* is placed above the staff.

Violoncelle.

II

Très lent.
 1 *Piano.* *poco marcato* *dolce* *mf*

dim. *mp con espr.* *poco cresc.* *p*

più f *p* *V* *calmato*

cre - scen - do ed animato *f* *legato* *più f* *p subito*

cantando *dim. p*

mp

più f *di - mi - nu -*

poco rit. *a tempo* *f* *cresc. ed animato*

calmato *dim. e rit.*

Final.
Moderato molto.

III

f *3*

3

rall. e dim. **Allegro con fuoco.**

Violoncelle.

Piano.
mf *cresc.*
cresc. *p* *poco cresc.*
1 *più f*
f
mf *cresc.* *p con espr.*
cresc. *più f*
cresc.
Quasi Andante.
molto cantabile con sentimento
f *poco a poco slargando* *Piano.* *p dolce*
poco rubato *cresc.*
dim. *p* *più f*
poco meno p
Lento.
Piano. *cantabile*

Violoncelle.

Mouvement de l'allegro.

p molto espress. **1** *Piano.*

pizz. **1** *p*

arco *p* *poco* *a* *poco*

cresc. molto *rall. molto e dim. p* **Più lento.**

cresc. molto *f marcato*

cresc. molto **Vivo.** *Piano.* **Mouvement de l'allegro.** *f marcato*

cresc. *ff*

p subito *cresc.*

p subito *slargando* *cresc.*

ff **Maestoso.**

poco a poco *accel. le - rando e cresc.* *f*

Mouvement de l'allegro sans presser.

ff