

# SONATES EN TRIO

Pour Trois Flûtes Traversières  
sans Basse

PAR M<sup>R</sup> BOISMORTIER.



A PARIS

CHEZ { *L'Auteur, rue S<sup>t</sup> Antoine derriere la barriere  
des Sergens devant les Jesuites.  
Le S<sup>r</sup> Botvin M<sup>o</sup> rue S<sup>t</sup> Honoré à la regle dor.*

Avec Privilege du Roy. 1725.

*Marin sculpit*

2<sup>d</sup> Dessus. Oeuvre VII<sup>e</sup>

I<sup>ere</sup> Sonate.

*Gravement.*

The first sonata begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking is *Gravement.* The notation consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the passage.

*Allemande.*

*Gajment.*

The Allemande is written in a treble clef with a key signature of two sharps (F# and C#). The tempo marking is *Gajment.* The notation features a single melodic line with a mix of eighth and sixteenth notes, often beamed together. There are several accidentals and a repeat sign at the end of the piece.

*Lentement.*

The final section is written in a treble clef with a key signature of two sharps (F# and C#). The tempo marking is *Lentement.* The notation consists of a single melodic line with a slower pace, featuring half notes and quarter notes. There are several accidentals and a repeat sign at the end.

2<sup>o</sup>. Dessus. Oeuvre VII<sup>e</sup>

*Gavotte en Rondeau.*

*fin.*

*Recömmencez*

*Gayment.*

The image shows a page of handwritten musical notation for a piece titled "2<sup>o</sup>. Dessus. Oeuvre VII<sup>e</sup>". The page is numbered "2" in the top left corner. The music is written on ten staves. The first section, "Gavotte en Rondeau", is in 3/8 time and ends with a "fin." marking. The second section, "Gayment", is in 3/8 time and begins with a first ending bracket. The notation includes various rhythmic values, accidentals, and dynamic markings such as "+" and "Recömmencez". The handwriting is in an older style, characteristic of 18th-century manuscripts.

2<sup>d</sup> Dessus. Oeuvre VII<sup>e</sup>

3

II<sup>e</sup> Sonate.

Moderément.

Rondeau.

Gayment.

2<sup>o</sup> Dessus. Oeuvre VII<sup>e</sup>

*Lentement*

*Gigue.*

*Douv.*

III<sup>e</sup> Sonate

*Allemande.*

*Gravement.*

2<sup>e</sup> Dessus. Œuvre VII<sup>e</sup>

This page contains a handwritten musical score for the 2nd Soprano part of Opus VII, page 5. The music is written on 12 staves in G major (one sharp) and 3/4 time. The score begins with a treble clef and a key signature of one sharp. The first two staves contain the initial melodic line. The third staff is marked *Legerement* and features a more active, rhythmic passage. The final staff is marked *Lentement* and concludes with a slower, more melodic line. The manuscript shows signs of age, with some ink bleed-through and staining.

2<sup>e</sup> Dessus. Oeuvre VII<sup>e</sup>

*Gavotte.*

*Doucement.*

IV<sup>e</sup> Sonate

*Douv.*

2<sup>e</sup> Dessus. Oeuvre VII<sup>e</sup>

*Courante.*

The first section is a Courante in 3/4 time, consisting of 7 measures. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several accidentals throughout, including flats and naturals. A first ending bracket is present at the end of the piece, marked with a '1' above the staff.

*Allemande.*  
*Gravement.*

The second section is an Allemande in 3/4 time, consisting of 10 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Gravement'. The melody features a mix of eighth and sixteenth notes, with some longer note values. There are several accidentals, including flats and naturals. The piece concludes with a double bar line and repeat dots.



*Premier Menuet.*

The first staff of music for the 'Premier Menuet' is written in treble clef with a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests and a repeat sign at the end.

The second staff continues the melody from the first staff, featuring similar rhythmic patterns and a repeat sign at the end.

The third staff continues the melody, showing a variety of note values and rests, ending with a repeat sign.

*2<sup>e</sup> Menuet.*

The first staff of the '2<sup>e</sup> Menuet' is written in treble clef with a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with a repeat sign at the end.

The second staff continues the melody of the second minuet, maintaining the rhythmic and melodic patterns.

The third staff continues the melody, ending with a repeat sign.

*V<sup>e</sup> Sonate.*

*Moderément.*

*Allemande.*

The first staff of the 'V<sup>e</sup> Sonate' is written in treble clef with a common time signature (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderément' and the movement is an 'Allemande'. The melody features a mix of eighth and sixteenth notes.

The second staff continues the melody of the fifth sonata, showing a variety of rhythmic patterns.

The third staff continues the melody, featuring a repeat sign and various note values.

The fourth staff continues the melody, ending with a repeat sign.

The fifth staff continues the melody, showing a variety of rhythmic patterns.

The sixth staff continues the melody, ending with a repeat sign.

The seventh staff continues the melody, ending with a repeat sign.

The eighth staff continues the melody, ending with a repeat sign.

The ninth staff continues the melody, ending with a repeat sign.

2<sup>e</sup> Dessus. Oeuvre VII.<sup>e</sup>

*Legerement.*

2<sup>e</sup> Dessus. Oeuvre VII<sup>e</sup>

*Lentement.*

*Vigue.*

*Doux.*

2<sup>e</sup> Dessus. Oeuvre VII<sup>e</sup>

VI<sup>e</sup> Sonate

*Moderément.*

Musical score for the first movement of the VIth Sonata, Moderément. It consists of ten staves of music in G major, 3/4 time. The first staff begins with a first ending bracket. The piece concludes with a double bar line and repeat dots.

*Courante.*

Musical score for the second movement of the VIth Sonata, Courante. It consists of five staves of music in G major, 3/4 time. The piece concludes with a double bar line and repeat dots.

2<sup>e</sup> Dessus. OEuvre VII<sup>e</sup>

*Tendrement.*

*Gigue.*

FIN.

