

# N° 1. Prélude.

FLÛTE.

R. de Boisdeffre, Op. 31. N° 1.

Moderato.

*p*

*sf*

*rit. poco*

**Tempo.**

*grazioso*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

**Tempo**

*p*

*sf*

*rit.*

*sf*

*p grazioso*

*pp*

*cresc. - - - espress.*

*8*

*8*

*dim. rit. poco - - - Tempo p*

*1*

*p*

*sf*

*sf*

*p*

*1*

*rit.*

# Nº 2. Orientale.

R. de Boisdeffre, Op. 31. Nº 2.

## FLÛTE.

Andante.

*p sf espress.*

*sf*

*sf*

1.

2.

*espress.*

*un peu plus animé*

*rit.*

*rit.*

*a tempo*

*cresc.*

FLÛTE.

*rit.* - - - *Tempo.*

*dim.* *f*

*pp*

*p* *rit.*

**Tempo I.**

*sf* *sf*

*sf* *sf*

*rit.*

*a tempo*

*pp*

*sf* *sf*

*rit.*

*sf* *espress.*

# Nº 3. Air de Ballet.

R. de Boisdeffre, Op. 31. Nº 3.

FLÛTE.

Allegro grazioso.

*p* *grazioso*

*sf*

*cresc.* - - - *dim.* - - -

*cresc.* - - - - -

*p* *grazioso*

*pp*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and slurred. The second staff includes a *pp* dynamic marking. The third staff features a *cresc.* marking. The fourth staff has a *sf* marking. The fifth staff begins with a *plagg.* marking. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *pp* marking and a first ending bracket labeled '1'. The tenth staff has an *espress.* marking and a first ending bracket labeled '1'.

FLÛTE.

The musical score for Flute on page 8 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features a complex melodic line with many accidentals and slurs.
- Staff 2:** Includes the instruction *espress.* (espressivo).
- Staff 3:** Includes the instruction *cresc.* (crescendo).
- Staff 4:** Includes the instruction *dim.* (diminuendo), *rit.* (ritardando), and *Tempo.* (return to tempo).
- Staff 5:** Includes the dynamic marking *p* (piano).
- Staff 6:** Includes the instruction *cresc.* (crescendo).
- Staff 7:** Includes the dynamic marking *p* (piano).
- Staff 8:** Includes the dynamic marking *pp* (pianissimo).
- Staff 9:** Includes the dynamic marking *p* (piano).
- Staff 10:** Includes the dynamic marking *pp* (pianissimo) and a trill (*tr*) over a note.