

juil 27/27



A Charles Turban.

Trois Pièces

pour

Clarinette (en La) ou Alto

avec accompagnement de Piano

par

RENÉ DE BOISDEFFRE.

Op. 40.

1. Chanson Napolitaine.
2. Cantabile.
3. Sérénade.

Propriété pour tous pays.

PARIS, **J. HAMELLE**, ÉDITEUR
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Piano et Clarinette, 9 Fr.

Piano et Alto, Prix 9 Fr.



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250
18657
T76
op. 40
1888
part

F. J. KENNEDY,
CAMBRIDGE, MASS.

I. CHANSON NAPOLITAINE.

NOV 21 1900

Clarinete en La.

R. de Boisdeffre, Op. 40, N° 1.

Moderato.

p bien accentué *sf* *sf* *sf*

sf *sf* *sf*

p *f*

sf *sf*

rit.

Clarinete en La.

p grazioso

rit. pp

cresc. sf

rit. pp

rit. a tempo

p

p

II. CANTABILE.

Clarinete en La.

R.de Boisdeffre, Op. 40, N° 2.

Lent et expressif.

p *espress.* *cresc.* *dim.* *f* *p* *animez un peu* *a tempo* *cresc.* *rit.* *3* *3* *p*

This section consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff starts with a piano (*p*) dynamic and an *espress.* marking. The second staff features a *cresc.* marking. The third staff includes a *dim.* marking, a forte (*f*) dynamic, and the instruction *animez un peu* with a second ending bracket. The fourth staff has a *cresc.* marking. The fifth staff contains a *rit.* marking, a triplet of eighth notes, and a piano (*p*) dynamic.

Plus animé.

f *energico* *f*

This section consists of four staves of music. It begins with a treble clef and a common time signature. The first staff starts with a forte (*f*) dynamic and an *energico* marking. The second staff continues with a forte (*f*) dynamic. The third and fourth staves continue the melodic line with various articulations and dynamics.

Clarinete en La.

First musical staff with notes and rests. Includes the tempo marking *a tempo* and the dynamic marking *rit.* (ritardando).

Second musical staff with notes and rests. Includes the tempo marking *très librement* (very ad libitum) and the dynamic marking *rit.* (ritardando).

Third musical staff with notes and rests. Includes the tempo marking *a tempo* and the dynamic marking *p espress.* (piano, espressivo).

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests. Includes the tempo marking *animez* (animate) and the dynamic marking *f* (forte).

Seventh musical staff with notes and rests. Includes a fingering number *6*.

Eighth musical staff with notes and rests. Includes the dynamic marking *p* (piano) and the tempo marking *rit.* (ritardando).

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests. Includes the dynamic marking *sf* (sforzando) and the tempo marking *rit.* (ritardando).

III. SÉRÉNADE.

F. L. KENNEDY,
CAMBRIDGE, MASS.

Clarinete en La.

R. de Boisdeffre, Op. 40, N° 3.

Allegretto grazioso.

The musical score consists of ten staves of music for Clarinet in A. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a dynamic marking of *p* and the instruction *grazioso*. A first ending bracket is placed over the first two measures. The score includes various dynamics such as *p*, *cresc.*, *mf*, and *espress.*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythms. The piece concludes with a final dynamic marking of *mf*.

Clarinete en La.

dim.

pp

2 *rit.* *a tempo* *p*

rit. *a tempo* *p*

cresc.

p

rit.

pp *pp*

R L

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