

1^{re} TROMPETTE.

LA DAME BLANCHE
OUVERTURE.

Moderato en RE.

Flute

21

p *p* *p* *ppp*

Sec. 9

ff *pp*

Allegro 3

p

3

p

13

p *ff*

p

1

ff

3

p

16

Flute

p

Trompette.

pp

ff

ff

1

ff *ff* *ff* *ff*

2

ff *ff* *ff*

1.^{ere} TROMPETTE.

12 *p* *3* *p*

ff

ff *ff* *fp* *fp*

6 *ff* *Solo* *p*

16 *8^{va}* *Flute.* *p*

Cres *ff*

6 *ff*

Soli

fin de l'ouverture.

2.^{eme} TROMPETTE .

LA DAME BLANCHE,
OUVERTURE.

Moderato en RE.

27

Sec

FF

9

pp

Allegro

3

p

3

p

13

p

FF

1

FF

31

pp

Cres

FF

1

Fz

Fz

Fz

Fz

2.^{me} TROMPETTE .

Musical score for the 2nd Trumpet part, measures 1 to 30. The score is written on ten staves. It includes various dynamics such as *FF*, *p*, *FFF*, and *Cres*. There are also performance markings like *Soli* and *fin de l'ouverture.* Handwritten annotations include circled numbers 2, 3, 4, and 6, and a circled measure number 12. The score concludes with a double bar line and the text "fin de l'ouverture."