

VIOLONCELLO.

Deux
DUOS
Pour Violon et Violoncelle

Composés et Dédiés

à Sa Majesté

La Reine de Bavière

PAR

LES FRÈRES BOHRER

Et exécutés par les Auteurs à l'Académie Royale de Musique à Paris.

2^{me} Livre des Duos

Prix fl: 2, 24 Xr.

à Offenbach $\frac{3}{m}$, chez J. André.

N^o 4551.

VIOLONCELLO.

DUETTO

Adagio. (♩ = 50)

1.

Musical score for the first section of the Duetto. It consists of two staves: a cello line in bass clef and a violin line in treble clef. The tempo is marked Adagio (♩ = 50). The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *pp* and *p*. The section concludes with a double bar line.

Air Polonais.

Allegretto. (♩ = 120)

Musical score for the Air Polonais section. It consists of two staves: a violin line in treble clef and a cello line in bass clef. The tempo is marked Allegretto (♩ = 120). The key signature has two flats. The music is characterized by a rhythmic pattern of eighth notes with accents. There are dynamic markings such as *p* and *pizz:*. The section concludes with a double bar line.

Un poco più moto

VIOLONCELLO.

arco

2^e Corde

1^{re} Corde

pp

dim:

Detailed description: This is a page of a musical score for the cello, numbered 4. The title is "VIOLONCELLO." The score begins with the instruction "arco" and features a complex rhythmic pattern of sixteenth notes across several staves. The first two staves are labeled "2^e Corde" and "1^{re} Corde" respectively. The music includes various performance markings such as "pp" (pianissimo) and "dim:" (diminuendo). The notation is dense, with many slurs and accents. The page concludes with the number "4551." in the bottom right corner.

VIOLONCELLO.

First system of the Violoncello score. It consists of three staves. The top staff is in bass clef and contains a melodic line with notes and rests, starting with a *cres:* marking. The middle staff is also in bass clef and contains a rhythmic accompaniment with chords and notes, including a *1^{re} 2^e Corde* marking. The bottom staff is in bass clef and contains a bass line with notes and rests.

Air Cracovie

dim:

Second system of the Violoncello score. It begins with a treble clef and a 2/4 time signature. The music features a melodic line with notes and rests, including a *dol:* marking.

Allé-gro (♩=92)

Third system of the Violoncello score. It starts with a treble clef and a 3/4 time signature. The music includes a melodic line with notes and rests, featuring a *dol:* marking.

Fourth system of the Violoncello score. It continues with a treble clef and a 3/4 time signature. The music includes a melodic line with notes and rests, featuring a *dol:* marking.

Fifth system of the Violoncello score. It continues with a treble clef and a 3/4 time signature. The music includes a melodic line with notes and rests, featuring a *dol:* marking.

Sixth system of the Violoncello score. It continues with a treble clef and a 3/4 time signature. The music includes a melodic line with notes and rests, featuring a *cres:* marking.

Seventh system of the Violoncello score. It continues with a treble clef and a 3/4 time signature. The music includes a melodic line with notes and rests, featuring a *decres:* marking and a *p* dynamic.

Eighth system of the Violoncello score. It continues with a treble clef and a 3/4 time signature. The music includes a melodic line with notes and rests, featuring a *decres:* marking.

Ninth system of the Violoncello score. It continues with a treble clef and a 3/4 time signature. The music includes a melodic line with notes and rests, featuring a *cres:* marking.

Tenth system of the Violoncello score. It continues with a treble clef and a 3/4 time signature. The music includes a melodic line with notes and rests, featuring a *cres:* marking.

Eleventh system of the Violoncello score. It continues with a treble clef and a 3/4 time signature. The music includes a melodic line with notes and rests, featuring a *decres:* marking.

Airs Marzures.

VIOLONCELLO.

Allegretto. (♩ = 58)

p

dol:

p

Piu lento.

Air Cracovie.

Allegro. (♩ = 120)

f

Sempre più presto.

cres:

VOLONCELLO.

2

Tempo ad libitum.

Staccato.

cres.

f

pp

cres.

f

1

4 5 5 1.

Detailed description: This page of a cello score features ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It contains two measures of eighth-note patterns, with a '2' above the first measure. The second staff starts with a bass clef, a 3/8 time signature, and a dynamic marking of 'p'. It contains a series of eighth-note chords. The third staff continues with eighth-note chords. The fourth staff has a 'Staccato.' marking. The fifth staff includes a 'cres.' marking. The sixth staff has a 'f' marking. The seventh staff has a 'p' marking and a 'Tempo 1mo' instruction. The eighth staff continues with eighth-note chords. The ninth staff has a 'pp' marking. The tenth staff has a 'cres.' marking and ends with a double bar line and a '1' above it. The page number '4 5 5 1.' is at the bottom right.

VOLONCELLO

Adagio ma non troppo (♩ = 58.)

DUETTO.
2.

First system of the duetto section, starting with a piano (p) dynamic marking.

Second system of the duetto section.

Third system of the duetto section, ending with a piano (p) dynamic marking.

Allegro.

(♩ = 126.)

First system of the allegro section, starting with a forte (f) dynamic marking.

Second system of the allegro section.

Third system of the allegro section.

Fourth system of the allegro section.

Fifth system of the allegro section.

Sixth system of the allegro section.

Seventh system of the allegro section.

VIOLONCELLO.

VIOLONCELLO.

1 4^e Corde 4^e Corde

decres: *pp* Air francais.
 ff. All^o (♩=126) pizz:

1

arco.

1

p 2^e Corde.

VIOLONCELLO

eres:

3^e Corde

3^e Corde

p Staccato.

f

deces:

ff

deces:

pp

dim:

5
4

Detailed description: This is a page of a cello part for a musical score. It consists of ten staves of music. The first staff is a single melodic line with a dynamic marking of *p* and a fermata. The second and third staves are for the 3^e Corde (third string), with the second staff including fingering numbers (1, 4, 1, 0, 0, 0, 1, 0, 1, 4, 1). The fourth staff is marked *p* Staccato. The fifth and sixth staves feature a *f* dynamic and include a double bar line. The seventh and eighth staves are marked *ff* and include a double bar line. The ninth staff is marked *pp* and includes a double bar line. The tenth staff is marked *dim:* and ends with a double bar line and the numbers 5 and 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

12 Bolero Tempo Allegro (♩ = 132) VIOLONCELLO.

Faites sauter la pointe de l'archet.

Musical staff 1: Bass clef, key signature of two flats, starting with a forte (*f*) dynamic marking. The music consists of eighth-note patterns with slurs.

Musical staff 2: Bass clef, key signature of two flats, continuing the eighth-note patterns.

Musical staff 3: Bass clef, key signature of two flats, featuring a crescendo (*cres:*) marking followed by a decrescendo (*decre:*) marking.

Musical staff 4: Bass clef, key signature of two flats, featuring a piano (*p*) dynamic marking.

Musical staff 5: Bass clef, key signature of two flats, continuing the eighth-note patterns.

Musical staff 6: Bass clef, key signature of two flats, featuring a piano (*p*) dynamic marking.

Musical staff 7: Bass clef, key signature of two flats, continuing the eighth-note patterns.

Musical staff 8: Bass clef, key signature of two flats, featuring a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Musical staff 9: Bass clef, key signature of two flats, featuring a piano (*p*) dynamic marking and a trill (*tr*) marking.

Musical staff 10: Treble clef, key signature of two flats, featuring a trill (*tr*) marking.

Faites sauter la pointe de l'archet.

p

loco

cres:

p

p

dim:

Più moto.

cres:

f

The musical score is written for a cello in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings include *p*, *cres:*, *dim:*, *Più moto.*, and *f*. The instruction "Faites sauter la pointe de l'archet." is written above the first staff. The word "loco" is written below the second staff. The score concludes with a double bar line and a final note.

This page of a musical score for Violoncello contains ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff features a melodic line with slurs and accents. The second staff begins with a piano (*p*) dynamic and includes a fermata. The third and fourth staves continue the melodic development. The fifth staff, in bass clef, includes a *cres:* marking. The sixth staff features a forte (*f*) dynamic and a *4^{es}* marking. The seventh staff continues with slurs and accents. The eighth staff includes a *deces:* marking and a piano (*p*) dynamic. The ninth staff is marked *Presto.* and includes a fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a final cadence.