



# I. IMPROMPTU.

## Violoncelle.

L. Boellmann, Op 6. N° 1.

Allegro moderato.

5

*mf appassionato*

1

*dim. poco rit.*

*a tempo*

*p*

*cresc.* *sf*

*a tempo*

*poco rit.* *p*

# Violoncelle.

The musical score consists of ten staves of music for the Cello. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific performance instructions include *cresc.* (crescendo), *p dolce cantando* (piano, sweetly singing), and *mf* (mezzo-forte). The score concludes with a first ending bracket over the final measure.

Violoncelle.

The musical score for the Cello part consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *sf*
- Staff 2: *p*, *pp*, *cresc.*
- Staff 3: *sf*
- Staff 4: *dolciss.*
- Staff 5: *f*, *pp*
- Staff 6: *mf*
- Staff 7: *f*, *pizz.*

Other markings include fingering numbers (1, 4, 3), a section label 'IIa', and various slurs and phrasing marks.

# Violoncelle. II. NOCTURNE.

L. Boellmann, Op. 6. N<sup>o</sup> 2.

Andantino.

2  
mf 3<sup>me</sup> Corde

*p* *mf*

*p* 3 1

*sf*

*cresc.*

*f* *dim.* *dolce* *p poco rit.*

*a tempo*

*sf* *IIa* *sf* *cresc.*

*f dim.* *pp*

*p dolce*

*p* *poco rit.*

*f* *pp* *dim.* 3

# Violoncelle. III. SÉRÉNADE.

Mouvement de Valse.

L. Boellmann, Op. 6. N° 3.

16  
*p*

*p*

*mf*

*f*

*mf*

3

3

1

1

*cresc.*

Violoncelle.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *mf* and *pp*
- Staff 4: *cresc.* and *f*
- Staff 5: *dim.* and *a tempo*
- Staff 6: *rit.* and *mf*
- Staff 7: *pizz.*
- Staff 8: *3* and *4* (triple and quadruple marks)

Violoncelle.

IV. ROMANCE.

L. Boellmann, Op. 6. N<sup>o</sup> 4.

Andante.

12 *mf dolce*

*pp*

*mf*

*mf*

*rall.*

*a tempo*

*mf dolce*

*pp*

*dim.*

1 2

8<sup>o</sup>