



COMPOSITIONS AND Arrangements for the *Organ*.

Boëllmann, L.	<u>Verset</u> de Procession . . . . .	.40
Claussmann, Aloÿs.	Marche de Fête. Op. 26, No. 1 . . . . .	.75
do.	Elevation. Op. 26, No. 2 . . . . .	.75
do.	Pastorale. Op. 26, No. 3	1.00
do.	Marche Religieuse. Op. 26, No. 4 . . . . .	.75
do.	Prière. Op. 26, No. 5 . . . . .	.75
Deshayes, Henri.	Grand Choeur in D . . . . .	.75
Dubois, Théodore.	Fiat Lux . . . . .	.75
do.	In Paradisum . . . . .	.50
Franck, César.	Andantino in G minor . . . . .	.50
Gigout, Eugène.	Rhapsodie on Christmas Themes . . . . .	.75
Guilmant, Alexandre.	Communion upon "Ecce panis Angelorum" . . . . .	.50
do.	O Salutaris Hostia (Elevation) . . . . .	.20
Lemaigre, Edmond.	Marche Solenelle . . . . .	.75
do.	Mélodie in E♭ . . . . .	.30
Saint-George, G.	Offertory in G . . . . .	.60
Salomé, Théodore.	Absoute in D minor . . . . .	.40
do.	Mélodie in C . . . . .	.40
Widor, Charles Marie.	Adagio from 2d Organ Symphony . . . . .	.30
do.	Finale from 2d Organ Symphony . . . . .	.75

OLIVER DITSON COMPANY,

Boston, New York, Philadelphia.

CHICAGO, LYON & HEALY.

2 (Composer's Registration)

Sw.- Soft 8' and 4' (Flue and Reed)

Gt.- Soft 8' (Flue)

Ped.- Soft 16' and 8'

VERSET DE PROCESSION.

Edited by HENRY M. DUNHAM.

L. BOËLLMANN.

No 12. Tempo di Marcia.

The musical score is arranged in three systems, each with three staves. The first system includes Swell (Sw.), Grand (Gt.), and Pedal (Ped.) parts. The second system includes Grand (Gt.) and Pedal (Ped.) parts. The third system includes Swell (Sw.) and Pedal (Ped.) parts. The score is marked with dynamics such as *f*, *p*, and *V*, and includes various musical notations like slurs, accents, and fingerings.

System 1: Treble clef with a guitar part labeled 'Gt.' and dynamic 'sf'. Bass clef with a piano accompaniment. A triplet of eighth notes is marked with '3' and '5' above it.

System 2: Treble clef with a piano accompaniment labeled 'Sw.' and a guitar part labeled 'Gt.' with dynamic 'f'. Bass clef with piano accompaniment. Pedal markings include 'Couple Sw. to Ped.' and 'Coup. off.'.

System 3: Treble clef with piano accompaniment labeled 'p' and dynamic 'mf'. Bass clef with piano accompaniment. Measure 34 is indicated at the end of the system.

System 4: Treble clef with piano accompaniment labeled 'Sw.' and dynamic 'L.H. poco a poco cresc.'. Bass clef with piano accompaniment and guitar part labeled 'Gt.'. Includes fingering diagrams for the right hand:

1	2
---	---

 and

1	2
---	---

. Pedal marking: 'Add Sw. to Ped.'

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff contains a melody with a slur and a *cresc.* marking. The separate staff contains a bass line with a slur and a fingering diagram: $\begin{matrix} 2 & 1 \\ \hline \hline \end{matrix}$ above a $\begin{matrix} 4 \\ 5 \end{matrix}$ below. There are also some \wedge markings under the bass line.

Second system of musical notation. It consists of three staves. The top staff is labeled "Gt." and contains a guitar-like melody with a slur. The middle staff is labeled "Sw. to Gt." and contains a piano accompaniment with a *cresc.* marking. The bottom staff contains a bass line with \wedge markings.

Third system of musical notation. It consists of three staves. The top staff has a dynamic marking *f* and contains a melody with a slur and a 2 above. The middle staff has a dynamic marking *f* and contains a piano accompaniment with a slur. The bottom staff contains a bass line with \wedge markings. There are also labels "L.H." and "R.H." in the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff contains a melody with a slur. The middle staff contains a piano accompaniment with a slur. The bottom staff contains a bass line with \wedge markings.

Add Reed 8' and 4'

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melody in the treble clef and accompaniment in the bass clef. A dynamic marking *ff* is present. The separate bass clef staff contains a bass line with various articulation marks.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues the melody and accompaniment. A dynamic marking *ff* is present. The separate bass clef staff continues the bass line. A marking *R.H.* is visible in the grand staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues the melody and accompaniment. The separate bass clef staff continues the bass line.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues the melody and accompaniment. A dynamic marking *rall.* is present. The separate bass clef staff continues the bass line. The system concludes with a double bar line.

SELECTED COMPOSITIONS

... FOR THE ORGAN ...

Any of the following will be sent postpaid on receipt of price, or may be procured through local music dealers. The publishers will be pleased to forward selections on examination when satisfactory references are furnished. Complete catalogue of organ music free on application.

Batiste, E. Communion in E major. (Op. 29.) Revised by J. G. Lennon	50	Lachner, Franz. Andante. Pedaling and registration by S. B. Whitney	30
Benoist, F. March Religieuse. Edited by S. B. Whitney	40	Lemaigre, Edmond. Prayer in Gb. Edited by Clarence Eddy	50
Buck, Dudley. Wedding March for Organ. (Op. 44.)	75	Lemmens, J. Fanfare. (For concert use.) Edited by Eugene Thayer	50
Calkin, J. Baptiste. Andante. (Op. 52.)	50	Finale from "Morceaux Choisis"	60
Andante Con Varia. Edited by Eugene Thayer	60	Theme and Variations in Eb	1 00
Festal March. (Op. 80.)	60	Torchlight March. (Op. 61.)	1 00
Harvest Thanksgiving March. (Op. 85.)	50		
Homage à Mendelssohn. (Op. 81.)	50	Lux, Frederick. Fantaisie de Concert on "O Sanctissima"	75
Minuet and Trio	35	March Célèbre from Lachner's Orchestral Suite	60
Clarke, Scotson. Chorus of Angels. Edited by S. B. Whitney	50	Mascagni, Pietro. Intermezzo from "Cavalleria Rusticana." Arr. by C. Eddy	35
Improvisation. Registration and pedaling by S. B. Whitney	30	Merkel, G. Andante. (Op. 122.) Edited by W. J. D. Leavitt	50
Russian March.	50	Christmas Pastorale. (Op. 56.) Edited by W. J. D. Leavitt	50
Chopin-Haupt. Etude in C# minor. Edited by Clarence Eddy	60	Fantasia in E minor. Arranged by Clarence Eddy	60
Chopin, F. Prelude. (Op. 28, No. 20.) Arranged by A. W. Gottschalg. Registration and pedaling by S. B. Whitney	40	Morgan, Geo. W. Gavotte. Arranged from Arditti	50
Coerne, Louis Adolphe. Jubilee March in Eb major. (Op. 20.)	1 25	Russian Hymn with Variations	50
March Militaire in Bb major. (Op. 24, No. 4.)	50	Paine, John K. Star Spangled Banner. Concert variations	1 00
Pastorale in G major. (Op. 26, No. 1.)	1 00	Richter, E. F. Prelude } Vorspiel }	40
Sonata (C minor) Large Chorale	75	Salome, Th. Grand Chorus. Edited by S. B. Whitney	40
Cutler, Dr. Henry Stephen. Sonata (C major)	75	Scharwenka, Xaver. Gavotte from "Suite Op. 41." Arranged by John S. Camp	30
Deshayes, Henri. Pastoral in A major	50	Schackley, Frederick. Festival Postlude in G	60
Dubois, Th. Andante. Registration and pedaling	40	Smart, Henry. Evening Prayer. Edited by S. B. Whitney	40
Goldmark, Carl. In the Garden. Arranged by Clarence Eddy	75	Grazioso. Edited by S. B. Whitney	40
Gottschalk, L. M. Ricordate. Arranged by Alex. S. Gibson	40	Sullivan, Arthur. The Lost Chord. Arranged by Herve D. Wilkins	60
Guilmant, A. Canzona in A minor. Registration by Eugene Thayer	50	Thayer, Eugene. Ave Maria	50
Melodie in Ab. Arranged by J. G. Lennon	40	Fugue on God Save the King	40
Prière in Eb.		Grande Offertoire de Concert	75
Gounod-Eddy. Fantasia on Themes from "Faust." By Clarence Eddy	1 75	La Meditation. Offertoire for Vox Humana	35
Gounod, Ch. Grand Processional March. Arranged by Clarence Eddy	75	Theile, Louis. Variations in C major	2 00
March Cortege. Arranged from "Irene" by Frederic Archer	75	Volckmar, Wilh. Festival Overture. (Op. 76.) Edited by Eugene Thayer	1 25
March Militaire. Transcribed by Frederic Archer	1 00	Three Adagios. (Op. 256.) Edited by Eugene Thayer	85
Haupt, August. Concert Fugue in C. Edited by Clarence Eddy	60	Wagner, Richard. Bridal Chorus from "Lohengrin." Arr. by Clarence Eddy	50
Two Canons on a Choral Theme. Edited by Eugene Thayer	60	Chorus of Pilgrims. Arranged by Herve D. Wilkins	75
Hesse, Adolph. God Save the Queen. Edited by Eugene Thayer	60	Prelude to "Lohengrin." Arranged by Clarence Eddy	50
Jensen, A. Murmuring Zephyrs. Transcribed by Herve D. Wilkins	75	Wely, Lefebare. Andante. (Prière.) Edited by S. B. Whitney	40
Krebs, J. L. Concert Fugue in C major. Edited by Clarence Eddy	75	Offertoire in Eb	75
		Wilkins, Herve D. Concert Paraphrase. (Home Sweet Home)	1 00

BOSTON

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