

VARIATIONS

SUR UN

AIR TYROLIEN

pour la Flûte

avec accompagnement

de l'Orchestre ou de Pianoforte

composées et dédiées à Monsieur

PROSPER AMTMANN

PAR
Theobald Boehm

première Flûte de la Chapelle royale de Munich

Op. 20.

N^o 5004.

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MAYENCE et ANVERS
chez les fils de B. Schott.

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avec Piano fl. 1 kr. 48.*

FLÛTE PRINCIPAL.

VARIATIONS

SUR UN AIR

TYROLIEN.

TE. LECHEM. Op. 20.

INTRODUCTION. *Andante.* *Solo.*

Presto.

Var. 2.

FLÛTE PRINCIPAL.

Allegretto.

TENA.

Musical score for Flute Principal, Tena section, Allegretto tempo. The score consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. A dynamic marking 'p' (piano) is present at the end of the first staff. The second staff continues the rhythmic pattern. The third staff introduces a key signature change to two sharps (F# and C#). The fourth staff concludes with a final cadence marked with a double bar line and a fermata.

Più lento.

Var. 1.

Musical score for Flute Principal, Var. 1 section, Più lento tempo. The score consists of seven staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. The tempo is marked 'Più lento'. The second staff continues the dense texture. The third staff introduces a key signature change to two sharps (F# and C#). The fourth, fifth, sixth, and seventh staves continue the intricate sixteenth-note patterns, with various dynamic markings and articulations throughout.

Allegro.

Var. 4.