

FLAUTO PRINCIPALE.

VARIATIONS
sur un
AIR ALLEMAND

TH. BOEHM, Op. 22.

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FLAUTO PRINCIPALE.

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Larghetto. Solo

mf *fz* *dolce* *fz* *p* *pp* Cadenza

Andantino.

THEMA. *p semplice*

Var. 1.

FLAUTO PRINCIPALE.

Var. 2.

mp

p

ossia

8

Var. 3.

p

fp

fp

p

f

mf

f

mf

f

8

FLAUTO PRINCIPALE.

a due voci

Var. 4.

Musical score for Flauto Principale, Variation 4, 'a due voci'. The score consists of five staves of music in 3/8 time, key of D major. The first staff begins with a dynamic of *f* and *p*. The second and third staves continue the melodic line with alternating *f* and *p* dynamics. The fourth staff starts with *dim.* and *p*, followed by *mf* dynamics. The fifth staff concludes with *mf* dynamics and a *dim.* marking. A measure rest of 13 measures is indicated at the end of the fifth staff.

Andante molto espressivo.

Musical score for Flauto Principale, 'Andante molto espressivo'. The score consists of eight staves of music in 6/8 time, key of D major. The first staff begins with a *dolce* marking. The second staff features *mf* and *p* dynamics with triplet markings. The third staff includes *f*, *pp rall.*, and *dolce* markings. The fourth staff has *mf*, *p*, and *mf* dynamics with triplet and sextuplet markings. The fifth staff starts with *pp*, *f*, and *p* dynamics, including a measure rest of 10 measures. The sixth staff concludes with *mf*, *p*, and *mf* dynamics.

FLAUTO PRINCIPALE.

sonore
3
tr
p calando
pp
3

Allegretto.
mf

f
mf

f
mf

f

f
mf

f

f

f bravuroso
f

f

f

Flöte und Klavier – Flûte et Piano

BERÜHMTE BEARBEITUNGEN TRANSCRIPTIONS CÉLÈBRES

l = leicht facile m = mittel moyenne force s = schwer difficile ss = sehr schwer très difficile

	n. M.		n. M.
l Adam , Cantique de Noël 04384/85 . . . . .	.80	m Mozart , Klarinetten-Quintett: Adagio (Böhm)	1.—
l Arditi , Il Bacio 04386, 02202 . . . . .	.80	m — Larghetto (Gariboldi) 04417, 04418 . . . . .	.80
s Böhm , op. 20 Variationen über ein Tyroler Lied	1.80	m — Don Juan, Eleg. Fantasie (Gariboldi) 04415, 04416 . . . . .	.80
s — op. 21 Fantasie über Beethovens Sehnsuchts-		l Offenbach , Orpheus, Fantasie (Küffner) 04419, 04420/1	1.20
s — Walzer	1.80	l Popp , op. 301 Chants populaires:	
s — op. 22 Variationen über: „Du, du liegst mir		l — No. 3 Yradier, La Paloma 05668/9 . . . . .	.80
s — am Herzen“	1.80	l — No. 6 Kreutzer, Schäfers Sonntagsglied . . . . .	.80
m — op. 23 Fantasie über Schweizer Themen	1.80	l — No. 7 Kreutzer, Die Kapelle . . . . .	.80
m — op. 24 Fantasie über Schweizer Themen	1.80	l — No. 9 Braga, La Serenata	1.50
s — op. 25 Fantasie über schottische Arien	2.—	l — op. 302 Opéras favoris:	
m — op. 46 Andante aus der Serenade op. 25		l — No. 1 Walther vor der Meisterzunft aus	
m — (Beethoven)	1.—	l — Meistersinger . . . . .	.80
m — Andante von Mozart	1.—	l — No. 3 Auber, Domino noir	1.20
m Braga , La Serenata (Popp)	1.50	l — No. 6 Donizetti, La Fille du Régiment	
m Briccialdi , op. 77 Le Carnaval de Venise	1.80	l — Air: Par le rang	1.—
s — Fantaisies:		l — No. 7 La Part du diable: Romance	1.—
s — op. 27 Regimentstochter (Fille du Régiment) 2.—		l — No. 9 Walküre: Siegmunds Liebes ed	1.—
m — op. 56 Lucrezia Borgia	1.80	l — No. 13 Wilhelm Tell, Solo aus der Ouverture	1.20
m — op. 75 La Muette de Portici	1.80	l — No. 15 Donizetti, Lucie di Lammermoor	1.50
m — op. 86 Traviata 04433, 04434/5	1.60	l — No. 19 Il Trovatore, Fant. d'après Singelée . . . . .	.80
l — op. 87 Troubadour 04436, 04437/8	2.—	l — op. 303 Morceaux de Salon:	
m — op. 106 Rigoletto 04430, 04431/2	2.—	l — No. 6 Andante aus Beriot Konzert No. 7	1.—
m — op. 107 Wilhelm Tell 04422, 04423/4	1.20	l — No. 7 Smith, Chanson russe	1.—
m — op. 114 Martha 04404, 04405/6	1.20	l — No. 7 ^{bis} — Edit. de concert	1.—
m — op. 129 Lohengrin	1.80	l — No. 8 Bériot, Scène de Ballet	1.—
m — op. 134 Aida 04427, 04428/9	1.20	l — No. 11 Widor, Contes d'Avril, Marche nuptiale	1.50
Burmester , Alte Weisen (Prill), 15 alte Tänze und		s Ravel , Pavane	2.50
Stücke	1.—	m Ravina , Bolero (Ritter)	1.50
1. Händel, Sarabande	1.—	m Rossini , Guillaume Tell, Ouverture	1.60
2. Beethoven, Menuett Es	1.—	m Stiehl , Impressions du Soir	1.50
3. Méhul, Gavotte	1.—	m Tersohak , Letzte Rose . . . . .	.80
4. Mozart, Menuett	1.—	l Tschalkowsky , Chant sans paroles (Ritter)	1.50
5. Beethoven, Contre-Tanz	1.—	m Wagner , Lohengrin, Potp. (Thomas) 02933/a, 02833/4/a	1.60
6. Dussek, Menuett	1.—	m — do. Grosse Fantasie (Briccialdi) 02954, 02955/6	1.20
7. Haydn, Capriccio	1.—	m — do. Elsas Traum 02949, 02900 . . . . .	.80
8. Milandre, Menuetto	1.—	m — do. Lohengrins Ankunft (mit Schwanenlied)	
9. Lully, Tanz	1.—	m — 02950, 02911 . . . . .	.80
10. Cramer, Walzer	1.—	m — do. Grälerzählung 02951, 02913 . . . . .	.80
11. Haydn, Menuett	1.—	m — Tristan u. Isolde, Potp. (Thomas) 02934, 02958/9	1.20
12. Mozart, Deutscher Tanz	1.—	m — Meistersinger, Potpourri (Thomas) 02935, 02491/a	1.20
13. Französ. Lied (18. Jahrh.)	1.—	m — do. Am stillen Herd (Popp) 0152 . . . . .	.40
14. Steibelt, Walzer	1.—	m — do. Walthers Preislied (Popp) 0153 . . . . .	.40
15. Couperin, Scour Monique	1.—	m — Rheingold, Potpourri (Thomas) 02936, 02493/a	1.20
m Chopin , op. 9 No. 2 Nocturne Es — Mib (Ciardi)		m — Walküre, Potpourri (Thomas) 02937, 02495/a	1.20
04392, 04393 . . . . .	.80	m — do. Siegmunds Liebeslied (Popp) 082 . . . . .	.40
l — op. 64 No. 4 Walzer (Des-Ré b) 04394/5 . . . . .	.80	m — Siegfried, Potpourri (Thomas) 02938, 02497/a	1.20
l Elgar , Salut d'amour (Liebesgruss)	1.50	m — Götterdämmerung, Potp. (Thomas) 02939, 02400 . . . . .	.80
Fleury , Morceaux classiques:		m — Parsifal, Potpourri (Thomas) 02940, 02501/a	1.20
m — Couperin, Le Rossignol en amour	1.—	m — do. Karfreitagszauber (Popp) 02952, 02953 . . . . .	.80
m — La Barre, Sarabande	1.—	m — Träume aus 5 Gedichte, Fant. (Léonard) 0128, 0129 . . . . .	.80
m — Le Landais	1.—	m — Riensl, Potpourri (Thomas) 02930, 0165/6/a	1.20
m — Le Ninon, Rondeau	1.—	m — Holländer, Potpourri (Thomas) 02931/a, 0185/6/a	1.60
m — Caix-d'Hervelois, Papillon	1.—	m — do. Spinnerlied 02943, 02897 . . . . .	.80
m — Naudot, 2 Menuetts	1.50	m — do. Matrosenchor 02945, 02901 . . . . .	.80
m — Raniuh, Gigue	1.—	m — Tannhäuser, Potpourri (Thomas) 02932, 02808/9/a	1.60
l Flotow , Martha, Fantasie über ein Motiv (Reichert)	1.20	m — do. Pilgerchor 02946, 02903 . . . . .	.80
do. Fantasie (Briccialdi) 04404, 04405/6	1.20	m — do. Einzug der Gäste (Marsch) 02947, 02905 . . . . .	.80
l — Stradella, Leichte Fantasie, 3 Stücke (Küffner)		m — do. Lied an den Abendstern 02948, 02907 . . . . .	.80
04399, 04400/1	1.20	m Waldteufel , Amour et Printemps, Walzer	1.50
m Giordani , Caro mio ben (Papini) 04407, 04408 . . . . .	.80	m Weber , Freischütz, Potpourri (Küffner) 04442, 04443/4	1.20
l Gounod , Ave Maria (Méditation) 07212, 07224 . . . . .	.80	m — Oberon, Leichte Fantasie (Küffner) 04445, 04446/7	1.20
m — Faust: Thème et Variations, Morceau de Salon	1.20	m — Aufforderung zum Tanz (Gariboldi) 04439, 04440/1	1.20
m — Faust: Fantasie (Gariboldi)	1.80	m Widor , Sérénade	1.50
l — Faust: Fantasie (Küffner)	2.—	m Yradier , La Paloma 05668, 05669 . . . . .	.80
l — Faust: Lied des Siebel u. Intermezzo 07266, 07264 . . . . .	.80		
l — Sérénade (Popp)	1.—		
m Haydn , Symphonie: Adagio (G — Sol), (Fleury)	1.—		
m Humperdinck , Hänsel u. Gretel, 2 Fragmente (Clarke) à	1.50		
m Meyerbeer , Die Hugenotten, Potpourri 04412, 04413/4	1.20		
m Moreira , Don Quixote, Danse espagn. 04340, 0432780		

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