

Six

Conversation Pieces

OR

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I

O

S

for two

VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of

Music

by

Luigi Boccherini.

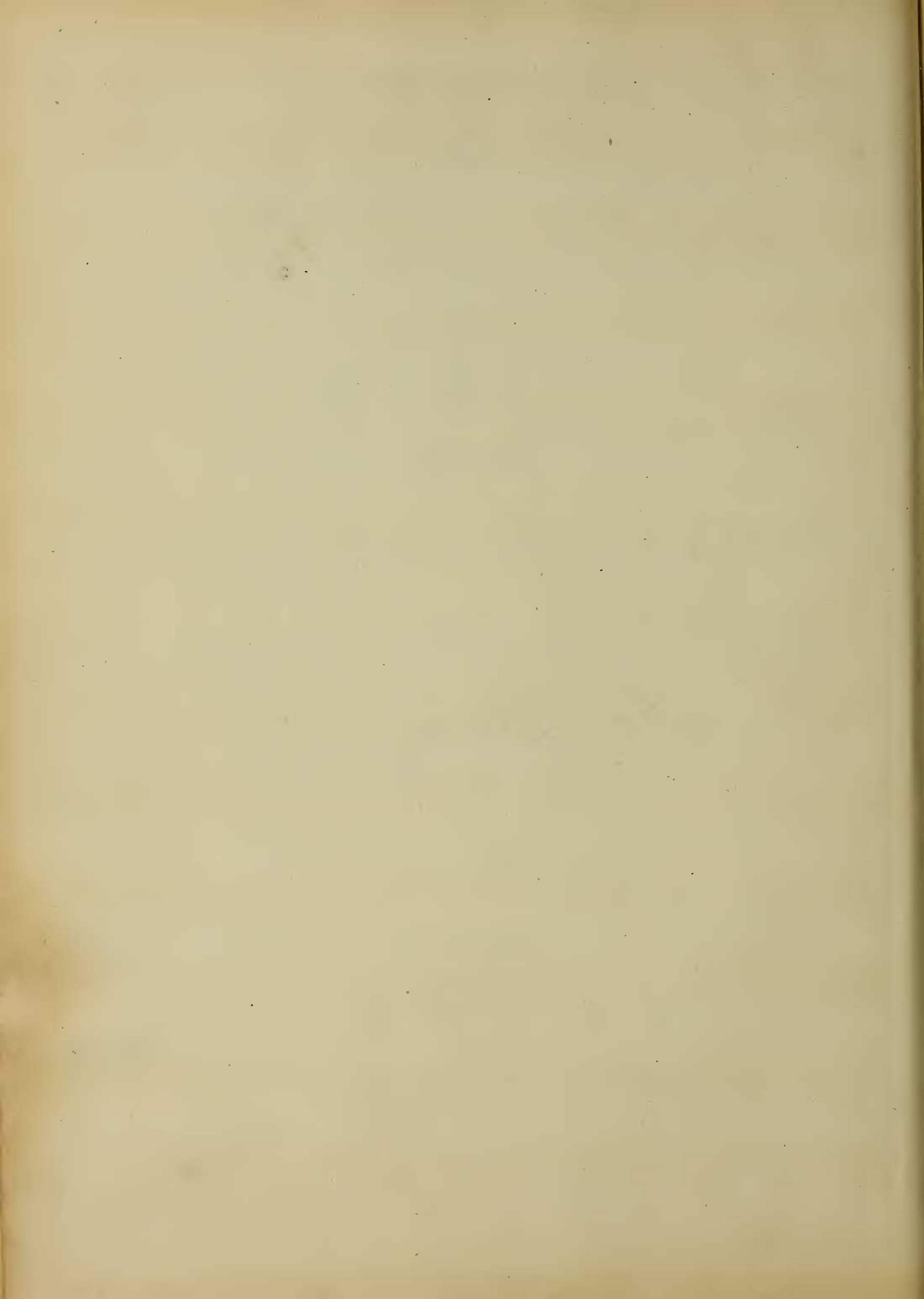
Opera VII.

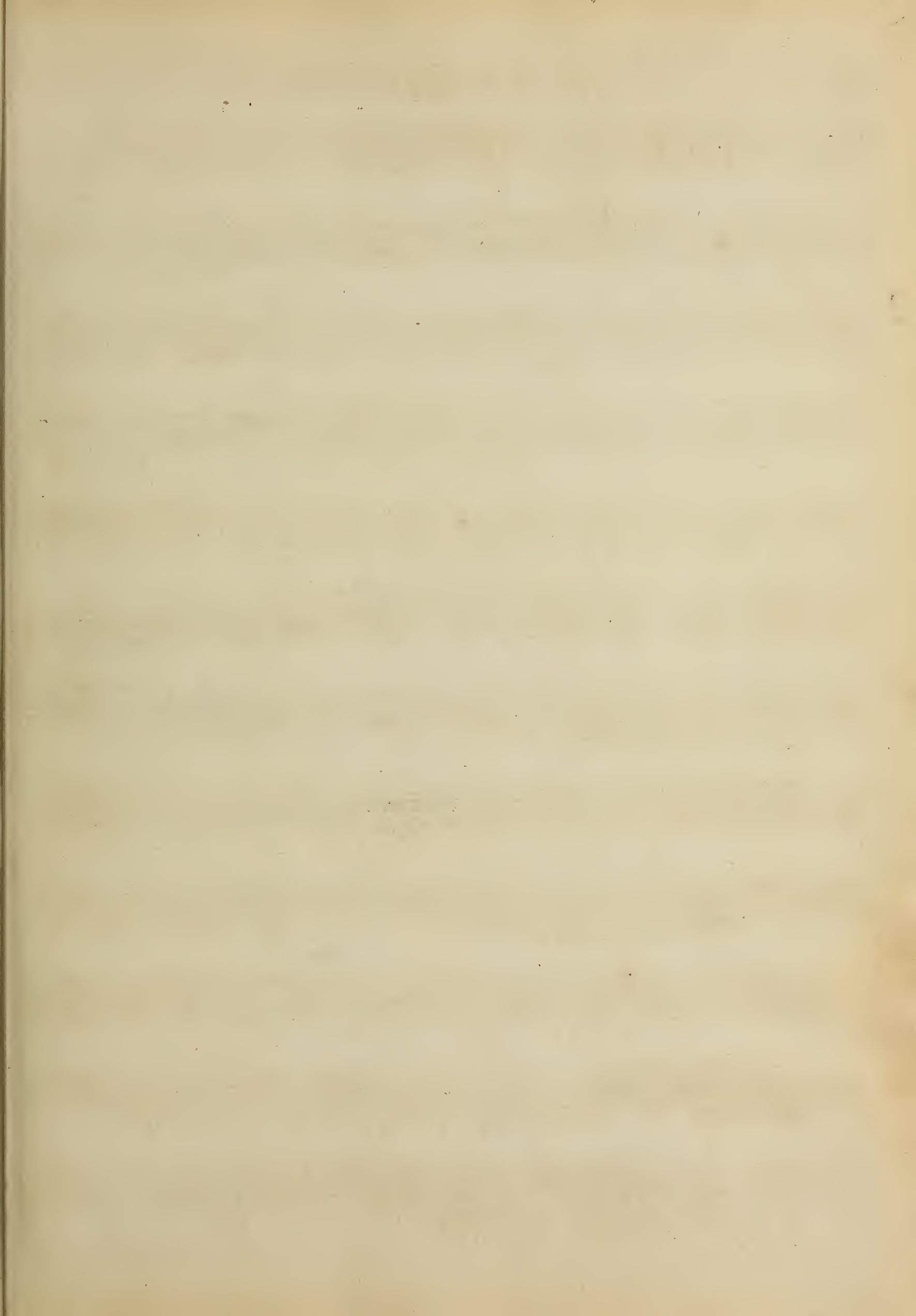
Pr. 6^s

L O N D O N

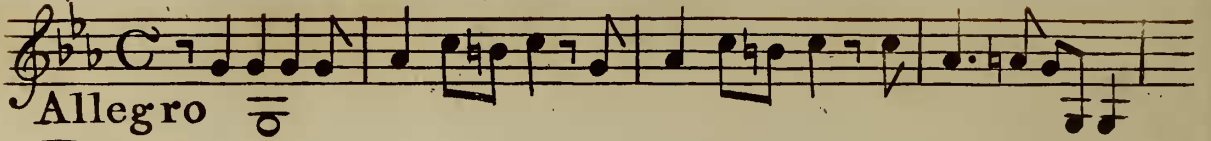
Printed for W.^m Nisbet corner of Lancaster Court

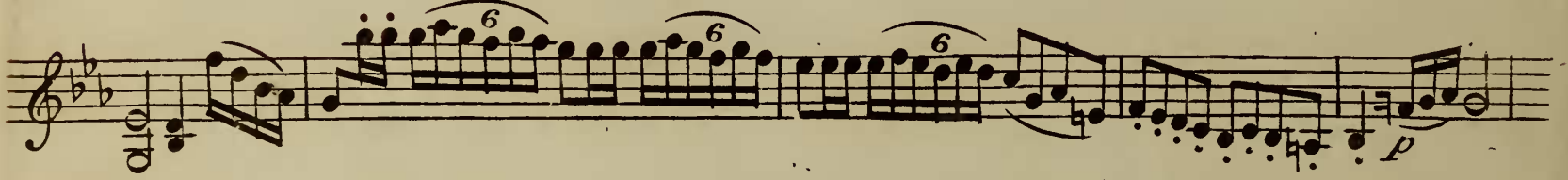
STRAND.

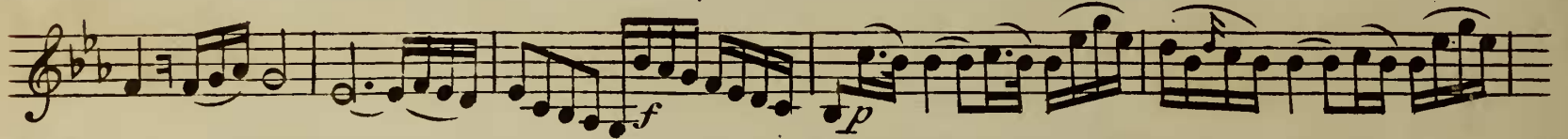


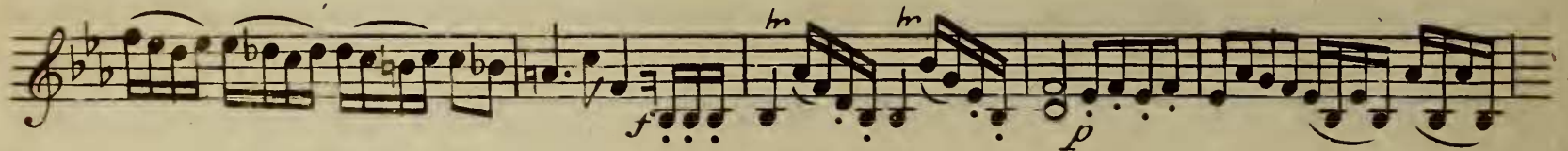


SONATA I

Allegro 

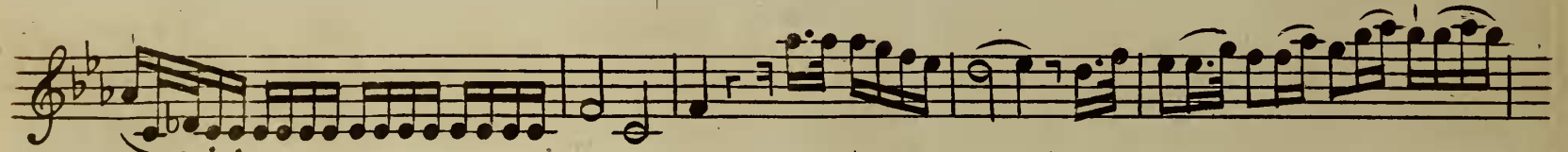


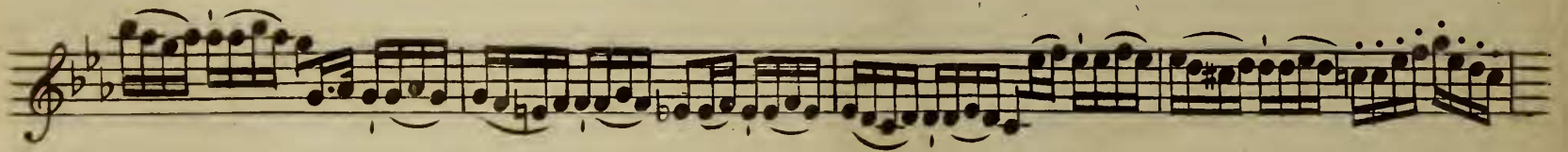


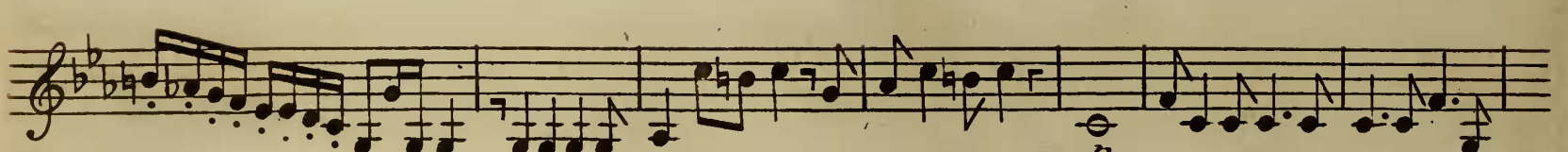


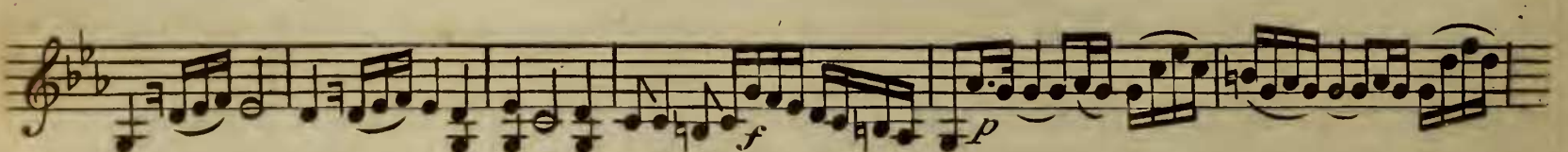




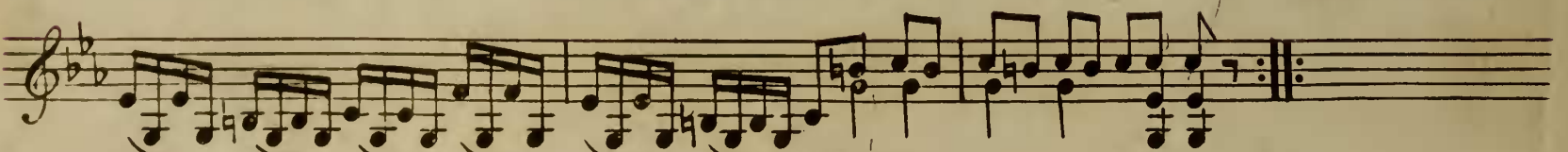




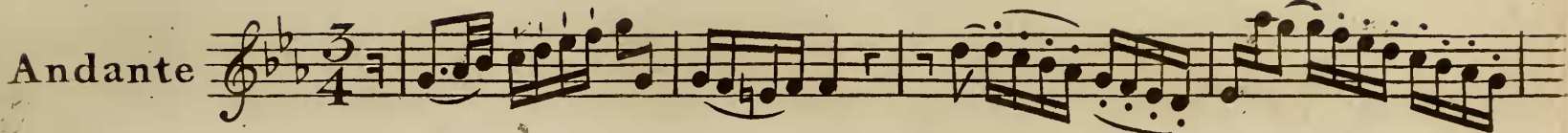




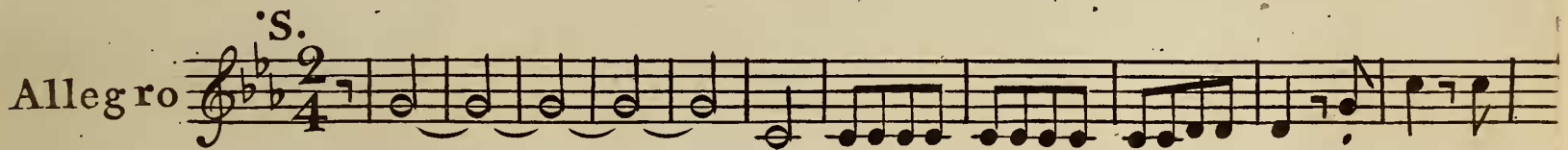


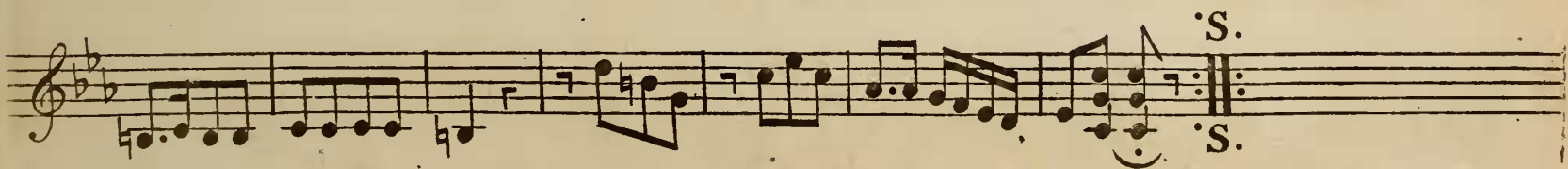
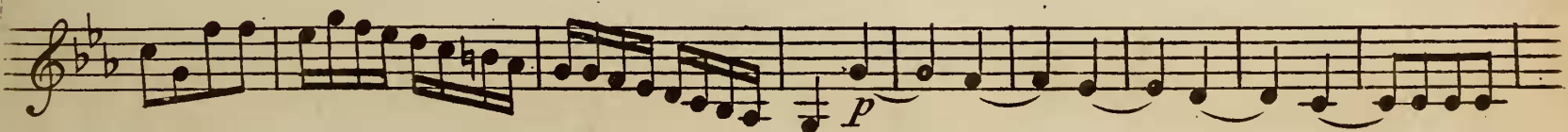
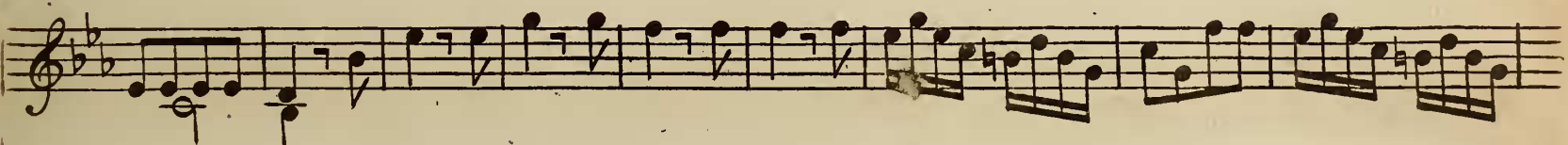
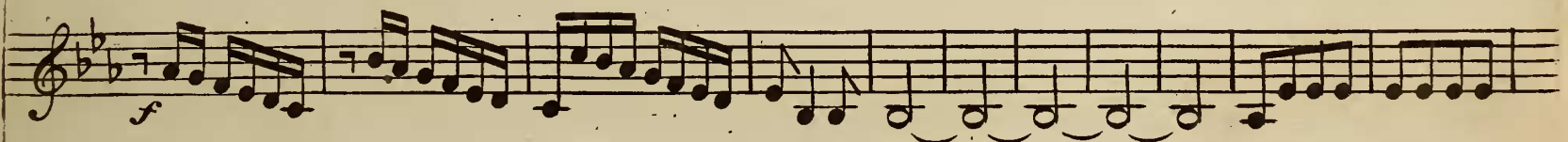
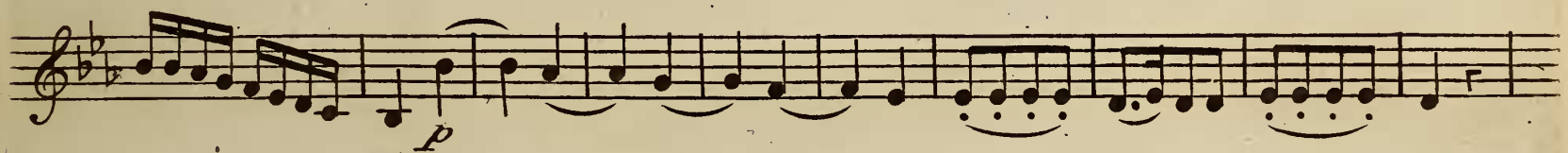
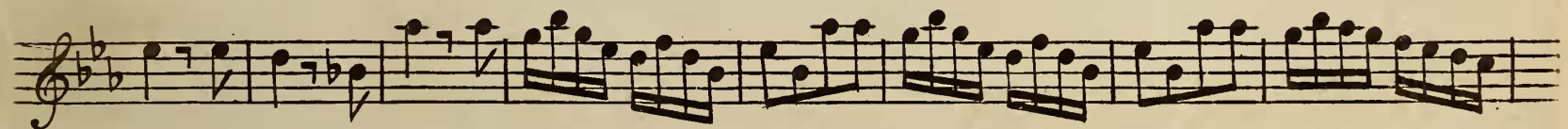


VIOLINO SECONDO

Andante 



Allegro ^{S.} 





VIOLINO SECONDO

All^o Staccato

SONATA II

First staff of music, treble clef, key signature of one sharp (F#), common time signature (C). The music begins with a series of eighth notes.

Second staff of music, treble clef, continuing the melodic line with eighth notes and some slurs.

Third staff of music, treble clef, featuring more complex rhythmic patterns and slurs.

Fourth staff of music, treble clef, showing a continuation of the eighth-note patterns.

Fifth staff of music, treble clef, includes a triplet of eighth notes and sixteenth-note runs. Dynamics markings *p* and *f* are present.

Sixth staff of music, treble clef, continues with sixteenth-note passages and slurs.

Seventh staff of music, treble clef, featuring sixteenth-note runs and slurs.

Eighth staff of music, treble clef, continues the melodic development.

Ninth staff of music, treble clef, showing a continuation of the eighth-note patterns.

Tenth staff of music, treble clef, includes a triplet of eighth notes and sixteenth-note runs. Dynamics markings *p* and *f* are present.

Eleventh staff of music, treble clef, continues with sixteenth-note passages and slurs.

Twelfth staff of music, treble clef, changes to a 2/4 time signature. Dynamics markings *p* and *f* are present.

And^e Cantabile

Thirteenth staff of music, treble clef, continues in the 2/4 time signature with a more lyrical feel.

Fourteenth staff of music, treble clef, concluding the page with a series of eighth notes.

VIOLINO SECONDO

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'rin' is placed below the first staff. The second staff continues the melodic line with some triplet markings. The third staff concludes the first section with a double bar line.

All^o assai

The second section of the musical score, starting with the tempo marking 'All^o assai'. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout. The section concludes with a double bar line.

SONATA III

All.^o *p* *f* *p*

VIOLINO SECONDO

Andante

Musical staff 1 of the Andante section, showing a treble clef, key signature of two flats, and a 3/4 time signature. The music begins with a piano (*p*) dynamic marking.

Musical staff 2 of the Andante section, featuring dynamic markings of forte (*f*) and piano (*p*).

Musical staff 3 of the Andante section.

Musical staff 4 of the Andante section, including a first ending bracket and a mezzo-forte (*mf*) dynamic marking.

Musical staff 5 of the Andante section.

Musical staff 6 of the Andante section, ending with a piano (*p*) dynamic marking.

Musical staff 7 of the Andante section, including a first ending bracket and a mezzo-forte (*mf*) dynamic marking.

Musical staff 8 of the Andante section, showing a treble clef, key signature of two flats, and a 3/4 time signature.

Minuetto

Musical staff 9 of the Minuetto section.

Musical staff 10 of the Minuetto section, ending with a piano (*p*) dynamic marking.

Musical staff 11 of the Minuetto section, including a first ending bracket and a pianissimo (*pp*) dynamic marking.

Musical staff 12 of the Minuetto section.

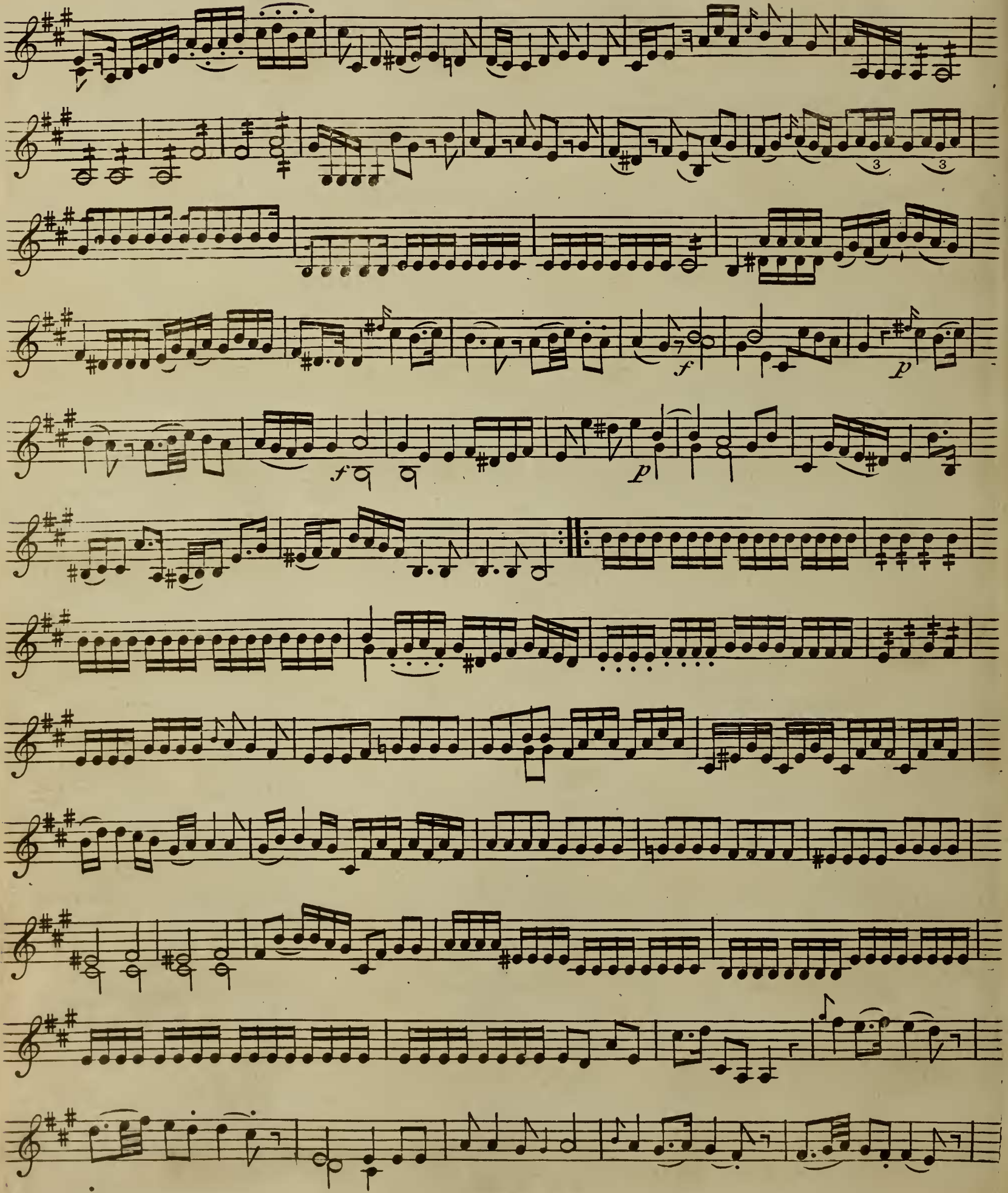
Musical staff 13 of the Minuetto section.

Musical staff 14 of the Minuetto section.

Musical staff 15 of the Minuetto section, ending with a piano (*p*) and pianissimo (*pp*) dynamic marking.

VIOLINO SECONDO

SONATA IV  Allegro



The musical score for the second violin part of Sonata IV consists of 11 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the piece. There are also trill ornaments and triplet markings (indicated by a '3' in a circle) in the lower staves. The key signature remains two sharps (F# and C#) and the time signature is common time (C).

VIOLINO SECONDO

First system of musical notation, measures 1-2. The key signature is two sharps (F# and C#). The first measure contains a sixteenth-note triplet marked with a '6' and a fermata. The second measure contains a half note marked with a fermata and a dynamic marking of *p*.

Minuetto Second system of musical notation, measures 3-4. The time signature is 3/4. The first measure is marked with a dynamic of *p* and a fermata. The second measure is marked with a dynamic of *f*.

Third system of musical notation, measures 5-6. The first measure is marked with a dynamic of *p* and a fermata. The second measure contains a half note with a fermata.

Fourth system of musical notation, measures 7-8. The first measure contains a half note with a fermata. The second measure contains a half note with a fermata.

Fifth system of musical notation, measures 9-10. The first measure contains a half note with a fermata. The second measure contains a half note with a fermata.

Sixth system of musical notation, measures 11-12. The first measure contains a half note with a fermata. The second measure contains a half note with a fermata.

Seventh system of musical notation, measures 13-14. The first measure contains a half note with a fermata. The second measure contains a half note with a fermata.

Eighth system of musical notation, measures 15-16. The first measure contains a half note with a fermata. The second measure contains a half note with a fermata. The word "Fine" is written at the end of the system.

Minuetto 2.^o First system of musical notation for the second Minuetto, measures 1-2. The time signature is 3/4. The first measure is marked with a dynamic of *p* and a fermata. The second measure is marked with a dynamic of *f*.

Second system of musical notation for the second Minuetto, measures 3-4. The first measure is marked with a dynamic of *p* and a fermata. The second measure is marked with a dynamic of *f*.

Third system of musical notation for the second Minuetto, measures 5-6. The first measure is marked with a dynamic of *p* and a fermata. The second measure is marked with a dynamic of *f*.

Fourth system of musical notation for the second Minuetto, measures 7-8. The first measure is marked with a dynamic of *p* and a fermata. The second measure is marked with a dynamic of *f*.

Da Capo il Minuetto

SONATA V

Largo *p* *f* *p* *f* *p*

Allegro

p *p* *f* *p*

VIOLINO SECONDO

A series of ten staves of musical notation for the Violino Secondo part. The music is in a minor key and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three instances of the marking 'f.P.' (forzando piano) in the first staff. The piece concludes with a double bar line.

Minuetto

Continuation of the first Minuetto, featuring a mix of eighth and sixteenth notes. It ends with a double bar line and the word 'Fine' written below the staff.

Minuetto 2.^o

Continuation of the second Minuetto. It includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a double bar line and the instruction 'Da Capo il Minuetto' written below the staff.

Da Capo il Minuetto

SONATA VI

Andante

Musical score for the first section of Sonata VI, Violino Secondo. It consists of ten staves of music in 2/4 time, starting with a piano (p) dynamic. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). The key signature has one flat (B-flat).

All^o

Musical score for the second section of Sonata VI, Violino Secondo. It consists of five staves of music in 3/4 time, starting with a fortissimo (f) dynamic. The music is characterized by rapid sixteenth-note passages and triplets. Dynamics range from fortissimo (f) to piano (p). The key signature has one flat (B-flat).

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-15. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various rhythmic patterns, including triplets and sixteenth-note runs. The dynamics fluctuate between piano (*p*) and forte (*f*). The key signature has one flat (B-flat).

Minuetto

Musical score for Minuetto, measures 16-25. The score consists of ten staves of music. It begins with a 3/4 time signature and a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. The dynamics range from forte (*f*) to piano (*p*). The key signature has one flat (B-flat).

