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Six

Conversation Pieces

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for two

VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of

Music

by

Luigi Boccherini.

Opera VII.

Pr. 6^s

L O N D O N

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S T R A N D.

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SONATA I  Allegro 



VIOLINO SECONDO

Andante 



Allegro 



VIOLINO SECONDO

All^o Staccato

SONATA II

And^e Cantabile

VIOLINO SECONDO

The first system of the Violino Secondo part consists of three staves of music. The first two staves contain a highly technical melodic line with frequent sixteenth and thirty-second notes, often beamed together. The third staff concludes the system with a double bar line.

All^o assai

The second system of the Violino Secondo part begins with the tempo marking "All^o assai" and a common time signature (C). The first staff of this system features a series of chords with dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). The subsequent staves continue with complex melodic and harmonic textures, including sixteenth-note passages and dynamic markings such as *p*, *f*, and *sf*. The system concludes with a double bar line.

SONATA III

All.^o *p* *f* *p*

VIOLINO SECONDO

Andante

p

f *p* *f* *p*

mf

p

Minuetto

mf

SONATA IV  Allegro



The musical score for the second violin part consists of 12 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also trill ornaments and triplet markings (indicated by a '3' in a circle) in the second and third staves. The key signature remains two sharps (F# and C#) and the time signature is common time (C).

VIOLINO SECONDO

Minuetto

Minuetto

2.º

Da Capo il Minuetto

SONATA V

Largo

Allegro

VIOLINO SECONDO

The first system of the Violino Secondo score consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.p.* (for piano) appearing three times. The system concludes with a double bar line.

Minuetto

The second and third staves of the first Minuetto. The key signature remains two flats, and the time signature is 3/4. The music continues with similar rhythmic motifs. The third staff ends with a double bar line and the word *Fine*.

Minuetto 2.^o

The second and third staves of the second Minuetto. The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature remains 3/4. The music features a first ending bracket with a repeat sign. The piece concludes with a double bar line and the instruction *Da Capo il Minuetto*.

SONATA VI

Andante

Allegro

The image displays a page of musical notation for a Violino Secondo part, labeled "VIOLINO SECONDO" and page number "13". The score is written in a single system with 14 staves. The first 10 staves contain a continuous piece of music, featuring various rhythmic patterns, including triplets, and dynamic markings such as *p*, *f*, and *p*. The 11th staff marks the beginning of a section titled "Minuetto" in 3/4 time, with dynamic markings *f* and *p*. The final three staves continue the Minuetto piece, ending with a double bar line.