

Six

Conversation Pieces

or

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for two

VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of

Music

by

Luigi Boccherini

Opera VII.

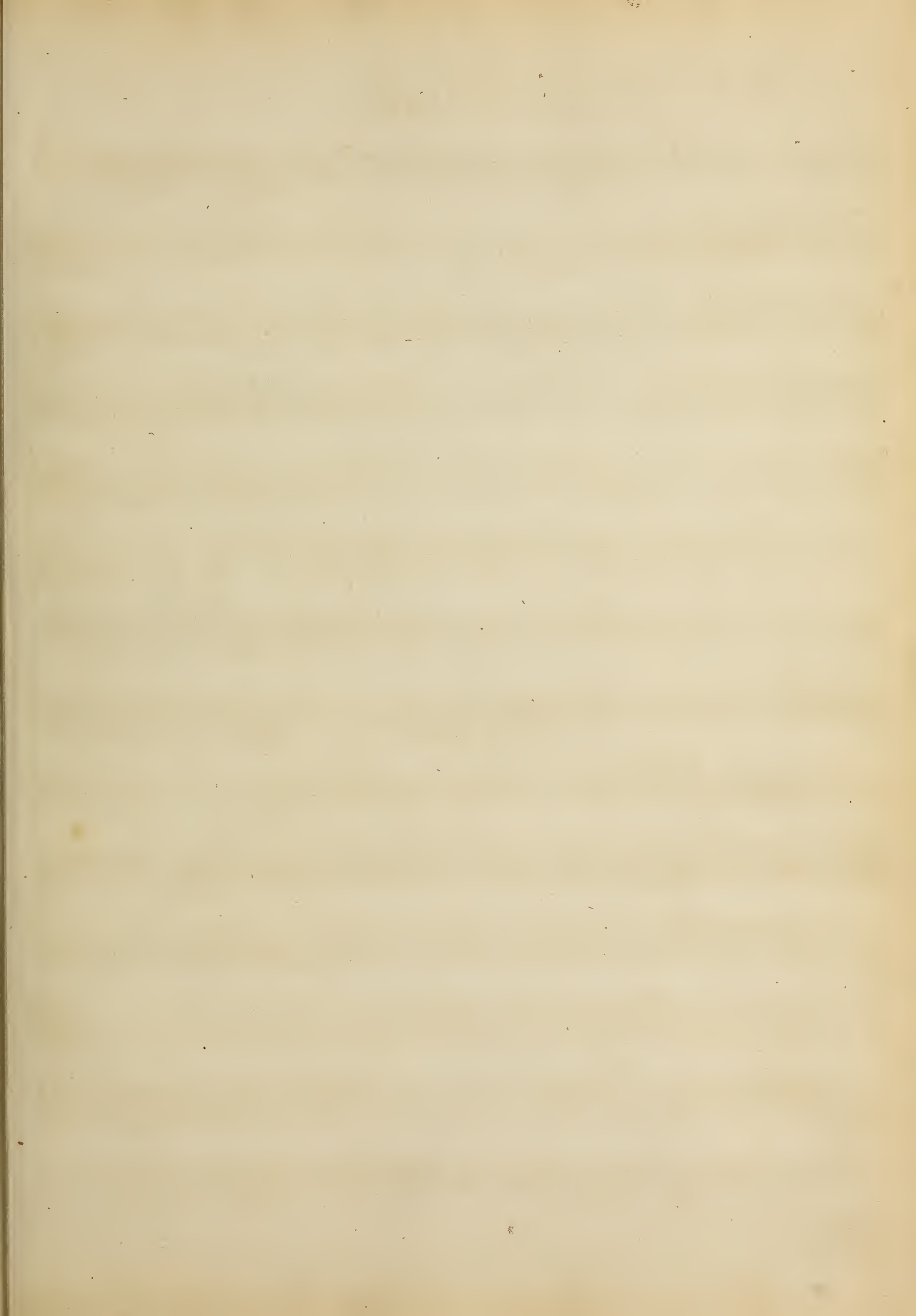
Pr. 6<sup>s</sup>

L O N D O N

Printed for W.<sup>m</sup> Napier corner of Lancaster Court

S T R A N D .





*M7*

VIOLINO PRIMO

SONATA I

Allegro

# VIOLINO PRIMO

Andante

The Andante section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often grouped in beams. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a change in dynamics to *f.* (forte) and includes a *h.* (hairpins) marking. The fourth staff returns to a *p.* (piano) dynamic. The fifth staff continues with *f.* dynamics and includes a *p.* dynamic marking. The sixth staff concludes the section with a double bar line and a final chord.

Allegro

The Allegro section consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Allegro*. The music is more rhythmic and energetic, featuring eighth and sixteenth notes. The second staff continues the melodic line. The third staff includes a *p.* (piano) dynamic marking. The fourth staff features a *f.* (forte) dynamic marking. The fifth staff continues with *f.* dynamics. The sixth staff includes a *p.* dynamic marking. The seventh staff continues with *f.* dynamics. The eighth staff concludes the section with a double bar line and a final chord, marked with a *f.* dynamic and a *g.* (grace notes) marking.



# VIOLINO PRIMO

## SONATA II

All<sup>o</sup> Staccato

Andante  
Cantabile

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp). The tempo is marked "Allegro assai".

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *rin:* (ritardando).
- Staff 3:** Features a dynamic marking of *p.* (piano).
- Staff 5:** Features a dynamic marking of *p.* (piano).
- Staff 6:** Features a dynamic marking of *f.* (forte).
- Staff 7:** Features a dynamic marking of *f.* (forte).
- Staff 8:** Features a dynamic marking of *p.* (piano).
- Staff 9:** Features a dynamic marking of *f.* (forte).
- Staff 10:** Features a dynamic marking of *p.* (piano).
- Staff 11:** Features a dynamic marking of *f.* (forte).
- Staff 12:** Features a dynamic marking of *p.* (piano).
- Staff 13:** Features a dynamic marking of *p.* (piano).
- Staff 14:** Features a dynamic marking of *f.* (forte).
- Staff 15:** Features a dynamic marking of *f.* (forte).

Other markings include accents, slurs, and performance instructions such as "1" and "h". The score concludes with a double bar line.

# SONATA III

All.<sup>o</sup> *p.* *f.* *m.* *p.* *f.* *m.*

*p.* *f.* *p.* *f.*

*p.* *f.*

*rin:* *p.* *f.*

*p.* *f.* *p.* *f.* *p.* *f.*

*p.* *f.*

*p.* *f.* *m.* *p.* *f.* *m.* *p.* *f.*

*p.* *f.*

*rin.* *m.* *p.* *f.*

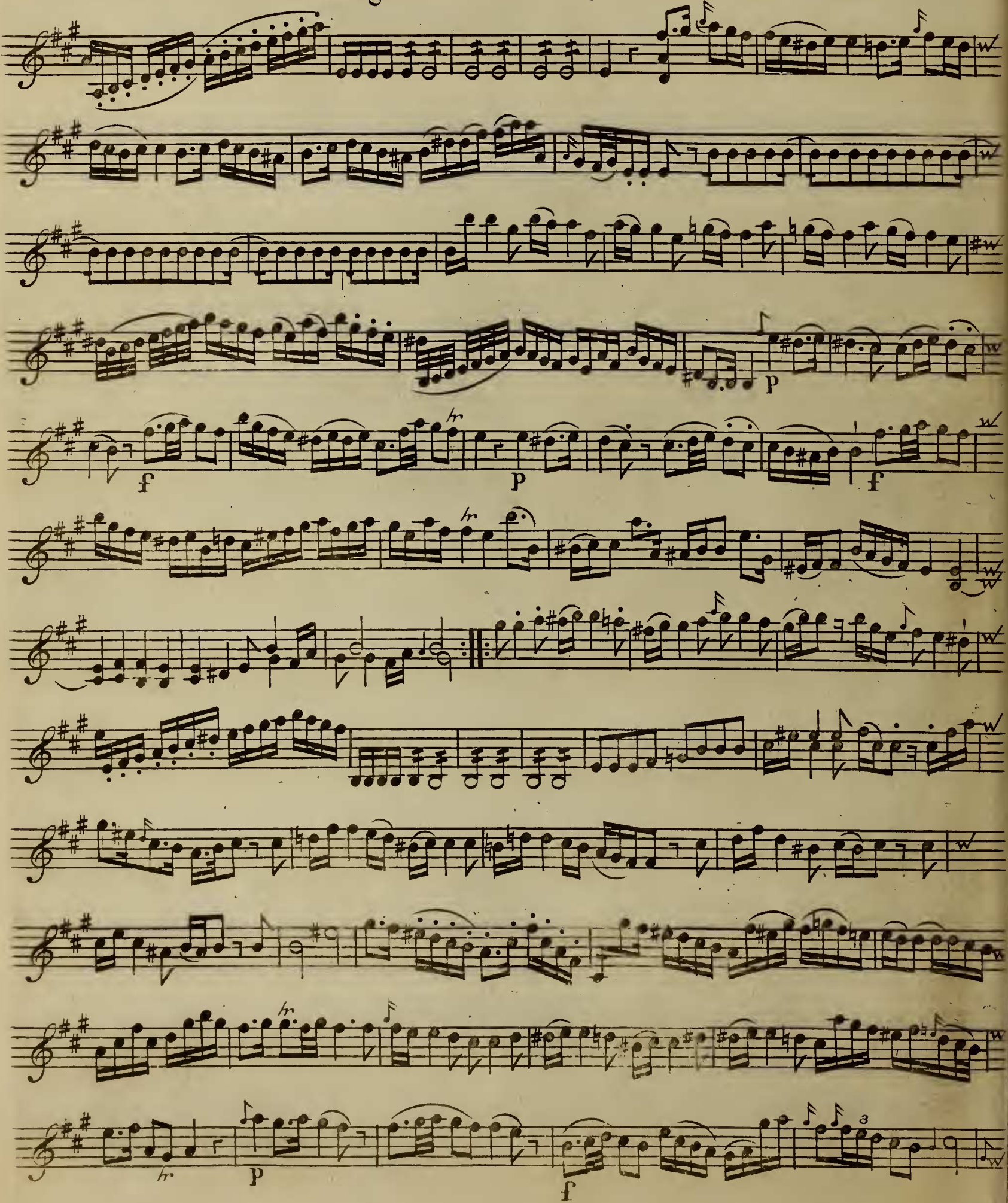
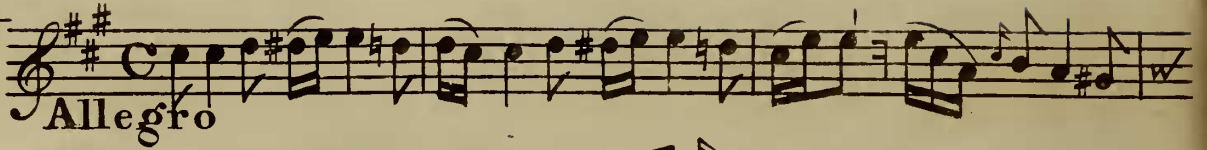
*p.* *f.*





# SONATA IV

*Allegro*



The musical score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'p', and 'r'. The piece is in a major key with two sharps and common time. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.





VIOLINO PRIMO

SONATA V

*Largo*

*p.* *f.* *p.* *f.*

*Allegro*

*f.* *f.*

*p.* *f.*

*f.*

VIOLINO PRIMO

The main musical score for Violino Primo consists of 18 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). There are several trills and slurs throughout the piece. The score ends with a double bar line and repeat dots.

Minuetto

The Minuetto section is in 3/4 time and features a more melodic and rhythmic style. It includes a trill and ends with a double bar line and repeat dots. The word "Fine" is written at the end of the section.

Minuetto 2do

Dol:

The second Minuetto is also in 3/4 time and includes a *Dol:* (Dolce) marking. It features a trill and ends with a double bar line and repeat dots.

Da Capo il Minuetto

VIOLINO PRIMO

SONATA VI

Andante assai *p.* *f.*

Allegro *p.* *f.* *p.*

VIOLINO PRIMO

The main musical score for Violino Primo consists of 15 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages, often grouped in triplets and sextuplets. Dynamic markings include *p.* (piano) and *f.* (forte). The score concludes with a double bar line and repeat dots.

Minuetto

The Minuetto section consists of 15 staves of music, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is indicated by a 'Minuetto' marking. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f.* (forte) and *p.* (piano). The piece ends with a double bar line and repeat dots.

