

RACCOLTA DELL' HARMONIA

COLLEZIONE CINQUANTESIMA

del *Magazzino Musicale*

SEI

CONVERSAZIONI

A TRE

Per due Violini e Violoncello

DEDICATI

*A Gl. Amatori della Musica*

DEL SIG.<sup>R</sup>

LUIGI BOCCHERINI

OPERA VII

Prezzo 7<sup>4</sup>



*du Bureau d'abonnement Musical Cour de l'ancien  
a Paris } Grand Cerf S<sup>t</sup> Denis rue des deux Portes } A Lyon Chez  
et deux adresses ordinaires de Musique } M<sup>r</sup> Castaud*

*Ouvrage Compose par cet Auteur*

Op. 1<sup>re</sup> Six Quatuor

2. Six trio 2 Violons et Basse

3. Six trio 2 Violons et Basse

4. Six trio pour 2 Violons et Violoncello

5<sup>me</sup> Pour le Clavecin et Violon Obligé

6. Six Quatuor

7. Six trio pour 2 Violon e Violoncelle

Un Concerto de Violoncelle

Crus par M<sup>rs</sup> Fontaine et les M<sup>rs</sup> Morin

A. P. D. R.

Ac. e<sup>3</sup>. 110

THE  
CONSTITUTION  
OF THE  
UNITED STATES  
OF AMERICA  
AS REVISED  
AND ENLARGED  
BY THE  
SEVERAL CONGRESSSES  
AND ASSEMBLIES  
SINCE THE  
ADOPTION OF THE  
ORIGINAL CONSTITUTION  
IN 1787  
BY  
GEO. W. WATSON  
OF THE  
OFFICE OF THE  
SECRETARY OF WAR  
WASHINGTON  
1864



*Violino Primo*

TRIO I.

*Allegro*

The musical score is written for the first violin (Violino Primo) and is titled "TRIO I." in G major, 3/4 time. The tempo is marked "Allegro". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped with slurs and accents. Dynamic markings include "F" (forte) and "P" (piano). The score includes several measures with fingerings (6, 7) and slurs. The final staff of the page is marked "Andante" and shows a change in tempo and a more relaxed melodic line.

*Violino Primo*

Handwritten musical score for Violino Primo, first system. It consists of five staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and articulation marks. A '3' is written above the final measure of the fifth staff.

*Allegro*

Handwritten musical score for Violino Primo, second system. It consists of ten staves of music in G major and 2/4 time. The tempo is marked 'Allegro'. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line on the tenth staff.



4 *All. staccato* *Violino Primo*  
TRIO II.

*And. Cantabile*

*Violino Primo*

This page of musical notation for Violino Primo consists of 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Articulations like accents and slurs are used to shape the melodic lines. A section of the music is marked *All. assai* (Allegretto assai), indicating a change in tempo. The piece concludes with a double bar line and repeat dots.

*Allegro* *Violino Primo*  
**TRIO III.**

This page contains a handwritten musical score for the first violin part of a Trio. The title is "TRIO III." and the tempo is "Allegro". The instrument is "Violino Primo". The music is written in G minor (two flats) and 3/4 time. The score consists of 15 staves. Dynamics include piano (p), forte (f), and fortissimo (ff). There are numerous accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.



*Violino Primo*

*Andante*

The first section of the score is marked *Andante*. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also several instances of *acc.* (accents) and *tr.* (trills). The section concludes with a double bar line.

*Minuetto*

The second section of the score is marked *Minuetto*. It consists of seven staves of music. The key signature remains two flats, and the time signature is 3/4. The music is characterized by a more rhythmic and dance-like quality, with frequent sixteenth-note passages. Dynamic markings include *p* and *f*. There are also *acc.* markings and a triplet of eighth notes in the fourth staff. The section ends with a double bar line.

*Solo*

TRIO IV. *Allegro*

The musical score is written for Violino Primo and is titled "TRIO IV. Allegro". It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "F" (forte) and "P" (piano). The score concludes with a double bar line and repeat signs.

*Violino Primo*

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The first section is titled "Minuetto" and is in 3/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *p* (piano) and *f* (forte) are used throughout. The second section is titled "Trio" and is in 3/4 time. It also starts with a treble clef and the same key signature. The notation continues with similar rhythmic patterns and dynamic markings. At the bottom of the page, the instruction "D. C. al Minuetto" is written, indicating a first ending. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

*D. C. al Minuetto*

*Violino Primo*

TRIO V.

*Largo*

The first section of the score is marked *Largo*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melodic line with various ornaments and rests, and a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). There are also markings for *tr* (trill) and *3* (triplets). The section concludes with a double bar line.

*Allegro*

The second section of the score is marked *Allegro*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is more rhythmic and energetic than the *Largo* section, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano). There are also markings for *tr* (trill) and *3* (triplets). The section concludes with a double bar line.

*Violino Primo*

The first section of the score, labeled "Violino Primo", consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a dense, flowing texture of sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings, including *tr* (trillo) and *f* (forte). The notation includes various ornaments and slurs, indicating a highly technical and expressive piece.

*Minuetto*

The second section, titled "Minuetto", spans five staves. It continues in the same key signature and features a more rhythmic and melodic style compared to the first section. It includes triplet markings and dynamic markings such as *tr* and *f*. The piece concludes with a double bar line.

*Trio*

*dolce*

The third section, titled "Trio" and marked "dolce", consists of five staves. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music is significantly slower and more lyrical than the previous sections, featuring long note values and a sparse texture. It includes dynamic markings like *tr* and *f*. The section ends with a double bar line.

*D. C. il Minuetto*

*And. assai* *Violino Primo*

# TRIO VI.

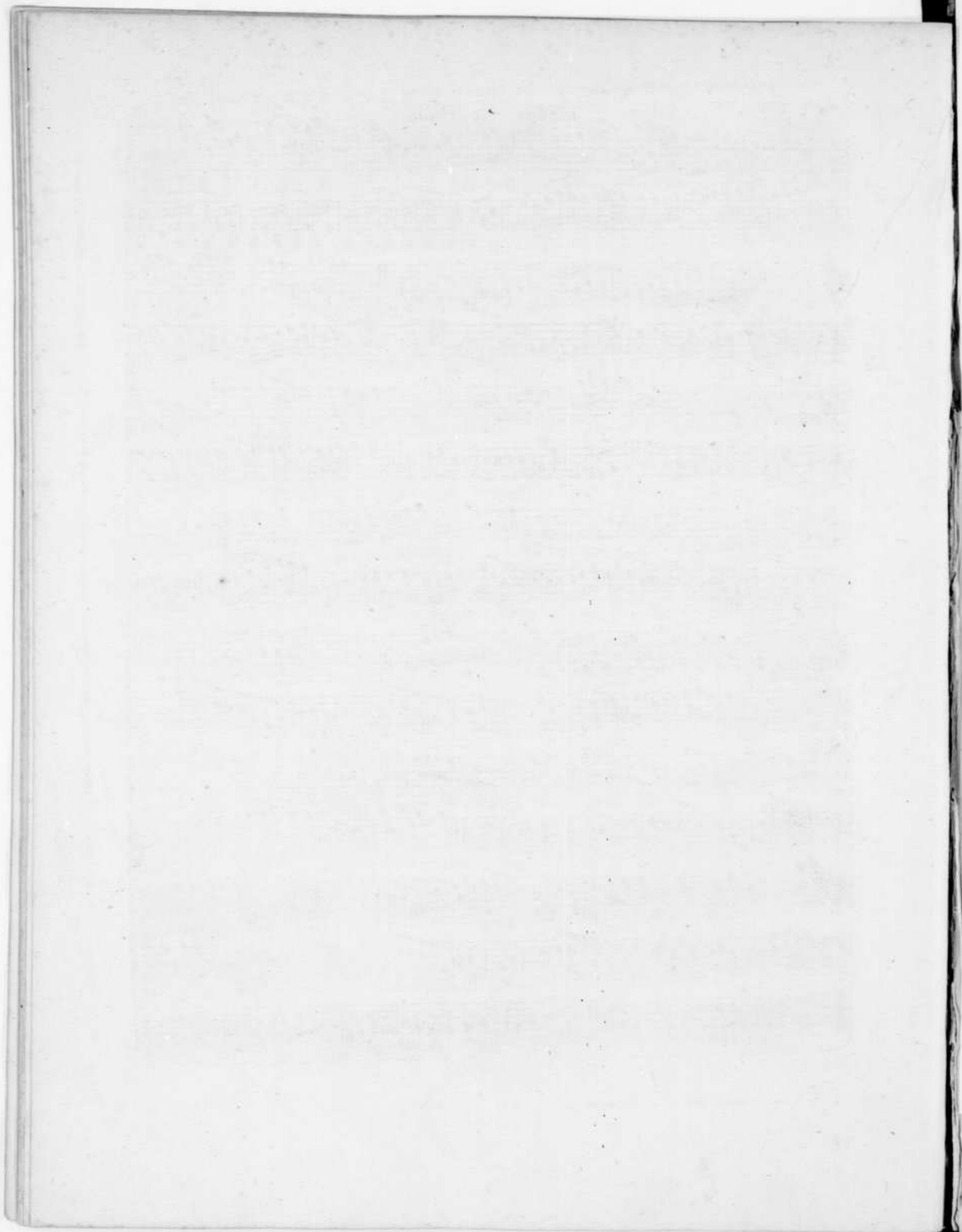
This musical score is for the Violino Primo part of a Trio VI. It is divided into two distinct sections. The first section, marked *And. assai*, is in 2/4 time and features a complex, flowing melodic line with frequent triplets and slurs. The dynamics range from piano (P) to forte (F). The second section, marked *Allegro*, is in 3/4 time and is characterized by a more rhythmic and driving melody, also featuring triplets and slurs. The dynamics in this section include piano (P) and forte (F). The score is written on ten staves, with the first five staves corresponding to the *And. assai* section and the remaining five staves to the *Allegro* section. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

*Violino Primo*

13

*Minuetto*







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A TRÉ

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DEL SIG.<sup>R</sup>

LUIGI BOCCHERINI

OPERA VII

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Un Concerto de Violoncelle

*Crave par M<sup>re</sup> l'auteur et les<sup>rs</sup> M<sup>rs</sup>*

A. P. D. R.

*Violino Secondo*

TRIO I.

*Allegro*

*Andante*

*Violino Secondo*

3

This page of a handwritten musical score is for the second violin part. It begins with the tempo marking *Andante* and the instrument name *Violino Secondo*. The music is written on ten staves. The first six staves are in the *Andante* section, featuring a melodic line with various ornaments and a supporting bass line. The tempo changes to *Allegro* at the start of the seventh staff. The *Allegro* section is characterized by a more rhythmic and technically demanding melodic line, often with sixteenth-note patterns. The score concludes with a double bar line and repeat dots on the tenth staff. A circular library stamp is visible in the bottom right corner of the page.



4 *All. staccato Violino Secondo*

TRIO II.

Musical score for Violino Secondo, Trio II, All. staccato. The score consists of 12 staves of music in G major, 3/4 time. It features intricate sixteenth-note patterns, triplets, and sixteenth-note runs. Dynamics include piano (p) and piano fortissimo (pff).

*And. Cantabile*

Musical score for Violino Secondo, Trio II, And. Cantabile. The score consists of 4 staves of music in G major, 2/4 time. It features a more melodic and slower tempo with dynamics including piano (p) and piano fortissimo (pff).



*Allegro* *Violino Secondo*

**TRIO III.**

The musical score is written for the second violin part of a Trio. It begins with a treble clef, a key signature of one flat (F major), and a 7/8 time signature. The tempo is marked 'Allegro'. The score contains 18 staves of music. The first staff is the title 'TRIO III.' followed by the key signature and time signature. The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. The piece ends with a double bar line and repeat signs.

*Andante*

*Violino Secondo*

*Minuetto*

Violino Secondo

TRIO IV. *Allegro*

The musical score is written for the second violin part of a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'f' (forte) appears in the fifth staff, 'p' (piano) in the sixth and seventh staves, and 'rpp' (ritardando piano) in the sixth staff. The score also contains some fingerings (e.g., 7, 3, 3, 5) and a fermata at the end of the piece. The music is characterized by its rhythmic complexity and melodic flow.



*Violino Secondo*

First musical staff of the page, containing a single line of music in treble clef with a key signature of two sharps (F# and C#).

*Minuetto*

Second musical staff, beginning the Minuetto section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. Dynamics markings include *p* and *pp*.

Third musical staff, continuing the Minuetto section with various rhythmic patterns and dynamics.

Fourth musical staff, continuing the Minuetto section with melodic lines and phrasing.

Fifth musical staff, continuing the Minuetto section with a repeat sign and subsequent melodic development.

Sixth musical staff, continuing the Minuetto section with a trill and other decorative elements.

Seventh musical staff, continuing the Minuetto section with a descending melodic line.

Eighth musical staff, continuing the Minuetto section with a series of eighth notes.

Ninth musical staff, concluding the Minuetto section with a double bar line and repeat dots.

*Trio*

Tenth musical staff, beginning the Trio section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. Dynamics markings include *p* and *pp*.

Eleventh musical staff, continuing the Trio section with a melodic line.

Twelfth musical staff, continuing the Trio section with a melodic line.

Thirteenth musical staff, concluding the Trio section with a double bar line and repeat dots. The instruction *D. C. al Minuetto* is written above the staff.

*Largo* Violino Secondo

TRIO V.

The first system of music for the Largo section consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo'. The music features a complex texture with multiple voices. Dynamics include piano (p), forte (f), and piano (p). The notation includes various note values, rests, and articulation marks.

The second system of music for the Violino Secondo part begins with the tempo change to 'Allegro'. It consists of ten staves. The key signature remains one flat, and the time signature is common time. The music is characterized by a more rhythmic and active texture. Dynamics include piano (p), forte (f), and piano (p). The notation includes sixteenth and thirty-second notes, as well as rests and articulation marks.

*Violino Secondo*

Musical score for Violino Secondo, measures 1-10. The music is in G minor (two flats) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *fp* (fortissimo piano) and *p* (piano). The piece concludes with a double bar line.

*Minuetto*

Musical score for Minuetto, measures 1-3. The music is in G minor and 3/4 time. It features a simple, rhythmic melody. The piece concludes with a double bar line.

*Trio*

Musical score for Trio, measures 1-2. The music is in G minor and 3/4 time. It features a simple, rhythmic melody. The piece concludes with a double bar line.

*D.C. il Minuetto*

Musical score for *D.C. il Minuetto*, measures 1-2. The music is in G minor and 3/4 time. It features a simple, rhythmic melody. The piece concludes with a double bar line.

*Andante* Violino Secondo

TRIO VI.

This musical score is for the Violino Secondo part of Trio VI. It is divided into two main sections: *Andante* and *Allegro*. The *Andante* section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *PF* (pianissimo), and *f* (forte) are used throughout. The *Allegro* section starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It is characterized by a more rhythmic and energetic feel, with frequent use of triplets and sixteenth-note patterns. The score concludes with a final cadence in the *Allegro* section.

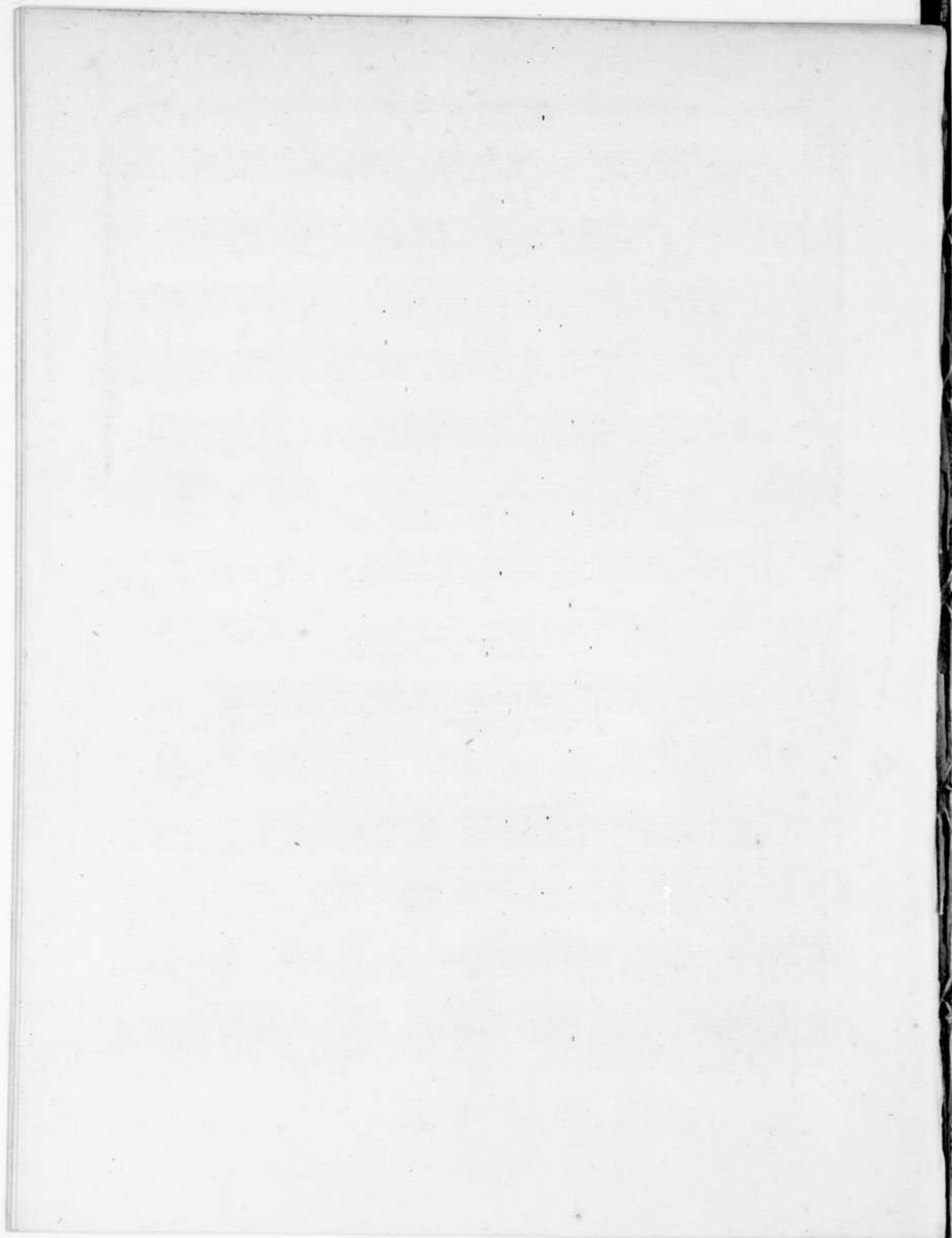
*Violino Secondo*

Musical score for Violino Secondo, measures 1-12. The score is written in a single system with two staves. The key signature is one flat (B-flat). The first staff begins with a piano (p) dynamic marking. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (3) throughout the passage. The second staff continues the melodic line, with dynamic markings including piano (p) and forte (f). The piece concludes with a double bar line.

*Minuetto*

Musical score for Minuetto, measures 1-12. The score is written in a single system with two staves. The key signature is one flat (B-flat). The time signature is 3/4. The first staff begins with a piano (p) dynamic marking. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are dynamic markings of piano (p) and forte (f). The piece concludes with a double bar line.





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7. Six trio pour 2 Violon e Violoncelle

Un Concerto de Violoncelle

Gravé par M<sup>re</sup> Vandome et les<sup>rs</sup> Meris

A. P. D. R.

Basso

TRIO I.

*Allegro*

The musical score is written for a Bassoon (Basso) and is titled "TRIO I." with the tempo marking "Allegro". The music is in a key signature of two flats (B-flat and E-flat) and common time (C). The score consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). There are also triplet markings (3) over some notes. The piece concludes with a double bar line and the word "Cra" written below the final staff.



Basso

Musical staff 1: Bass clef, 3/4 time signature, melodic line with eighth and sixteenth notes.

Andante

Musical staff 2: Bass clef, 3/4 time signature, melodic line with quarter and eighth notes.

Musical staff 3: Bass clef, 3/4 time signature, rhythmic accompaniment with eighth notes.

Musical staff 4: Bass clef, 3/4 time signature, melodic line with quarter and eighth notes.

Musical staff 5: Bass clef, 3/4 time signature, melodic line with quarter and eighth notes.

Musical staff 6: Bass clef, 3/4 time signature, rhythmic accompaniment with eighth notes.

Musical staff 7: Bass clef, 3/4 time signature, melodic line with quarter and eighth notes.

Allegro

Musical staff 8: Bass clef, 2/4 time signature, rhythmic accompaniment with eighth notes.

Musical staff 9: Bass clef, 2/4 time signature, melodic line with quarter and eighth notes.

Musical staff 10: Bass clef, 2/4 time signature, rhythmic accompaniment with eighth notes.

Musical staff 11: Bass clef, 2/4 time signature, rhythmic accompaniment with eighth notes.

Musical staff 12: Bass clef, 2/4 time signature, melodic line with quarter and eighth notes.

4 *All. staccato* *Basso*  
TRIO II.

This section of the musical score consists of ten staves of music. The notation is primarily in bass clef with a key signature of one flat (B-flat major or D minor). The tempo and articulation are marked as *All. staccato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into slurs. There are several instances of triplets and sextuplets. The piece concludes with a double bar line. Dynamics markings *F* (forte) and *P* (piano) are present in the lower staves of this section.

*And. Cantabile*

This section of the musical score consists of three staves of music. The tempo is marked as *And. Cantabile*. The notation is in bass clef with a key signature of one flat. The music is characterized by a slower, more lyrical feel, featuring slurs and triplets. The section ends with a double bar line.

Basso

The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff continues the melodic line with similar rhythmic values and includes a dynamic marking 'p' (piano) below the first few notes.

All. assai

The second system begins with a new section marked 'All. assai' (Allegro assai). The top staff uses a common time signature (C) and features a series of quarter notes. The bottom staff continues with eighth notes and includes dynamic markings 'F' (forte) and 'p' (piano) throughout the system.

The third system continues the piece with two staves. The top staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bottom staff continues with similar rhythmic complexity and includes dynamic markings 'p' (piano) and 'F' (forte). The system concludes with a double bar line.

TRIO III.

*Allegro*

The musical score consists of 12 staves of music for the Bassoon part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro*. The score includes various dynamic markings: *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The first staff begins with a series of eighth notes, followed by a series of sixteenth notes. The second staff has a *p* marking. The third staff has *p* and *f* markings. The fourth staff has *p* and *f* markings. The fifth staff has a repeat sign followed by *p*, *f*, *p*, *f*, *p*, and *f* markings. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p* markings. The ninth staff has *p*, *f*, *p*, and *p* markings. The tenth staff has *p* and *f* markings. The eleventh staff has *p* and *f* markings. The twelfth staff ends with a double bar line.

*Andante* *Basso* 7

*p* *f* *p* *f* *p* *f* *p*

*Minnello*

*p* *p*

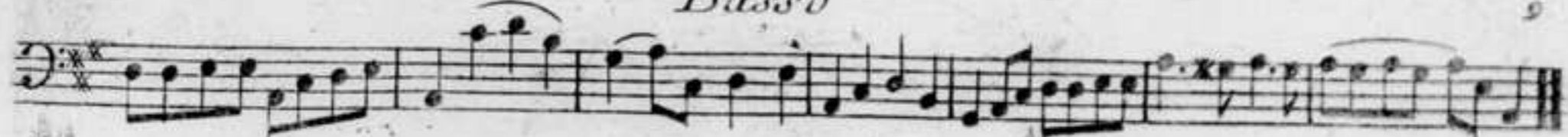
Basso

TRIO IV.

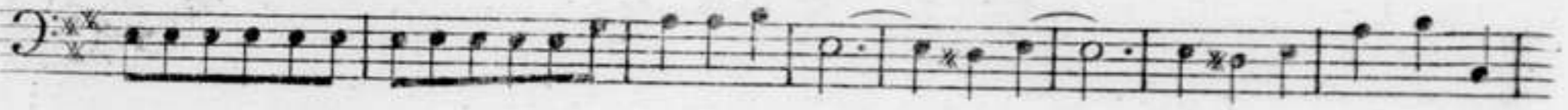
Allegre

The musical score is written for a Bassoon (Basso) in a piece titled "TRIO IV." The tempo is marked "Allegre". The music is in bass clef and has a key signature of one sharp (F#). The score consists of 13 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance markings such as "p" (piano) and "f" (forte) are present. The music features slurs, accents, and dynamic markings. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side of the page.

Basso



Minuetto



Trio



TRIO V.

*Largo*

Musical score for the first section of Trio V, marked *Largo*. It consists of five staves of music in bass clef with a common time signature. The first staff begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'p' (piano) and 'f' (forte).

*Allegro*

Musical score for the second section of Trio V, marked *Allegro*. It consists of seven staves of music in bass clef with a common time signature. The music is more rhythmic and active than the first section, featuring many sixteenth and thirty-second notes. Dynamics include 'p' (piano), 'f' (forte), and 'poco r' (poco ritardando).



*Basso*

Handwritten musical notation for the Basso section, consisting of six staves of music in bass clef with a key signature of one flat and a common time signature.

*Menuet*

Handwritten musical notation for the Menuet section, consisting of three staves of music in bass clef with a key signature of one flat and a 3/4 time signature.

*Trio*

*dolce*

Handwritten musical notation for the Trio section, consisting of two staves of music in bass clef with a key signature of two flats and a 3/4 time signature.

*D. C. il Menuet*

Handwritten musical notation for the D. C. il Menuet section, consisting of one staff of music in bass clef with a key signature of two flats and a 3/4 time signature.

*And. assai*

*Basso*

# TRIO VI.

The first section of the Trio VI is marked *And. assai*. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat major). The tempo is slow. The notation includes various dynamics such as *p*, *pp*, and *pf*. There are several triplet markings (indicated by a '3' in a circle) and a repeat sign with first and second endings. The music features a mix of eighth and sixteenth notes, often beamed together.

*Allegro*

The second section of the Trio VI is marked *Allegro*. It consists of three staves of music in bass clef with a key signature of one flat. The tempo is fast. The notation includes dynamics such as *p* and *f*. The music is characterized by a steady eighth-note accompaniment in the lower register and more active melodic lines in the upper register. The section concludes with a double bar line.

Basso

Musical score for the 'Basso' section, consisting of seven staves of music in bass clef with a key signature of one flat. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings 'F' and 'P' are present throughout. The section concludes with a double bar line.

Minuetto

Musical score for the 'Minuetto' section, consisting of six staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and melodic lines. Dynamics markings 'p' and 'f' are used. The section ends with a double bar line.

