

Luigi Boccherini
Symphony No. 23 in D Minor, Op. 37, No. 3

ALLEGRO MODERATO VIOLA 1

Boccherini — Symphony No. 23

2

VIOLA 1

pp ff

B SOLO

DOLCISS.

DOLCISS.

sfz sfz sfz sfz sfz sfz sfz sfz

pp

D 2

ff

E

DOL. Cresc.

ff

p

Detailed description: This page contains the musical score for the first Viola part, measures 2 through 11. The score is written on ten staves. It begins with a piano (*pp*) dynamic and a forte (*ff*) dynamic. A first ending bracket labeled **B** is marked 'SOLO' and 'DOLCISS.' (dolcissimo). The music features a variety of rhythmic patterns, including sixteenth-note runs and quarter-note passages. Dynamics fluctuate between *pp*, *sfz* (sforzando), and *ff*. A second ending bracket labeled **D** is marked with a '2' and a repeat sign. The score concludes with a *p* (piano) dynamic and a final flourish.

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VLA. I **F**

3

The musical score for Violin I consists of nine staves. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff contains a fermata. The third staff features a crescendo and a forte (ff) dynamic. The fourth staff has a decrescendo. The fifth staff includes a piano (p) dynamic, a first ending bracket, and a forte (ff) dynamic. The sixth staff shows a decrescendo. The seventh staff is marked 'solo' and begins with a first ending bracket. The eighth staff has a forte (ff) dynamic. The ninth staff concludes with a decrescendo and a key signature change to two sharps.

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4 VLA I

DOLCISS. cresc. ff DOL.

MINUETTO CON MOTO

f p f TRIO FINE

D.C. MINUETTO

ANDANTE AMOROSO

pp

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VLA. 1

A

5

FF

FINE

cresc.

f

pp

D.C. AL FINE

FINALE
ALLEGRO VIVO, MA NON TANTO PRESTO

f

Solo

DOLCE

ff

p

2

8

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6

VLA. 1

ff

3

f

4

5

6

Solo

DOLCE

7

ff

ff

ff

ff

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VLA. 1



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VIOLA 2

ALLEGRO MODERATO

The musical score for Viola 2 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ALLEGRO MODERATO'. The first measure is marked with a piano dynamic (pp). The second staff contains a first ending bracket labeled 'A' above it, ending with a repeat sign. The third staff continues the melodic line. The fourth and fifth staves feature dense sixteenth-note passages. The sixth and seventh staves continue with similar rhythmic patterns, ending with a repeat sign.

2

VLA. 2

pp

ff

B Solo

dolciss.

ff

C

ff

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

pp

ff

D

ff

ff

E

dol. cresc.

ff

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VLA. 2 3

p

ff

p

Boccherini — Symphony No. 23

4

VLA. 2

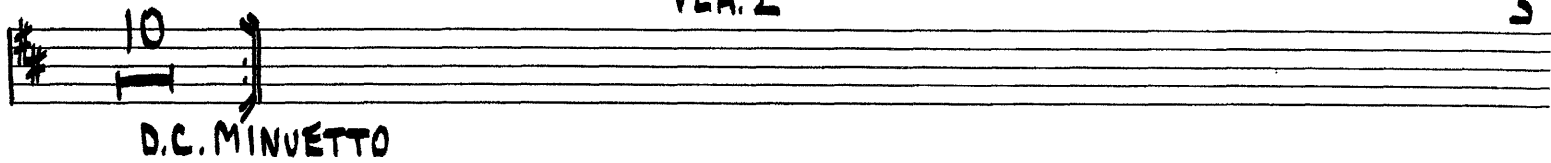
Musical score for Violin 2, measures 1-10. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord with a dynamic marking of *ff*. The second staff features a *G* SOLO marking above the first measure and *DOLCISS.* below the second measure. The third staff has a *ff* marking below the fifth measure. The fourth staff has a *DOLCISS.* marking above the second measure. The fifth staff has a *H* marking above the second measure and *DOL.* below the third measure. The sixth staff has a *f* marking below the first measure and another *f* marking below the fifth measure. The piece concludes with a double bar line and repeat dots.

MINUETTO CON MOTO

Musical score for Minuetto con Moto, measures 1-3. The score is written on three staves. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure contains a whole note chord with a dynamic marking of *f*. The second staff has a *DOLCISS.* marking below the first measure. The third staff has a *f* marking below the first measure, a *TRIO* marking above the second measure, and a *FINE* marking below the second measure. The piece concludes with a double bar line and repeat dots.

VLA. 2

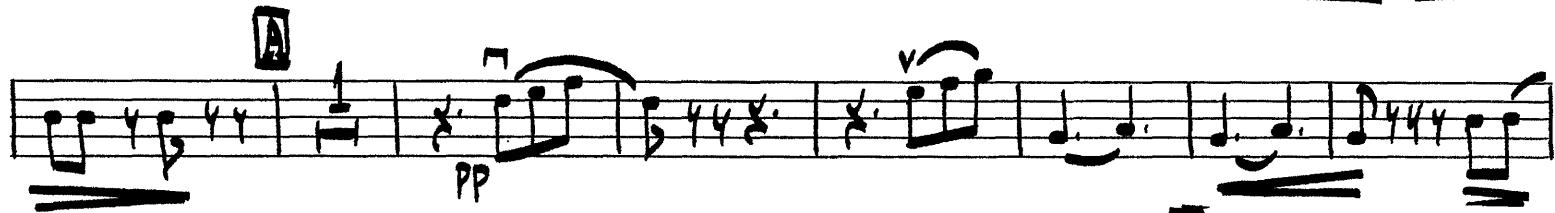
10
D.C. MINUETTO



ANDANTE AMOROSO



A



B



cresc. f p pp D.C. AL FINE



FINALE

ALLEGRO VIVO, MA NON TANTO PRESTO



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6

VLA. 2

p

ff

Solo

DOL.

ff

p

ff

2

ff

3

ff

4

5

ff

6

Solo

DOLCE

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VLA. 2

7

ff

p

ff

ff

sf

sf

7

8

3

sf

sf

p

7