

BOCCHERINI LUIGI
(1740 - 1805)

VIOLINO I

Durata 13 minuti

SINFONIA

(Op. 35N. 6)

per Archi, 2 Oboi, 2 Corni e Fagotto

Edizione a cura di ETTORE BONELLI

BOCCHERINI - BONELLI

Allegro vivace

f, *p*, *pp*, *f*, *ff*, *pp*, *p*, *f*, *p*, *cresc.*, *f*, *ff*, *pp*, *pp*, *f*, *sf*, *sf*, *sf*, *sf*, *ff*, *pp*, *pp dolce*, *pp*

VIOLINO I.

Musical score for Violino I, measures 7-10. The score is written in G minor (two flats) and 4/4 time. It features a variety of dynamics including *pp*, *p dolce*, *f*, *ff*, *sf*, *sfz*, and *ppp*. Trills (*tr.*) are used in measures 8 and 9. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. The music includes slurs, accents, and dynamic markings such as *cresc.* and *pp*.

Poco andante

Musical score for Violino I, measures 11-14. The tempo is marked *Poco andante* and the dynamic is *sottovoce*. The score is written in G minor and 2/4 time. It features a variety of dynamics including *mf*, *p*, *pp*, and *f*. Trills (*tr.*) are used in measures 11 and 12. Measure 11 is marked with a circled '1'. Measure 12 is marked with a circled '2'. The music includes slurs, accents, and dynamic markings such as *cresc. a poco a poco* and *rit.*.

3 a tempo

5

6

7

(Il. v. rall.)

... poco a poco

Presto

2

3 Tempo di minuetto

4 *p*

5 *f* *p*

1. 2.

6 Presto *f* *p* *f*

7 *p* *ff*

pp

G.P.

8 *p dolce* (*cresc.*) *f* *ff*

9 *pp*

G.P. 10 *p dolce* (*cresc.*)

ff

f *p*

f *p* *pp* *riten.*