

BOCCHERINI LUIGI
(1740 - 1805)

VIOLONCELLO

SINFONIA

Durata 13 minuti

(Op. 35N. 6)

per Archi, 2 Oboi, 2 Corni e Fagotto
Edizione a cura di ETTORE BONELLI

BOCCHERINI - BONELLI

Allegro vivace

1

2

3

4

5

6

7

VIOLONCELLO

p dolce

f sf sf sf sf ff

ff > > > > pp f > > > > pp

p cresc.

f fp cresc. f ff

Poco andante

sottovoce

mf > p mf > p > pp < f > p

> pp cresc. a poco a poco > p

> pp cresc. f (rit.)

3 tempo p

cresc. dim. p

pp p mf cresc

VIOLONCELLO

5

pp *mf* *cresc.* *poco f*

p *poco f* *p* *f* *p*

7

pp *cresc. a poco a poco* *f* *p*

(II. V. rit.)

pp *cresc. a poco a poco* *f*

Presto

f *f* *pp*

1

f

2

pp

3 Tempo di minuetto

f *p* *f*

4

p *f*

5

p *f*

VIOLONCELLO

6 Presto

First musical staff, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes in a 3/4 time signature.

Second musical staff, starting with a fortissimo (*ff*) dynamic. It includes a measure with a circled number 7 and a *v* marking above a note.

Third musical staff, starting with a pianissimo (*pp*) dynamic. The music features a series of eighth notes.

Fourth musical staff, ending with a *G.P.* marking and a circled number 3. The music consists of eighth notes.

8

Fifth musical staff, starting with a piano (*p*) dynamic and a *v* marking above the first note. It includes a crescendo (*cresc.*) and ends with a forte (*f*) dynamic.

Sixth musical staff, starting with a fortissimo (*ff*) dynamic. The music consists of eighth notes.

9

Seventh musical staff, starting with a pianissimo (*pp*) dynamic. The music consists of eighth notes.

Eighth musical staff, ending with a *G.P.* marking and a circled number 3. The music consists of eighth notes.

Ninth musical staff, starting with a piano (*p*) dynamic and a *v* marking above the first note. It includes a crescendo (*cresc.*) and ends with a forte (*f*) dynamic.

Tenth musical staff, starting with a fortissimo (*ff*) dynamic. The music consists of eighth notes.

Eleventh musical staff, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic. It includes a *rit.* marking above the music.