

BOCCHERINI LUIGI
(1740 - 1805)

CONTRABBASSO

SINFONIA

Durata 13 minuti

(Op.35 N. 6)

per Archi, 2 Oboi, 2 Corni e Fagotto
Edizione a cura di ETTORE BONELLI

BOCCHERINI - BONELLI

Allegro vivace

f > > > *f* > > > *f* > > > *f* > > >

pp

f *ff*

f *pp*

p *f* *ff* *f* *pp*

cresc. *f* *ff*

pp (— —) *pp*

f sf sf sf sf sf sf sf sf ff pp

pp (— —)

pp *f sf sf sf sf sf sf*

sf sf ff pp

CONTRABBASSO

Musical notation for the first system of the Contrabasso part, measures 1-9. The notation is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *ff*, *pp*, *f*, and *cresc.*. A first ending bracket labeled '8' spans measures 4-6, and a second ending bracket labeled '9' spans measures 7-9.

Poco andante

Musical notation for the second system of the Contrabasso part, measures 10-24. The tempo is marked *Poco andante* and the dynamics include *sottovoce*, *mf*, *p*, *pp*, *f*, *cresc...*, *(rit.)*, *a poco a poco*, *dim.*, *pp*, *mf*, *cresc.*, *poco f*, *p*, *f*, *(II. V. rit.)*, *p*, *pp*, and *cresc. a poco a poco f*. First and second ending brackets labeled '1' and '2' are present. A *rit.* marking is also present.

CONTRABBASSO

Presto

1 *f*

2 *f*

3 *pp* Tempo di minuetto

4 *f*

5 *p*

6 Presto *f*

7 *f*

8 *pp* G.P. *p (cresc.)*

9 *ff* *pp*

10 *p (cresc.)* G.P. *f* *ff*

11 *f*

12 *f*

13 *pp* (rit.)