

SEI
SINFONIE

O SIA QUARTETTI

PER

Due Violini, Alto, e Violoncello obbligati.

Dedicate

A veri Dilettanti e Conoscitori di Musica.

Opera I.^a

DI

LUIGI BOCCHERINI

Novamente Stampata a Spese di G.B. Venier.

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Violino Secondo.

QUARTETTO I.

Comodo. *tr* *tr* *Solo.* *tr*

F. *R.* *Solo.* *R.* *P.*

m.P. *F.* *R.*

Soli. *R.* *F.* *F^{mo}* *F^{mo}* *P.* *R.* *R.*

F. *P.* *tr* *Soli.*

F. *R.* *F.* *P.*

m.F. *P.* *m.F.* *F.* *F.* *R.* *R.*

P. *R.* *P.* *R.P.R.* *P.R.* *F.* *F.*

Soli. *F^{mo}* *F^{mo}* *P.* *R.P.* *F.* *R.* *tr* *Soli.*

R. *R.* *Cres.*

Largo.

P. *p^{mo}*

tr *R.* *R.* *P.* *p^{mo}* *P.* *Cres.* *F.*

P. *R.* *Calando.* *P.* *p^{mo}* *P.* *Cres.* *F.* *P.* **2**

m.F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *P.*

Dol. *m.P.* *R.* *Cal.* *P.* *p^{mo}* *P.* *Cres.* *F.* *P.*

Violino Secondo.

R. All^o Calando. p. p^{mo} p. Cres. f. p.

f^{mo}

p. R. p. R. p.

p. R. f. p.

f. p. R. f. p. R. p. R.

p. p^{mo}

f. f^{mo} p. f. p.

f. p.

f. R. f^{mo}

Solo. f.

f. p. f. p. f. p.

f. Cres. f. p. R. p. R.

p. p^{mo}

f. p. f. p. f.

Violino Secondo.

All^o non tanto.

QUARTETTO II.

P. R. P. R. P. F. R.
 R. F. R. P. F. P. F.
 P. F. Dol.
 F.
 F. P. F. P. Cres. F. tr P.
 F. tr P. F. P. F. P. P. R. F. P.
 P. F. P. F. P. F. P. R. P. R. P. R. P. R.
 P. F. P. F. P. R. P.
 F.
 F. P. F. P. Cres. R. F. P. Cres. F.

Violino Secondo.
All. moderato.

QUARTETTO III.

The musical score for Violino Secondo, Quartetto III, page 6, is written in G major and 2/4 time. The tempo is marked *All. moderato*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a mix of dynamics, including *Dol.* (Dolce), *R.* (Ritardando), *P.* (Piano), *F.* (Forte), *m.F.* (mezzo-forte), and *Soli.* (Solo). Trills (*tr*) are used throughout. A first ending bracket (*1*) is present in the seventh staff. The score concludes with a final *F.* dynamic marking.

Violino Secondo.

Largo.

F. Minuetto.

Trio.

D.C. al Pmo

Senza Replica.

Violino Secondo.

Musical staff with notes and dynamics: P, F, P, P, F.

Adagio. Sotto Voce.

Musical staff with notes and dynamics: P, m.F., R., F. m.

Musical staff with notes and dynamics: m.P.

Musical staff with notes and dynamics: F.P., F.P., R., P., R., P.

Musical staff with notes and dynamics: m.F., R., Cres., P.

Musical staff with notes and dynamics: R., R., F., P., R., F., R., F.

Musical staff with notes and dynamics: F. m., F.P., F.P.

Musical staff with notes and dynamics: F.P., R., P., R., p. m.

Musical staff with notes and dynamics: P. Minuetto, F., tr, P., F.

Musical staff with notes and dynamics: F. P., F. P., F., tr

Trio.

Musical staff with notes and dynamics: P., tr

Musical staff with notes and dynamics: R., P., I, tr

D.C. al F. m.

QUARTETTO V. *Allargro.* *Dol.* *R.*

Musical staff with notes, trills (tr), and dynamics P. F.

Musical staff with notes and dynamics Dol. P.

Musical staff with notes and dynamics F. P.

Musical staff with notes and dynamics P. F. Dol. tr

Musical staff with notes and dynamics F. F. P. F. R.

Musical staff with notes and dynamics P. R. F.

Musical staff with notes and dynamics Dol.

Musical staff with notes and dynamics F.

Musical staff with notes and dynamics P. *Cresc il F.*

Musical staff with notes and dynamics *Adagio.* P. R. P. R. tr P.

Musical staff with notes and dynamics P. F. P. tr

Violino Secondo.

The musical score for Violino Secondo on page 11 consists of 12 staves of music. The first staff begins with a first ending marked '1' and includes dynamic markings *pmo*, *tr*, *P.*, *R.*, and *R.*. The second staff continues with *R.*. The third staff begins with a second ending marked '2' and includes *F.*, *P.*, *pmo*, *F.*, and *tr*. The tempo marking *All. assai.* appears at the start of the fourth staff, which includes *F.*, *P.*, *F.*, *P.*, and *F.*. The fifth staff includes *F.*, *P.*, *F.*, and *P.*. The sixth staff includes *F.*. The seventh staff includes *P.*, *F.*, and *P.*. The eighth staff includes *Cres.*, *tr*, *P.*, *Cres.*, *F.*, and *tr*. The ninth staff includes *F.*, *tr*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, and *P.*. The tenth staff includes *F.*. The eleventh staff includes *P.*, *F.*, and *P.*. The twelfth staff includes *Cres.*, *F.*, *P.*, *Cres.*, *F.*, and *tr*.

Violino Secondo.

All.^o con Spiritoso.

QUARTETTO VI.

The musical score for Violino Secondo, Quartetto VI, page 12, is written in 3/4 time. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (F, P). Performance instructions like 'Solo' and '1' are also present. The music is characterized by a mix of eighth and sixteenth notes, often grouped in beams, and includes several trills. The dynamics range from piano (P) to forte (F). The score is marked 'All.^o con Spiritoso.' and 'Solo' in several places. The piece concludes with a double bar line and a repeat sign.

Violino Secondo.

Musical score for Violino Secondo, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *F.* (Forte) and includes various articulations such as *R.* (Ritardando), *F.*, *tr* (trill), and *P.* (Piano). The tempo marking *Largo.* appears at the beginning of the section. The notation includes slurs, ties, and dynamic hairpins.

Musical score for Violino Secondo, measures 13-18. The tempo marking *Tempo di Minuetto.* is present. The score continues with dynamic markings of *F.* and *P.*, and includes a *tr* (trill) in measure 18.

Musical score for Violino Secondo, measures 19-24. The section is marked *Trio.* and begins with a dynamic marking of *P.* (Piano). A large number '4' is written above the staff in measure 22, indicating a first ending or a specific measure count.

Musical score for Violino Secondo, measures 25-30. The score continues with dynamic markings of *P.* and *R.* (Ritardando).

Musical score for Violino Secondo, measures 31-36. The score concludes with dynamic markings of *P.* and *R.*, and the instruction *Da Capo al P.^{mo} Min.^{to}*. The word *Fine.* is written at the bottom of the page.