

# SEI SINFONIE

O SIA QUARTETTI

PER

*Due Violini, Alto, e Violoncello obbligati.*

*Dedicate*

*A veri Dilettanti e Conoscitori di Musica.*

*Opera I.<sup>a</sup>*

DI

## LUIGI BOCCHERINI

*Novamente Stampata a Spese di G.B. Venier.*

*Prix 9.<sup>5</sup>*

A PARIS.

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Chez } Louvre vis-à-vis le Chateau d'Eau. Et aux adresses ordinaires.*

À LYON

*M.<sup>r</sup> Castau Place de la Comedie.*

*De l'Imprimerie de Richemne*

AVEC PRIVILEGE DU ROY.

Violetta.

QUARTETTO I.

*All. Comodo.* R. R. P. F. P.

R. P. R. F. P. R. P. R. F.

P. Solo. F. P. Solo. F. P. Cres.

P. R. F. P. F. F<sup>mo</sup> R.

F<sup>mo</sup> P. R. P. R. F. F<sup>mo</sup>

P. R. P. R. P. R. P. R. P. R. P. R. P. R.

F<sup>mo</sup> P. Solo. F. P. Solo.

F. P. R. P. R. F. P. F<sup>mo</sup>

*Largo.*

P.

1 m.P. P. P<sup>mo</sup> P. Cres. F. P.

1 P. P<sup>mo</sup> R. P. P. F. Cres. Solo.

F. P<sup>mo</sup> R. P. R. P. Cres.

1 P. P<sup>mo</sup> P. Cres. F. P. tr P. P<sup>mo</sup> P. R. F. P. tr

*All.*

Violetta.

This musical score for Violetta consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *F.*, *P.*, *F<sup>mo</sup>*, *R.*, *mP.*, and *F.P.*. Fingering numbers (4, 5, 6) are placed above specific notes. The score concludes with a double bar line and repeat dots.

Violetta.

# QUARTETTO II.

All.<sup>o</sup> non tanto.

F.

Musical staff 1: Treble clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *P.*, *F.*, *P.*, *F.*, *F.*, *R.*, *P.*, *F.*, *P.*

Musical staff 2: Treble clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *F.*, *P.*, *P.*

Musical staff 3: Treble clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *F.*, *F.*, *F.*, *P.*

Musical staff 4: Treble clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *F.*, *P.*, *Cres.*, *F.*, *Soli.*, *F.*, *P.*, *R.*

Musical staff 5: Treble clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *P.*, *F.*, *F.*, *P.*

Musical staff 6: Treble clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *R.*, *F.*, *R.*, *P.*, *F.*, *P.*, *R.*, *P.*

Musical staff 7: Treble clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *F.*, *P.*, *F.*, *P.*

Musical staff 8: Treble clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *F.*, *P.*, *R.*, *P.*

Musical staff 9: Treble clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *R.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *Cres.*, *F.*

Musical staff 10: Treble clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *R.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *Cres.*, *F.*

Musical staff 11: Treble clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *Largo.*, *P.*, *R.*, *F.*, *P.*

Musical staff 12: Treble clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *P.*, *F.*, *P.*, *F.*, *F.*, *P.*, *F.*, *P.*

Violetta.

Musical staff 1: *P. R. P. F. F. P. F. P. Smorz.*

Musical staff 2: *F. Fuga. con Spirito.* 1

Musical staff 4: *F.* *tr*

Musical staff 5: *P. F.* *tr* *tr* *tr* *tr*

Musical staff 6: *tr* *F.*

Musical staff 7: 1 *F.*

Musical staff 8: *F.* *F.*

Musical staff 9: *tr* 3

Musical staff 10: *F.* *P.* 1 *F.*

Musical staff 12: *P.* *tr* *tr* *tr* *tr* *tr*

Musical staff 13: *P. F. R. F.*

Violetta.

All.<sup>o</sup> Moderato.

QUARTETTO III.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamics include *Dol.*, *R.*, and *P.*. The second staff continues with *R.*, *P.*, *R.*, *P.*, and *F.*. The third staff features *P.*, *F.*, *P.*, *F.*, *F.*, and *F.*. The fourth staff is marked *m.F.*. The fifth staff has *F.* and *P.*. The sixth staff includes *P.*, *F.*, *F.P.*, and *F.P.*. The seventh staff has *P.* and *F.*. The eighth staff has *F.*. The ninth staff has *P.* and *F.*. The score concludes with a double bar line.

Violetta.

Largo.

3/4  
F. P. P. R.

P. R. P. Dol.

R. F. Dol. Solo.

tr pmo

R. Dol. Soli.

Cres. R. F. tr Dol. R.

Minuetto.

F. P. pmo F. P. pmo F.

P. F.

P. pmo F. P. pmo Cres. F. P. R. F.

Trio.

Soli. tr

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D.C. <sup>tr</sup> al P.<sup>mo</sup> M.<sup>te</sup> Senza Replica.

*Violetta.*  
*All.<sup>o</sup> Spiritoso.*

# QUARTETTO IV.

The musical score consists of ten staves of music. The first staff begins with the title 'QUARTETTO IV.' and includes dynamic markings *F.*, *F.*, and *P.*. The second staff has markings *R.*, *P.*, *F.*, and *Dol.*. The third staff includes *R.*, *P.*, *R.*, *P.*, and *Fmo*. The fourth staff features *Dol.*, *R.*, *P.*, and *F.*. The fifth staff has *Dol.*, *F.*, and *P.*. The sixth staff includes *P.*, *F.*, *P.*, *P.*, and *F.*. The seventh staff has *F.*, *P.*, *R.*, and *P.*. The eighth staff includes *Cres.*, *F.*, *P.*, and *F.*. The ninth staff has *P.*, *R.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, and *P.*. The tenth staff includes *F.*, *P.*, *F.*, *P.*, *F.*, and *P.*. The eleventh staff has *R.*, *P.*, *R.*, *P.*, and *F.*. The final staff includes *Dol.*, *R.*, *P.*, *R.*, and *Dol.*. The score is written in a single key signature with a common time signature.



Violetta.

Staff 1: Cres. F. P.

Staff 2: P. F. P. P<sup>mo</sup> F.

Staff 3: 2 Adagio Sotto Voce. P.

Staff 4: R. F. F<sup>mo</sup> Dol. Soli.

Staff 5: F. P. F. P. R.

Staff 6: P. R. P. m. F.

Staff 7: R. P.

Staff 8: P. R. R. Cres. F<sup>mo</sup>

Staff 9: Soli. P. F. P.

Staff 10: P. Cres. R. P. R. P<sup>mo</sup>

Staff 11: Minuetto. P. F. P. F. F. P. F. P. F.

Staff 12: Trio. P<sup>mo</sup> R.



Viioletta.

First musical staff with dynamic marking *R.*

Second musical staff with dynamic markings *F.* and *P.*

Third musical staff with dynamic markings *F.*, *P.*, *F.*, *P.*, and *F.*. Includes the tempo marking *All.° assai.*

Fourth musical staff with dynamic markings *F.*, *P.*, and *F.*

Fifth musical staff with dynamic marking *P.*

Sixth musical staff with dynamic markings *F.* and *P.*

Seventh musical staff with dynamic markings *F.* and *P.*, and a first ending bracket labeled *I*

Eighth musical staff with dynamic markings *F.* and *P.*

Ninth musical staff with dynamic markings *F.*, *P.*, *F.*, and *P.*

Tenth musical staff with dynamic markings *F.*, *P.*, *F.*, and *P.*

Eleventh musical staff with dynamic markings *F.* and *P.*, and a first ending bracket labeled *I*

Twelfth musical staff with dynamic markings *F.*, *P.*, and *Cres.*

Thirteenth musical staff with dynamic markings *F.*, *P.*, *Cres.*, and *F.*

All.<sup>o</sup> *Viолletta.*

# QUARTETTO VI.

The musical score consists of 15 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked *All.<sup>o</sup>* and the piece is titled *Viолletta.* The score includes various dynamics such as *F.* (forte), *p<sup>mo</sup>* (piano), *mp* (mezzo-piano), *Segue.* (Segue), *Soli.* (Solo), *Calando.* (diminuendo), *Largo.* (Largo), *R.* (ritardando), *F<sup>mo</sup>* (finito), *P. Trio.* (Piano Trio), and *Fine*. Performance instructions include *tr* (trills), *1* and *2* (first and second endings), and *D.C. al P<sup>mo</sup> M.* (Da Capo al primo movimento). The score concludes with a *Fine* marking and the instruction *D.C. al P<sup>mo</sup> M.*