

SEI SINFONIE

O SIA QUARTETTI

PER

Due Violini, Alto, e Violoncello obbligati.

Dedicate

A veri Dilettanti e Conoscitori di Musica.

Opera I.^a

DI

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Novamente Stampata a Spese di G.B. Venier.

Prix 9.^{li}

A PARIS.

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À LYON

M. Castau Place de la Comedie.

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De l'Imprimerie de Richenne.

QUARTETTO I.

Allegro Comodo.

R. P.
 R. F. F. P. R. P. R. F. m.F. P.
 R. P. R. F. *Soli.* P. F^{mo} P.
 F. *Dol. Cres. Soli.*
 R. P. R. P. *Cres. Soli.*
 R. P. R. P. *Cres. F^{mo}*
 R. F^{mo} P. R. P. R.
 F. F. *Dol. R. P. R. P. R. P. R.*
Solo. P. P. F. P. *Soli.*
 R. P. R. *Cres. Soli.*

Largo.

R. P. R. P. *Cres. F.*
Solo. P.
 P. P^{mo} P. *Cres. F. P.*
ten. P. m.F. *Soli.* F. P^{mo}

Basso.

F. F. F. P. R. Dol.

All.^o Cal. P. P.^{mo} P. Cres. F. P. P. P.^{mo} P. Cres. F. P.

F^{mo}

F.P. F. P. F.P. F. F.

2 P. F. P.

F. F. P.

P.^{mo} F. P. F. P. F. F.

Cres. F.

P. Calan. P.

F. Cres. F^{mo}

F.P. F.P. F.P. F.P.

1 m.R. Cres. F^{mo} P.

F. F. F. R. R.

P.^{mo} F. P. F. P. F.

Basso

Moderato.

Soli.

QUARTETTO II.

P. R. P. R. F. P.
 R. P. R. F. P. R. F.
 F. F.
 F. F. P. F. P.
 P. R. P. R. F. P. F. P. R.
 F. P. F. P. R.
 P. F. P. F. P. F. P. R. P. F. P.
 R. P. R. R. Solo.
 F. P. F. P. F. R. P.
 R. P. R. Cres. P. R. R.
 Cres. F. P. F. R. P. Cres. F.
 Largo.
 P. Solo. R. tr F.
 P. F. P. Solo. P. Cres.

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *F.*, *P.*, *F.*, *P.*, *P.*, *R.*, *P.*

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *R.*, *F.*, *P.*, *F.*, *P.*. *Smorz.* marking at the end.

Fuga con Spirito.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *F.*, *F.*, *F.*

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *F.*, *F.*. *Solo.* and *tr* markings.

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *F.*

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *F.*, *R.*, *F.*

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *F.*

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: *F.*, *F.*, *F.*. *tr* marking.

Musical staff 9: Bass clef, 2/4 time signature. Dynamics: *F.*

Musical staff 10: Bass clef, 2/4 time signature. Dynamics: *F.*

Musical staff 11: Bass clef, 2/4 time signature. Dynamics: *F.*, *F.*

Musical staff 12: Bass clef, 2/4 time signature. Dynamics: *P.*

Musical staff 13: Bass clef, 2/4 time signature. Dynamics: *F.*, *F.*, *F.*, *F.^{mo}*

Basso.
Allegro.

QUARTETTO III.

The musical score is written for a Bassoon part. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into several sections:

- Staff 1:** Starts with a dynamic marking of *Dol.* (Dolce), followed by *R.* (Ritardando) and *P.* (Piano).
- Staff 2:** Features dynamics of *R.*, *P.*, *R.*, *P.*, *P.*, and *F.* (Forte).
- Staff 3:** Marked *Soli.* (Solo).
- Staff 4:** Dynamics include *P.* and *F.*.
- Staff 5:** Marked *Soli.*.
- Staff 6:** Marked *Soli.*.
- Staff 7:** Dynamics include *P.*, *F.*, *Soli.*, *F. P.* (Forte Piano), and *F. P.*.
- Staff 8:** Dynamics include *P.*, *R.*, *F.*, and *P.*.
- Staff 9:** Marked *F.*.
- Staff 10:** Continues the melodic line.

F. P. F. P. F. F.

F. P. F.

Largo.

P. R. P. P.

Solo.

Soli. R. F. tr.

P. mo. R.

P. R. P.

Dol. R. F. P. *Cres.* R. F.

F. *Minuetto.* P. pmo F. P. pmo

F. P.

F. P. pmo P. pmo R. F. P. R. F.

Trio. *Soli.*

tr. *D.C. al Pmo* tr.

Senza Replica

Basso.
All.^o Spiritoso.

QUARTETTO IV.

The musical score consists of 13 staves of music. The notation includes various dynamics such as *F*, *P*, *F.P.*, *R.*, *Dol.*, *F^{mo}*, *Cres.*, and *P^{mo}*. There are also articulation marks like accents and slurs. A triplet of eighth notes is indicated by a '3' above the staff in the second and eighth measures. The key signature is one flat (B-flat) and the time signature is common time (C). The piece concludes with a final *P^{mo}* dynamic marking.

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *F.*, *P.*, *pmo*, *F.*

Adagio Sotto Vace.

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *P.*, *P.*

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *Cres.*, *P.*, *Cres.*, *F.*, *Dol.*

Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *F. P.*, *F. P.*

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *P.*, *m.F.*

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *R.*, *P.*

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *pmo*, *Cres.*

Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *P.*, *R.*, *Fmo*, *F. P.*

Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *F. P.*, *F. P.*, *Cres.*, *P.*, *P.*

Minuetto.

Musical staff 10: Bass clef, 3/4 time signature. Dynamics: *P.*, *F.*, *P.*, *F.*, *F.P.*, *F.P.*, *F.*

Trio.

Musical staff 11: Bass clef, 3/4 time signature. Dynamics: *pmo*, *R.*

Musical staff 12: Bass clef, 3/4 time signature. Dynamics: *pmo*

Basso.

All.^o moderato.

QUARTETTO V.

The musical score for the Bassoon part in Quartetto V consists of 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked *All.^o moderato.*

The score includes the following dynamics and articulations:

- Staff 1:** *F.*, *P.*, *F.*, *Dol.*, *F.*, *F.*
- Staff 2:** *P.*, *F.*
- Staff 3:** *Solo.*, *Dol.*
- Staff 4:** *F.*, *P.*, *Cres.*, *F.*, *P.*, *Cres.*, *F.*, *tr*, *tr*
- Staff 5:** *F.*, *P.*
- Staff 6:** *F.*, *P.*, *F.*, *P.*, *Soli.*
- Staff 7:** *F.*, *P.*, *F.*
- Staff 8:** *F.*
- Staff 9:** *Solo.*, *Dol.*
- Staff 10:** *tr*, *tr*, *F.*
- Staff 11:** *P.*
- Staff 12:** *Adagio.*, *F.*, *R.*, *Dol.*
- Staff 13:** *P.*, *tr*
- Staff 14:** *R.*, *R.*, *tr*, *P.*

Additional markings include fingerings (e.g., 2, 1, 7), slurs, and trills (*tr*). The score concludes with a double bar line.

Basso.

R. R. R.

F. P. R.

F.

All. assai.

F. F. P.

F. P. P.

F. P. F.

P. P.

F. P. F. P. F. P. P.

P. P. P. F. F. P.

F.

Cres.

Cres.

All.^o Basso.

QUARTETTO VI.

The musical score consists of ten staves of music in bass clef, 3/4 time. The piece is marked *All.^o Basso.* and begins with a treble clef on the first staff. The notation includes various dynamics such as *F.* (forte), *P.* (piano), *R.* (ritardando), *F^{mo}* (forzando), and *Soli.* (solo). Articulations like trills (*tr*) and slurs are used throughout. The score concludes with a double bar line and repeat dots.

First system of musical notation. Treble staff: *F.*, *P.*, *F.*, *F.*. Bass staff: *P.*, *Cres.*

Second system of musical notation. Treble staff: *P.*, *Calando.*, *F.*

Third system of musical notation. Tempo: *Largo.* Treble staff: *P.*, *R.*, *P.*

Fourth system of musical notation. Treble staff: *P.*, *F.*, *Soli.*, *F.*

Fifth system of musical notation. Treble staff: *R.*, *F.*, *Soli.*

Sixth system of musical notation. Treble staff: *Solo.*, *F.*. Bass staff: *tr*

Seventh system of musical notation. Treble staff: *R.*. Bass staff: *tr*

Eighth system of musical notation. Treble staff: *tr*. Bass staff: *tr*

Ninth system of musical notation. Tempo: *Tempo di Minuetto.* Treble staff: *F.P.*, *F.P.*

Tenth system of musical notation. Treble staff: *F.P.*, *Soli.*. Bass staff: *Trio.*, *F.*, *Soli.*

Eleventh system of musical notation. Treble staff: *F.*, *F.*. Bass staff: *1*, *1*

Fine.

D.C. al P.^{mo} M.^{to}