

Dozze  
QUATUORS

Pour

Deux Violons, Viola et Violoncelle

PAR

Luigi Boccherini

Œuvre 39. Prix 7<sup>l</sup> 4<sup>s</sup>

3 Livraison.

Gravés par Richomme.

A PARIS

Chez le Duc, au Magasin de Musique et d'Instruments à Paris:

Rue neuve des petits Champs N<sup>o</sup> 1286. vis à vis la Trésorerie

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8 1787/39

3<sup>e</sup> LIVRAISON.

All<sup>o</sup> Mod<sup>to</sup>

VIOLINO I<sup>o</sup>

# QUARTETTO II.

sotto voce e con smorfia. *tr* *poco* *f* *u* *6*

*pp* *f* *p* *f* *dolcis.*

*cres.* *a poco, a poco...*

*tr* *tr*

*p* *cres* *f* *p*

*tr*

*ad libitum.* *dolcis.*

*dolcis.* *tr*

*cres* *f* *ff* *p*

*tr*

*con grazia* *dolcis.* *cres* *rinf.*

*cres*

VIOLINO I<sup>o</sup>

The musical score for Violino I consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres*, and *cres a poco*. Performance instructions include *dolcis.*, *dol.*, *ad libitum.*, and *tr* (trills). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The score concludes with a final *f* dynamic and a *dolcis.* instruction.

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Min<sup>to</sup> All<sup>o</sup>

VIOLINO I<sup>o</sup>

*f* *f* *p* *f* *f* *p*

*pp*

*f* *f* *p* *ff*

Segue il Trio

Soave assai con semplicita

*f* *f* *p* *ff*

*pp*

*f* *pp*

Grave

D. C. il Min<sup>to</sup>

soave assai con espressione

*poco f* *p* *ten.* *poco f*

*pp* *f* *p*

*pp* *poco f*

*dol.* *pp* *f*

VIOLINO I<sup>o</sup>

All<sup>o</sup>. Giusto

Musical score for Violino I, All<sup>o</sup>. Giusto, page 12. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (pp, p, f, ff, cresc., dolc.), articulations (trills, slurs), and technical markings (trills, triplets, sixths).

VIOLINO I.<sup>o</sup>

This page of a musical score for Violino I consists of ten staves of music. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings including *f*, *ff*, *pp*, *poco*, *cres*, and *dolcis.*. Trills are indicated by 'tr' above notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The page number '151' is printed at the bottom center, and the page number '13' is in the top right corner.