

Dozze  
QUATUORS

Pour

Deux Violons, Viola et Violoncelle

PAR

Luigi Boccherini

Œuvre 39. Prix 7<sup>l</sup> 4<sup>s</sup>

3 Livraison.

Gravés par Richomme.

A PARIS

Chez le Duc, au Magasin de Musique et d'Instruments à Paris:

Rue neuve des petits Champs N<sup>o</sup> 1286. vis à vis la Trésorerie

Et Rue du Roule à la Croix d'Or N<sup>o</sup> 290.

Il envoie en Province toute espèce de Musique Port franc en payant le prix marqué sur l'exemplaire

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VIOLA

3<sup>e</sup> LIVRAISON.

All<sup>o</sup>. Mod<sup>to</sup>

QUARTETTO II.

*poco*

*f* *p* *f* *p* *cres.*

*a poco a poco* *f* *ff* *p* *cres*

*ff* *p* *cres*

*pp* *ten.* *I*

*ten.* *dolcis.* *I*

*pp* *cres* *ff* *f* *f* *f* *f*

*f* *ff* *p* *cres*

*f* *p* *cres*

*f* *f*

*p* *f* *p* *pp*

*f* *p*

*f* *p* *f* *p*

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VIOLA

The musical score for Viola on page 133 is written in G major (one sharp) and consists of 12 staves. The key signature is G major. The score includes various dynamics and performance instructions:

- Staff 1: *cres. a poco a poco*, *f*, *ff*, *p*
- Staff 2: *f*, *pp*, *p*
- Staff 3: *ff*, *p*, *cres*
- Staff 4: *f*, *pp*, *p*, *I*
- Staff 5: *ten.*, *dolcis.*
- Staff 6: *pp*
- Staff 7: *cres*, *f*, *ff*, *pp*
- Staff 8: *f*
- Staff 9: *Min<sup>to</sup> All.<sup>o</sup>*, *f*, *p*, *f*, *p*, *pp*
- Staff 10: *f*, *p*, *ff*
- Staff 11: *segue il Trio*, *pp*
- Staff 12: *I*, *pp*, *f*, *pp*
- Staff 13: *2*, *f*, *pp*

VIOLA

Grave

Musical score for Viola, Grave section, measures 1-15. The score consists of five staves. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff has a dynamic marking of *poco f* and a fermata over the first measure, followed by *pp*. The third staff has a dynamic marking of *f* and a trill (*tr.*) over the first measure, followed by *pp* and *poco*. The fourth staff has a dynamic marking of *f* and *pp*, followed by *dolcis.* and a fermata over the first measure. The fifth staff has a dynamic marking of *f* and *pp*, followed by a fermata over the first measure.

All. Giusto

Musical score for Viola, All. Giusto section, measures 16-31. The score consists of six staves. The first staff has a dynamic marking of *pp* and a fermata over the first measure, followed by *ff* and *p*. The second staff has a dynamic marking of *ff* and *f*. The third staff has a dynamic marking of *f* and *f*, followed by *pp*, *poco f*, and *pp*. The fourth staff has a dynamic marking of *cres* and *ff*. The fifth staff has a dynamic marking of *pp* and *cres*, followed by *f*. The sixth staff has a dynamic marking of *ff* and *pp*, followed by *ff*. The seventh staff has a dynamic marking of *pp* and *f*, followed by *ff*. The eighth staff has a dynamic marking of *p* and *cres*.

VIOLA

ff

p

cres

ff

f

f

pp

ff

3 3 3 3 3 3

3 3 p ff 3 3 3 3 3 3

I

p poco f pp cresc

ff

pp

cres

f

ff

pp

ff

p

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