

# Quatuor

Op 2 N° 6

Flute

L BOCCHERINI

Transcription  
Pierre Montreuille

## 1. Allegro con spirito (♩ = 132)

The musical score is written for a single flute part in 3/4 time. It begins with a forte (*f*) dynamic and a tempo of Allegro con spirito (♩ = 132). The score consists of seven staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Contains trills (*tr*) and a rehearsal mark **A** at measure 8.
- Staff 2:** Starts at measure 17 with a forte (*f*) dynamic. Contains a rehearsal mark **B** at measure 17 and another **C** at measure 31.
- Staff 3:** Starts at measure 33 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 4:** Starts at measure 39 with a forte (*f*) dynamic, followed by fortissimo (*ff*), and ends with a forte (*f*) dynamic. Contains a rehearsal mark **D** at measure 43.
- Staff 5:** Starts at measure 46 with a forte (*f*) dynamic, followed by fortissimo (*ff*), and ends with a forte (*f*) dynamic. Contains a rehearsal mark **E** at measure 55.
- Staff 6:** Starts at measure 63 with a piano (*p*) dynamic, followed by forte (*f*), and ends with a piano (*p*) dynamic. Contains a rehearsal mark **F** at measure 67.
- Staff 7:** Starts at measure 74 with a forte (*f*) dynamic.

81 *f* *tr* *p* *f* **G**

86 *f* *tr*

94 *tr*

102 *f* *tr* *tr* *tr* **H** 5

113 *f* 6 *tr* *tr* **I** 5

128 *tr* 7 *p* *f*



3. T° di Minuetto (♩ = 152)

F1

*f p f p*

7 **A** *f p f p* *tr*

14 **B** Trio 8 **C** 16

D.C. Min.

# Quatuor

Op 2 N° 6

Oboe

L BOCCHERINI

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Pierre Montreuil

## 1. Allegro con spirito (♩ = 132)

7

14

26

32

41

47

56

*f*

*pp*

*f* *p* *f* *p*

*f*

*p* *f* *p*

*f*

*p* *f* *f*

63 *tr* *tr* *tr* **F** 3 *f*

74 *p* *f* *p*

84 **G** *f* *f* *p* *tr*

93 *tr*

100 **H** 2 *f*

108 *tr*

114 *f* *p* *f* *tr*

120 2 **I** *tr* *tr* *rfz* 3 *f* *tr*

133 *tr* *rfz* *tr* *p*

140 *f*



3. T° di Minuetto (♩ = 152)

Ob

8 **A** *f p f p f* *tr*

16 **B** Trio *p* **C** *rfz*

30 *rfz p cresc. p p rfz* *D.C. Min.*



# Quatuor

Op 2 N° 6

B $\flat$  Clarinet

L BOCCHERINI

Transcription  
Pierre Montreuille

## 1. Allegro con spirito (♩ = 132)

10

18

28

35

45

51

58

**A**

**B**

**C**

**D**

**E**

*f*

*tr*

3

*f*

*tr*

*tr*

*tr*

*f*

*p*

*f*

*p*

*f*

*rfz*

*f*

*p*

*p*

*tr*

*p*

*f*

*f*

65 *tr* **F** *p* *f* *p*

74 *f*

83 **G** *p* *f* *f* 2 2

95 *p*

101 **H** *f*

107 *tr* *tr*

113 *f* *p* *p*

121 **I** *f* *rfz*

127 *tr* *p*

134 *tr* *rfz* *f*



3. T° di Minuetto (♩ = 152)

Clarinet part, measures 1-6. Dynamics: *f* *p* *f* *p*.

Measures 7-13. Section A (measures 8-13). Dynamics: *f* *p* *f* *p*.

Measures 14-19. Measure 14 includes a trill (*tr*). Section B (measures 15-19) is the Trio section. Dynamics: *p*.

Measures 20-26. Section C (measures 20-26).

Measures 27-35. Dynamics: *f*.

Measures 36-42. Dynamics: *p*, *cresc.*, *p*. Ends with *D.C. Min.*

# Quatuor

Op 2 N° 6

Horn in F

L BOCCHERINI

Transcription  
Pierre Montreuille

## 1. Allegro con spirito (♩ = 132)

10

19

27

34

49

60

**A**

**B**

**C**

**D**

**E**

**F**

*f*

*p*

*mp*

*pp*

*f*

*f*

*f*

2

3

6

4

2

*tr*

*tr*

73

80

88

99

110

120

130

141

2. Largo assai (♩ = 76)

Hor

4 **A**

10 **B** **C**

14

17 **D**

20 **E**

24

*p* *ff* *rfz* *f* *p* *f* *p* *tr* *tr*

3. T° di Minuetto (♩ = 152)

Ho

5 A 8 B Trio

*f f p f*

20 C

*p*

28

*p rfz p cresc.*

40

*D.C. Min.*



# Quatuor

Op 2 N° 6

Bassoon

L BOCCHERINI

Transcription  
Pierre Montreuille

## 1. Allegro con spirito (♩ = 132)

8 **A** *p*

16 **B** *f* *p* *f* *p* **6**

31 **C** *p* *p* *rfz*

39 **D** *f* *p* *pp* **6**

55 *p* *f* *f* **E**

63 *p* *f* **F**

73 *p* *f* *p* **G** **8**

90

Musical staff 90: Bass clef, key signature of one flat. Measures 90-98. Dynamics include piano and forte.

101

Musical staff 101: Bass clef, key signature of one flat. Measures 101-108. Includes a blue box with 'H' above measure 105. Dynamics include forte and piano.

109

Musical staff 109: Bass clef, key signature of one flat. Measures 109-117. Dynamics include piano.

118

Musical staff 118: Bass clef, key signature of one flat. Measures 118-127. Includes a blue box with 'I' above measure 120. Dynamics include forte.

128

Musical staff 128: Bass clef, key signature of one flat. Measures 128-135. Dynamics include piano.

136

Musical staff 136: Bass clef, key signature of one flat. Measures 136-143. Dynamics include forte.

## 2. Largo assai (♩ = 76)

Ba

5

10

13

18

23

*p*

*rfz*

*f*

*ff*

*f*

*p*

*rfz*

*p*

**A**

**B**

**C**

**D**

**E**

3

3. T° di Minuetto (♩ = 152)

Bas

9 **A** **B** Trio 5

23 **C** *p*

34 *cresc.* *f* *D.C. Min.*