

Quatuor

Op 2 N° 1

Flute

L BOCCHERINI

Transcription
Pierre Montreuille

Allegro comodo (♩ = 76)

5

9 **A** **B**

14 **C**

20 **D**

26

29

f *tr* *rfz* *p* *f* *p* *f* *rfz* *ff* *p* *f* *tr* *rfz* *rfz* *f* *tr*

2 *3* *simile* *f* *3*

32 **E** *f* *tr*

36 *rfz* *f* *tr*

40 **F** *f* 2 2

48 **G** *rfz* *rfz*

52

57 **H** *p* *ff* *p* 4 3

65 3

69 3 *p*

73 *tr*

Largo (♩ = 60)

A solo

Fl 8

13

20

rfz *p* *pp*

C 4

28

rfz *p* *pp*

D **E** 5 2

40

mf *p* *f*

F 4 **G** 6

58

H 18

Allegro (♩ = 88)

Flute score for *Allegro* (♩ = 88). The score is in G minor (three flats) and 2/4 time. It consists of nine staves of music, with measure numbers 10, 21, 32, 41, 50, 58, 75, 86, 95, and 109 marked at the beginning of their respective staves. The score includes various dynamics such as *p*, *f*, *rfz*, and *solo*. There are several first endings (marked with '1') and second endings (marked with '2').

Key features of the score include:

- Staff 10:** Starts with a first ending of 10 measures, followed by a *p* dynamic section, a *f* dynamic section, and a second ending of 5 measures.
- Staff 21:** Continues with a *p* dynamic section and a second ending of 2 measures.
- Staff 32:** Features a *p* dynamic section with a second ending of 2 measures.
- Staff 41:** Starts with a *f* dynamic section.
- Staff 50:** Includes a *p* dynamic section with a first ending of 3 measures.
- Staff 58:** Contains a first ending of 11 measures.
- Staff 75:** Features a *f* dynamic section with a first ending of 4 measures.
- Staff 86:** Continues with a *p* dynamic section.
- Staff 95:** Includes a first ending of 4 measures.
- Staff 109:** Starts with *rfz* dynamics, followed by *f* dynamics, *rfz* dynamics, a first ending of 9 measures, and a *p* dynamic section marked *solo*.

126

Musical staff 126-142. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with various dynamics: *f* (forte) at the start, *mf* (mezzo-forte) and *rfz* (ritardando) later. There are two measures with rests, each marked with a '4' and an '8' above them, indicating a 4-measure and an 8-measure rest respectively. A blue box labeled 'H' is positioned above the first rest. The staff ends with a double bar line.

143

Musical staff 143-150. The staff continues the melodic line with dynamics *p* (piano), *f* (forte), and *f* (forte). It features several measures with rests and a double bar line at the end.

151

Musical staff 151-159. The staff continues the melodic line with a dynamic of *f* (forte). It features several measures with rests and a double bar line at the end.

160

Musical staff 160-166. The staff begins with a blue box labeled 'I' above the first measure. The dynamics are *p* (piano). It features a series of notes with accents and a double bar line at the end.

167

Musical staff 167-174. The staff begins with a dynamic of *pp* (pianissimo). It features two measures with rests, each marked with an '8' above them, and two measures with rests, each marked with a '3' above them. A blue box labeled 'J' is positioned above the first 3-measure rest. The staff ends with a double bar line and a repeat sign.

Quatuor

Op 2 N° 1

Oboe

L BOCCHERINI

Transcription
Pierre Montreuille

Allegro comodo (♩ = 76)

8

11

14

18

21

25

30

f *tr* *rfz* *p* *tr*

p *tr*

3 *f* *p* *B*

rfz *C*

ff *p* *ff* *p*

rfz *cresc.*

3 *simile* *tr* *D*

3 *rfz* *tr*

34 **E** *f* *tr* *rfz* *f*

40 **F** *p* *f*

45 **G** *3*

53 *ff*

57 **H** *p* *p*

60

63 *3*

66 *rfz*

68 *cresc.* *f* *3*

71 *rfz* *cresc.* *tr* *tr*

106 

115 

136 

144 

152 

165 

172 

178 

Quatuor

Op 2 N° 1

B \flat Clarinet

L BOCCHERINI

Transcription
Pierre Montreuille

Allegro comodo (♩ = 76)

9 **A**

12 **B**

15

17 **C**

20

28 **D**

f *p* *rfz* *rfz*

p

f *f*

p *ff* *p*

ff *p cresc.* *f* *p*

rfz *f* *p* *f* *ff*

34 **E**

f *rfz* *ff*

39 **F**

p *mf*

41 *mf* *f*

43 *ff* *p* *rfz*

46 **G**

rfz *rfz*

51 *rfz* *f* *rfz*

57 **H**

p *ff* *p*

60 *p rfz rfz* *rfz rfz* *f* *rfz rfz*

68 *f* **2**

Largo (♩ = 60)

Clarinet

8

16

25

33

42

52

58

64

70

p

mp

p

pp

p

cresc.

f

p

p

pp

p

cresc.

f

p

4

f

p

3

f

p

tr

f

p

tr

p

mp

H

rfz

p

pp

p

cresc.

f

p

rfz

pp

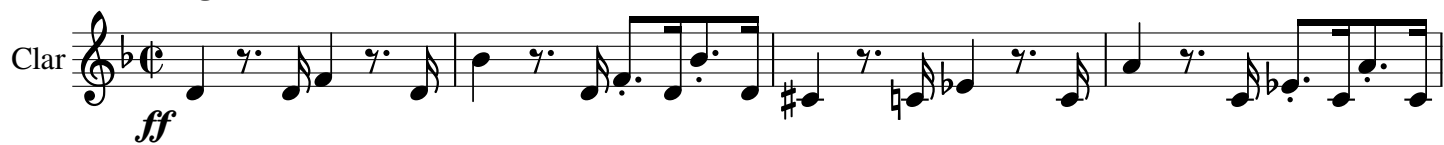
p

f

p

Allegro (♩ = 88)

Clar *ff*



5



9 **A**



15



22 **B**



35



45 **C**



64



72



79 **D**



Quatuor

Op 2 N° 1

Horn in F

L BOCCHERINI

Transcription
Pierre Montreuille

Allegro comodo (♩ = 76)

9 **A** *f* *rfz* *p* **3**

12 *p* *rfz **B***

16 *f* *f* *p* *ff **C***

19 *p* *ff* *p* *rfz*

25 *f*

29 *f* *rfz* *p* *cresc.* **D**

33 **E** 3
ff *ff*

40 **F**
p *rfz* *p* *f*

43
p *rfz* *rfz*

48 **G**
rfz *rfz*

54 **H**
ff *p*

58
ff *p*

60
p *rfz*

65
f *rfz* *f*

71
p *ff*

Largo (♩ = 60)

Horn *solo*

5

9

A **B**

20

C **D**

35

E **F**

46

G

50

53

H

59

68

Allegro (♩ = 88)

Horn

ff

4

7

11 **A**

p *rfz* *rfz*

15

19 **B**

6 4 *p*

37

f *p* *f*

44 **C**

6 *p*

60

5 *p* *p*

76 **D**

4 10 *p* *f* *p*

99 **E**

110 **F**

117

120

123 **G**

128

132 **H**

143

156 **I**

175 **J**

Quatuor

Op 2 N° 1

Bassoon

L BOCCHERINI

Transcription
Pierre Montreuille

Allegro comodo (♩ = 76)

f *rfz*

5 *p*

9 **A** *f* *p* *rfz* *rfz* *f*

13 **B** *mf* *p* *rfz* *rfz* *f* **C** *p*

18 *ff* *p* *f* *p* *cresc*

24 *f*³ *rittle*

26 *rfz*

29 **D** 3

30 *rfz* *ff*

34 **E**
f *rfz*

38 **F**
ff *p* *rfz*

42
f *ff*

45 **G**
p *rfz* *rfz* *rfz* *rfz*

52

56 **H**
ff *p* *f* *ff* *f* *p*

63

66
rfz *rfz* *cresc*

69

70
rfz

72
rfz *cresc* *f*

Largo (♩ = 60)

Bass

p **A**

11

p **B**

21

p pp p cresc. f p **C D**

30

p pp p cresc. f p p mf **E**

41

f pp **F G**

52

cresc. pp **H**

60

p pp p cresc. f p

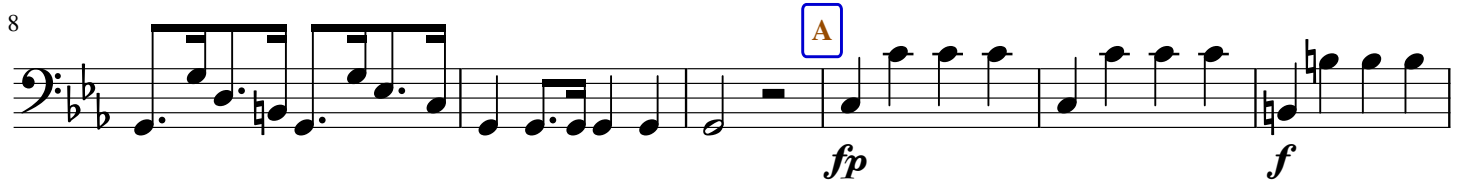
69

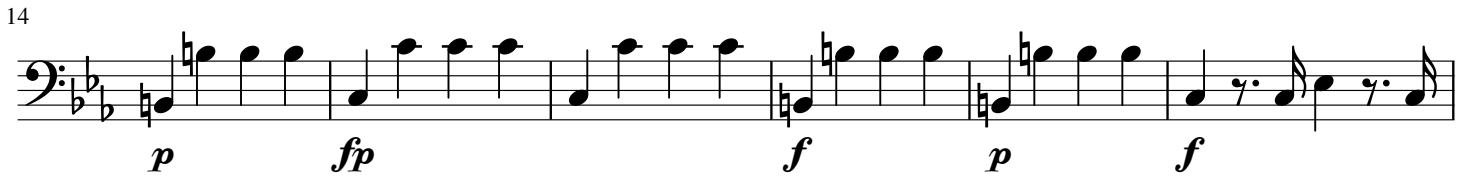
p pp p cresc. f p

Allegro (♩ = 88)

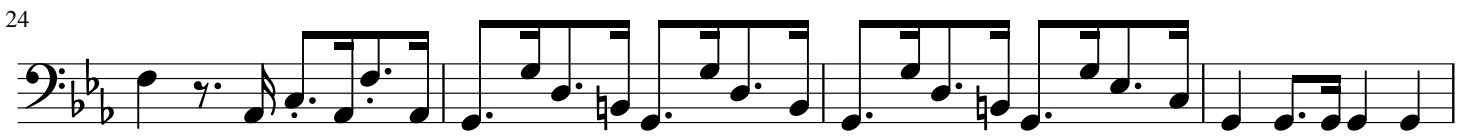
Bass 
ff

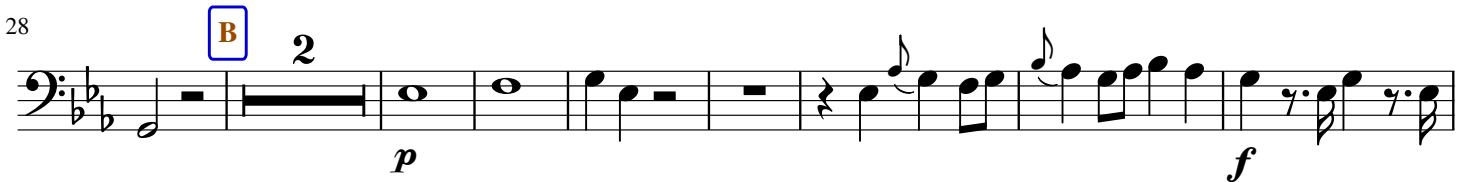
4 

8 
fp *f*

14 
p *fp* *f* *p* *f*

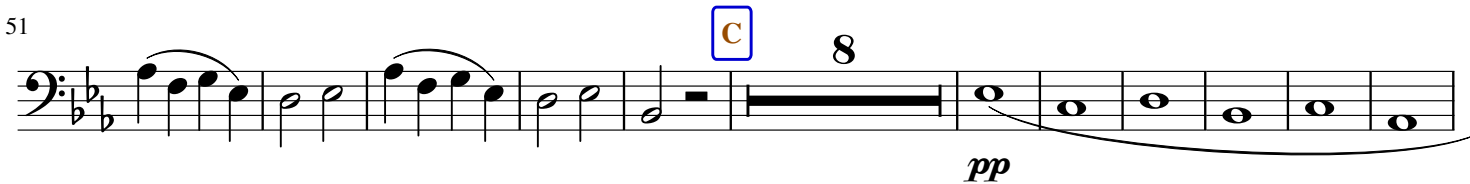
20 

24 

28 
p *f*

38 
p

42 
f

51 
pp

70

f *p* *f*

76

p *f* *f* *cresc.*

D

85

f

90

p

96

f

E

104

f

112

cresc. *ff*

F

117

f

121

fp

G

126

f *p* *fp* *f*

132

Musical staff 132-140. Bass clef, key signature of two flats. Measure 132 starts with a piano (*p*) dynamic. A blue box labeled 'H' is placed above the first measure. The staff includes a fermata over measure 133, a *rfz* (ritardando) marking, and a *cresc.* (crescendo) marking. The staff concludes with a double bar line.

141

Musical staff 141-144. Bass clef, key signature of two flats. Measure 141 starts with a fortissimo (*ff*) dynamic. The staff concludes with a double bar line.

145

Musical staff 145-152. Bass clef, key signature of two flats. Measure 145 starts with a forte (*f*) dynamic. The staff concludes with a double bar line.

153

Musical staff 153-164. Bass clef, key signature of two flats. Measure 153 starts with a forte (*f*) dynamic. The staff includes *rfz* markings and a blue box labeled 'I' above measure 162. The staff concludes with a double bar line.

165

Musical staff 165-176. Bass clef, key signature of two flats. Measure 165 starts with a pianissimo (*pp*) dynamic. A blue box labeled 'J' is placed above measure 175. The staff concludes with a double bar line.

177

Musical staff 177-182. Bass clef, key signature of two flats. Measure 177 starts with a piano (*p*) dynamic. The staff includes a forte (*f*) marking and concludes with a double bar line.

183

Musical staff 183-186. Bass clef, key signature of two flats. Measure 183 starts with a forte (*f*) dynamic. The staff concludes with a double bar line.