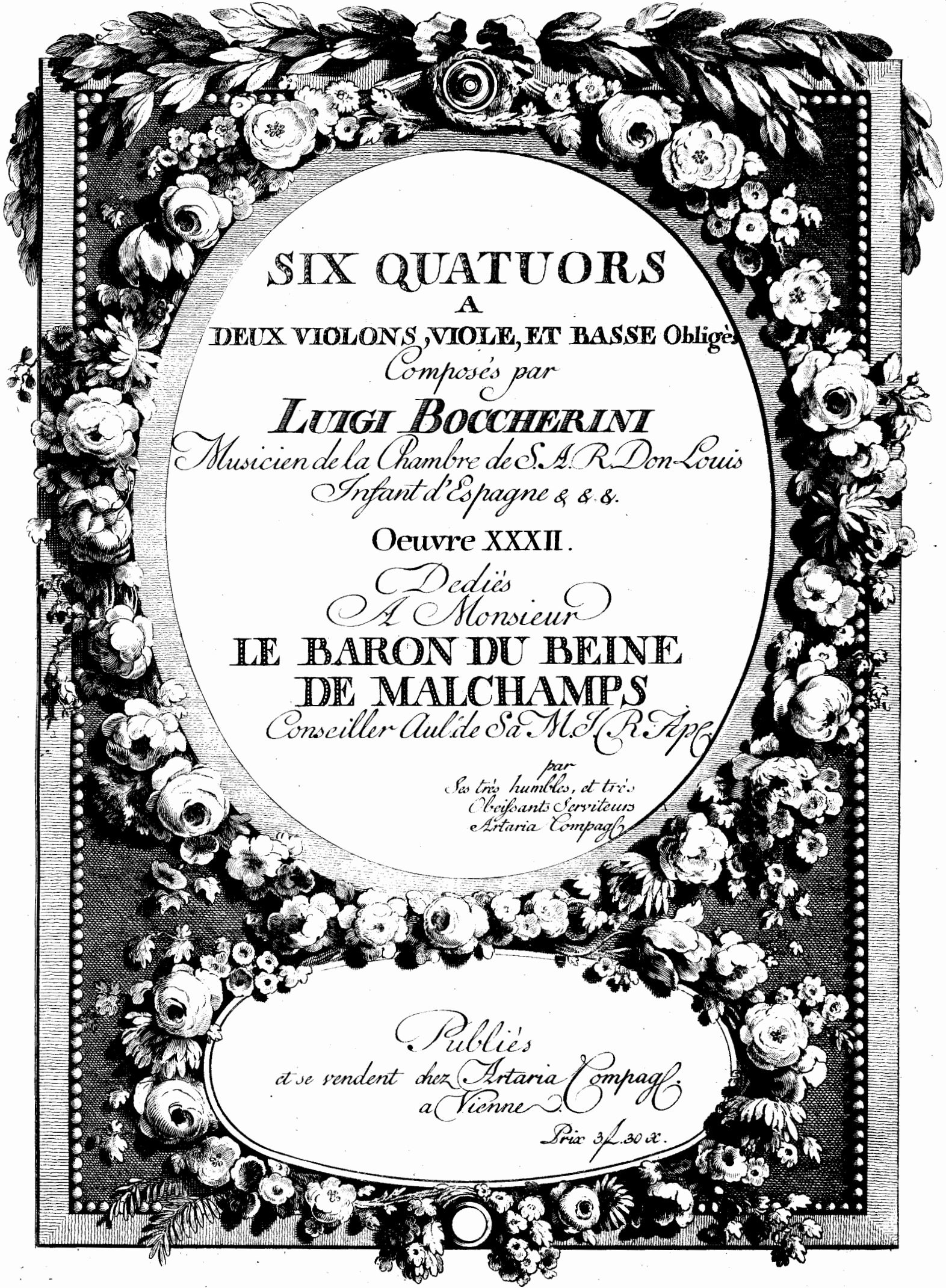


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SIX QUATUORS
 A
DEUX VIOLONS, VIOLE, ET BASSE Obligé.
Composés par
LUIGI BOCCHERINI
Musicien de la Chambre de S. A. R. Don-Louis
Infant d'Espagne & &.

Oeuvre XXXII.

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All.^o mod.

QUARTETTO
I

The musical score for Violino Secondo, Quartetto I, is written in G major and 3/4 time. It begins with the tempo marking 'All.^o mod.' and the instruction 'Soave'. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (f), with some passages marked 'dol.' (dolce) and 'cres.' (crescendo). There are several trills (tr.) and ornaments (orn.) throughout the piece. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Minuetto
con moto

Trio

Minuetto
Dacapo

Larghetto

QUARTETTO
II

The musical score is written for Violino Secondo in a 12/8 time signature. It begins with a *p* dynamic and includes various markings such as *rinf*, *f*, *p*, *tr*, *dolcifs.*, *dol.*, and *pp*. The notation includes slurs, accents, and trills. The piece concludes with a double bar line and repeat dots.

Minuetto.

Sotto voce

Trio.

VIOLINO SECONDO

All.^o Vivace

QUARTETTO
III

2
p

rinf f p

f pp

ff

f p

f p

rinf f

dolcifs. Tenu.

f p 1

pf p rinf p pp

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The music is in G minor (two flats) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *rinf*, *f*, *ff*, and *dolcifs.*. There are first and second endings marked with '1' and '2'.

Minuetto

Musical score for Minuetto, measures 11-16. The music is in G minor (two flats) and 3/4 time. It features a more melodic and lyrical style. Dynamics include *p*, *pf*, and *f*. There are repeat signs and first endings.

Trio

Sotto voce

Musical score for Trio, measures 17-21. The music is in G minor (two flats) and 3/4 time. It features a more melodic and lyrical style. Dynamics include *rinf*, *pf*, and *p*. There are first endings and a trill marked 'tr'. The section ends with the instruction 'Minuetto Da Capo'.

QUARTETTO
IV

Sotto voce

Larghetto

The musical score for Violino Secondo, Quartetto IV, is written in G major and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Larghetto' and the dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include 'Sotto voce' (softly), 'Larghetto', 'Soave' (sweetly), 'dolcifs.' (dolce), and 'rinf' (ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings.

dolcifs.
mf
f *pp*

Minuetto
con moto

mf 1

f *f* *f* *p*
f *dol.* *f* *p*
f *pp* *pf*
f

Trio

Sotto voce

f *p* *f* *p*
dolcifs. *pf* *p* *mf*
Minuetto
Da capo

QUARTETTO

V

Allegretto

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a dynamic of 'dol.' and 'mf'.

Musical staff 2: Treble clef, C major, 2/4 time. Includes dynamics 'f' and 'dolcifs.'

Musical staff 3: Treble clef, C major, 2/4 time. Includes dynamics 'dol.' and 'pf'.

Musical staff 4: Treble clef, C major, 2/4 time. Includes dynamics 'pp' and 'cres'.

Musical staff 5: Treble clef, C major, 2/4 time. Includes dynamics 'f', 'sf', and 'p'.

Musical staff 6: Treble clef, C major, 2/4 time. Includes dynamics 'p' and 'tr'.

Musical staff 7: Treble clef, C major, 2/4 time. Includes dynamics 'pf' and 'tr'.

Musical staff 8: Treble clef, C major, 2/4 time. Includes dynamics 'p' and 'tr'.

Musical staff 9: Treble clef, C major, 2/4 time. Includes dynamics 'f'.

Musical staff 10: Treble clef, C major, 2/4 time. Includes dynamics 'p' and 'f'.

Musical staff 11: Treble clef, C major, 2/4 time. Includes dynamics 'ff' and 'dolcifs.'

Musical staff 12: Treble clef, C major, 2/4 time. Includes dynamics 'p' and 'tr'.

tr rinf p 2

rinf pf tr p

tr cres f sf p

sf p f

Minuetto
Allegro

p tr f p rinf

f ff tr tr tr tr tr p

f p rinf f pp

Trio

p pf

dol. pf

tr

Minuetto Da Capo

And. Apassionato ma non Lento

QUARTETTO VI

mf

mf

mf

p

3 3 3 3

mf

tr p

mf

p

mf

p

mf

p

Tenu. a piacere

p

sf

sf

f

p

mf

p

pp

3 3 3

dol.

mf

Tenu.

pf

p

p

dol.

Minuetto

Sotto voce

rinf

p

rinf

p

f

Trio

f p

f p

f p

rinf

p

pp

Minuetto Da capo