

SIX QUATUORS

A

DEUX VIOLONS, VIOLE, ET BASSE Obligés

Composés par

LUIGI BOCCHERINI

*Musicien de la Chambre de S. A. R. Don-Louis
Infant d'Espagne & c.*

Oeuvre XXXII.

*Dédiés
A Monsieur*

**LE BARON DU BEINE
DE MALCHAMPS**

Conseiller Aul. de Sa M. J. R. Ape

*par
Seo très humbles, et très
Obeissants Serviteurs
Artaria Compagn*

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ALTO

All.^o mod.

QUARTETTO
I

The musical score for the Alto part of Quartetto I, page 18, is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All.^o mod.'. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and trills. There are also some performance markings like 'cres' (crescendo) and 'dol.' (dolce). The piece concludes with a double bar line and repeat dots.

Minuetto
con moto

pp f

dol. ff

dol. wwww pp

Trio

pf p rinf p p f

p f pp sf p

1 pp f p

Minuetto Da capo

Larghetto

QUARTETTO
II

p

rinf f f f f

dolcifs. rinf p

rinf p rinf p

Minuetto

Sotto voce

Trio

dolcifs.

7.

All.^o Vivace

QUARTETTO
III

5 dolce f 3 1

p f pp

1 ff f p

f p

pp rinf

f p 1

dolcifs. Tenu. 1 f p f

p f p 1

pf pp

1
rinf f
ff p
1 dolcifs. 1
f p f p ff

Minuetto

p pf f

Trio

2 3 3
Sotto voce p rinf
1 1 2
rinf p
Minuetto Da capo

QUARTETTO IV

Larghetto Sotto voce

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo and performance style are indicated as 'Larghetto Sotto voce'. The score includes various dynamic markings such as *p*, *f*, *pp*, *mf*, and *dolcifs.*, along with articulation marks like accents and slurs. There are also first and second endings marked with '1' and '3'. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.

dolcifs.

mf *f* *pp*

Minuetto
com moto

pf

f *f*

f *f* *f* *f*

pp *pf*

f

Frio

Sotto voce *f*

p *f* *p* *dol.*

pf *mf* *Tenu:* *Minuetto Da capo*

Allegretto

QUARTETTO

V

Minuetto
Allegro

Trio

And.^c A passionato ma non Lento

QUARTETTO

VI

The first section consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is written in a treble clef with a key signature of two flats and a 3/4 time signature. It features a series of eighth-note patterns and rests, with some notes beamed together.

Minuetto *Sotto voce* *ritf*

The Minuetto section begins with a 3/4 time signature. The music is marked *Sotto voce* and *ritf*. It consists of a single staff of music with a series of eighth notes and rests.

This section consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a series of eighth notes and rests, with some notes beamed together. The second staff ends with a *ritf* marking. The third staff begins with a piano (*p*) dynamic marking and ends with a forte (*f*) dynamic marking.

Trio *f p f p f p*

The Trio section begins with a 3/4 time signature. The music is marked *f p f p f p*. It consists of a single staff of music with a series of eighth notes and rests.

This section consists of two staves of music. The first staff ends with a piano-forte (*pf*) dynamic marking. The second staff begins with a pianissimo (*pp*) dynamic marking and ends with a *w* (ritardando) marking.

The final section consists of one staff of music. It begins with a series of eighth notes and rests, followed by a Minuetto Da Capo marking.