



SIX QUATUORS

A

DEUX VIOLONS, VIOLE, ET BASSE Obligé.

Composés par

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Oeuvre XXXII.

*Dédiés
A Monsieur*

**LE BARON DU BEINE
DE MALCHAMPS**

Conseiller Aulide S. M. A. R. Apé.

*par
Ses très humbles, et très
Obeissants Serviteurs
Artaria Compagny*

Publiés

*et se vendent chez Artaria Compagny
à Vienne.*

Prix 3/30 c.

VIOLONCELLO

All.^o mod.

QUARTETTO

I

The musical score is written for a single cello part, labeled 'VIOLONCELLO' and 'QUARTETTO I'. It begins with the tempo marking 'All.^o mod.' and the time signature '3/4'. The score is divided into 13 staves. The first staff starts with a treble clef and a common time signature 'C', which then changes to 3/4. The music is characterized by a variety of dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *ppf* (pianissimo forte), *mol.* (molto), and *dol.* (dolce). Articulations such as *tr* (trill) and *rit.* (ritardando) are used. The score includes several triplet markings (3) and a first ending bracket (1). The piece concludes with a double bar line and repeat dots.

Minuetto
COR MOTO

7.
Sotto voce

f *dol.* *ff*

p *pp*

Trio

pf *p* *rinf* *dol.* 1

2 *p* *f* *p* *f*

p *sf* *p*

1 2 *f* *p* Minuetto Dacajo

Larghetto

QUARTETTO
II

p

rinf *f*

f *f* *f* *pp*

rinf *p*

VIOLONCELLO

1

p *rinf* *f* *p* *f* *p*

rinf *pp* *f* *f* *f*

f *p* *pp*

Minuetto

Sotto voce

pp *f*

Trio

dolcifs

pp *rinf*

Minuetto
Da capo

QUARTETTO
III

All^o Vivace *p*

mf

f

dol.

f

pp

ff

p

ff

p

mf

f

p

1

Tenu

1

pp

f

p

f

p

1

f

p

pf

dol.

pp

VIOLONCELLO

Musical score for the first section of the piece, consisting of seven staves of music in bass clef with a key signature of two flats. The music features various dynamics including *p*, *rinf*, *ff*, and *f*, and includes first endings marked with "1".

Minuetto

Musical score for the Minuetto section, consisting of three staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamics like *p*, *f*, and *pf*, and features trills marked with "tr".

Trio

Sotto voce

Musical score for the Trio section, consisting of three staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamics like *pf* and *p*, and features first endings marked with "1".

Minuetto Da capo

Larghetto

QUARTETTO
IV

Sotto voce

rinf *f* *pp*

Minuetto
con moto

dol. *pf p* *pf p*

f *f* *f*

f *f* *f* *pp*

pf p *pf p*

f

Trio

Sotto voce

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

pf

rinf Minuetto Da capo

QUARTETTO

V

Allegretto *rinf p*

Minuetto
Allegro

Trio

Minuetto Da capo

VIOLONCELLO

And. Apassionato ma non Lento

QUARTETTO VI

dolce

pp rinf p rinf p rinf p

a

Tenu. rinf p

a piacere p f

f ff p

rinf p rinf dol. pp

Tenu. rinf dol.

p

Segue Minuetto

MINUETTO

Sotto voce

First section of the Minuetto, starting with a bass clef and a 3/4 time signature. The music is marked *Sotto voce*. Dynamics include *rinf*, *pp*, *rinf*, and *p*. The piece concludes with a double bar line and repeat dots.

TRIO

Trio section of the Minuetto, starting with a bass clef and a 3/4 time signature. Dynamics include *f*, *f*, *f*, *p*, *rinf*, *pf*, and *pp*. The section concludes with a double bar line and the text *Minuetto Da capo*.