

SEI  
 QUARTETTI  
 PER  
 Due Violini Alto e Basso  
 COMPOSTI DEL SIGNOR  
 LUIGI BOCHERINI  
*Di Lucca, Virtuoso di Camera e Compositore  
 di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXVI.

LIBRO QUINTO DI QUARTETTI.

Gravé par Mad<sup>me</sup> Oger.

Prix 9<sup>th</sup>.

A PARIS

*M. De la Chesardiere, rue du Roule à la Croix d'Or.*

A LYON

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A BRUXELLES

*M. Godefroy M.<sup>d</sup> de Musique ?.*

*Et en Province chés tous les Marchands.*

AVEC PRIVILEGE DU ROY.

Chez



Alto Viola.

1.

QUARTETTO

*Allegro molto.*

*F* *P*

*Dol.* *P*

*F* *P* *F* *P* *P*

*Dol.* *F* *Dol.* *F*

*Sforz.* *P* *poco R. P.*

*poco F.* *P* *Solo.* *Dol. Rinf.* *Dol.*

*Fortis.*

*Dol.* *Rinf.* *P*

*F* *P* *F* *Dol.* *Pianis.* *Volti.*

2.

*Alto Viola.*

*Dol.*  
 3/4 *Tempo di Minuetto.*

*Trio.* *Dol.* *Cres.* *Dol.*

*Cres.* *F* *Dol.* *Rinf.* *F* *F P* *F P* *F*

*P* *Da Capo il Min.<sup>to</sup>*

*Moderato.* **QUARTETTO II** *P*

*P* *F* *P* *Dolcis.*

*Sforz.* *P*

*Sforz.* *P* *tr*

*Rinf.* *P* *Sforz.* *F*

*Alto Viola.*

*P* *Ten. P*  
*F P F P* *Dolcis.*

*Minuetto.*

*P* *Dol.*

*Trio.*

*1* *1* *2* *3* *3* *6*

*Da Capo il Min<sup>to</sup>*

**QUARTETTO II** *Adagio.*

*poco F.* *P*  
*Pianis.* *Cres. Dol.* *Cres.* *poco F.* *Volli.*

7. Rondeau Allegretto Moderato, *Alto Viola.*

The musical score is written for Alto Viola and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 4/4. The piece is titled "Rondeau Allegretto Moderato" and is for the "Alto Viola" part. The score includes various dynamics such as *F* (forte), *P* (piano), *Flautato*, *Pianis.*, *Dolcis.*, *Cres.*, and *Dol.*. There are also performance instructions like *Flau.* and *Cres. P.*. The score features several triplet markings (3) and first ending markings (1). The piece concludes with a double bar line and a repeat sign.

*Alto Viola.*

*F P P Dol. Dol. Pianis. Cres. Pianis. Cres.*

**QUARTETTO IV**

*Allegretto Moderato. poco F.*

*Dol. Cres. Cres. Cres. Cres.*

*Cres. a poco a poco.*

*Fortis.*

*Rinf. Cres.*

*Cres.*

*Pianis. Cres. Cres. Volta.*

Detailed description: This is a page of a musical score for the Alto Viola part of a quartet. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *F* (forte), *P* (piano), *P* (piano), *Dol.* (dolce), *Dol.* (dolce), *Pianis.* (pianissimo), and *Cres.* (crescendo). The second staff is marked **QUARTETTO IV** and *Allegretto Moderato. poco F.*. The subsequent staves show a complex texture with multiple voices, including a prominent bass line. Dynamics include *Dol.*, *Cres.*, *Cres. Cres.*, *Cres. a poco a poco.*, *Fortis.*, *Rinf.* (rinfacciato), *Cres.*, *Cres.*, *Pianis.*, *Cres.*, *Cres.*, and *Volta.* (volta). The score concludes with a double bar line and repeat signs.

6.

*Alto Viola.*

*Pianis.*  
*Allegro Vivace.*  
 F Dol. P  
 F Dol. F P  
 F Sforz. P  
 F Dol.  
 P F Dol. F

QUARTETTO V

*Dolcis.*  
*Allegretto con molto.*  
 Pianis.  
 Rinf. F. Dol. Pianis.  
 Mez. F. P F Dol.  
 F P Cres. F Rinf. F.  
 Rinf. F. P Pianis.  
 Ten. F



Alto Viola.

7.

Musical score for Alto Viola, measures 1-10. The notation includes various dynamics such as *F*, *Dol.*, *P*, and *Dolcis.*. It features trills (*tr*) and slurs. The key signature has one flat and the time signature is 3/4.

Musical score for Alto Viola, measures 11-15. The notation includes dynamics *P*, *Cres.*, and *F*. It features a trill (*tr*) and a first ending bracket (*1*). The key signature has one flat and the time signature is 3/4.

Musical score for Alto Viola, measures 16-20. The notation includes dynamics *F*, *P*, *Dolcis.*, and *Cres.*. It features a trill (*tr*) and a first ending bracket (*1*). The key signature has one flat and the time signature is 3/4.

Musical score for Alto Viola, measures 21-25. The notation includes dynamics *Dol.* and *tr*. It features a trill (*tr*) and a first ending bracket (*1*). The key signature has one flat and the time signature is 3/4.

Musical score for Alto Viola, measures 26-30. The notation includes dynamics *Dol.*. It features a trill (*tr*) and a first ending bracket (*1*). The key signature has one flat and the time signature is 3/4.

Musical score for Alto Viola, measures 31-35. The notation includes dynamics *Con grazia.* and *Dol.*. It features a trill (*tr*) and a first ending bracket (*1*). The key signature has one flat and the time signature is 3/4.

Musical score for Alto Viola, measures 36-40. The notation includes dynamics *Cres.* and *Dol.*. It features a trill (*tr*) and a first ending bracket (*1*). The key signature has one flat and the time signature is 3/4.

Musical score for Alto Viola, measures 41-45. The notation includes dynamics *Cres.* and *Dol.*. It features a trill (*tr*) and a first ending bracket (*1*). The key signature has one flat and the time signature is 3/4.

Musical score for Alto Viola, measures 46-50. The notation includes dynamics *Cres.* and *Dol.*. It features a trill (*tr*) and a first ending bracket (*1*). The key signature has one flat and the time signature is 3/4.

Musical score for Alto Viola, measures 51-55. The notation includes dynamics *Cres.* and *Dol.*. It features a trill (*tr*) and a first ending bracket (*1*). The key signature has one flat and the time signature is 3/4.

Musical score for Alto Viola, measures 56-60. The notation includes dynamics *Cres.* and *Dol.*. It features a trill (*tr*) and a first ending bracket (*1*). The key signature has one flat and the time signature is 3/4.

Alto Viola.

QUARTETTO V

*Seave.*  
*Andantino.*  
*Cres.* *F Dol.* *F Dol.*  
*Dol.* *SforzDol.* *P* *Cres.*  
*Dol poco F.* *poco F.* *P* *Soave.*  
*F tr P* *F tr P*  
*Dol.* *SforzP.*  
*Pianis.* *Non troppo Presto.* *Fortis.*  
*F P* *Pianis.* *Fortis.*  
*P* *P*  
*F Fortis.* *P*  
*Pianis.* *Fortis.* *P*  
*Fortis.* *Dol.* *Pianis.*  
*Fortis.* *P* *Fortis.*  
*Fortis.* *FINE.* *Fortis.*