

SEI
 QUARTETTI
 PER
 Due Violini Alto e Basso
 COMPOSTI DEL SIGNOR
 LUIGI BOCHERINI

*Di Lucca, Virtuoso di Camera e Compositor
 di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXVI.

LIBRO QUINTO DI QUARTETTI.

Gravé par Mad^{me} Oger.

Prix 9^{ll}.

A PARIS

M. De la Chesardiere, rue du Roule à la Croix d'Or.

A LYON

M. Castaud vis-a-vis la Comedie.

A BRUXELLES

M. Godefray M.^d de Musique ?

Et en Province chés tous les Marchands.

AVEC PRIVILEGE DU ROY.

Chez

Violoncello.
Allegro molto.

1.

QUARTETTO

The musical score is written for a cello and is titled "QUARTETTO". It begins with the tempo marking "Allegro molto" and the instrument name "Violoncello.". The score is divided into 12 staves. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *F* (forte), *P* (piano), *Rinf.* (ritornello), *Dol.* (dolce), *Pianis.* (pianissimo), *Sforz.* (sforzando), *poco F.* (poco forte), and *F Dol.* (forte dolce). The score concludes with a double bar line and the word "Volti." (Volte).

2.

Violoncello.

Tempo di Minuetto.

Musical notation for the first system of the Minuetto section. It consists of two staves. The first staff begins with a piano (*P*) dynamic. The second staff features a forte (*F*) dynamic and is marked *Fortis.* at the end.

Trio.

Musical notation for the Trio section, consisting of two staves. The first staff starts with a piano (*P*) dynamic and includes markings for *Cres.*, *Dol.*, and *Rinforz.* (marked with *F*). The second staff also includes *Rinforz.* (marked with *F*) and concludes with the instruction *Da Capo il Min.^{to}*.

QUARTETTO II

Moderato Soave.

Musical notation for the Quartetto II section, consisting of eight staves. The first staff is marked *Dolcis.* and includes piano (*P*) and forte (*F*) dynamics. The second staff features a forte (*F*) dynamic and is marked *Sforz.* The third staff includes piano (*P*) and forte (*F*) dynamics. The fourth staff is marked *Rinforz.* (marked with *P*) and *Rinforz.* (marked with *F*). The fifth staff includes piano (*P*) and forte (*F*) dynamics. The sixth staff is marked *Ten.* and includes piano (*P*) and forte (*F*) dynamics. The seventh and eighth staves continue with piano (*P*) and forte (*F*) dynamics.

Violoncello.

Pianis.

Minuetto.

P *F*

P *Dol.*

Trio.

P

F

Soave.

Da Capo il Min^{to}

QUARTETTO II

Adagio.

Dol. *poco F* *P*

P *Cres. Dol.* *Cres. Dol.*

Cres. *tr*

poco F. *poco R.P.* *Volli.* *ad libitum*

4.

Violoncello.

Rondeau Allegretto Moderato.

F P F P F Flautato.

3

8

7

74

3

100

5

4 *Dol.*

Cres. Dol.

2

7 *Dol.*

Cres. Dol. Cres.

ad libitum

F P F P F Flautato.

Violoncello.



F P F F *Pianis.*

QUARTETTO IV



Pianis.
Allegretto Moderato. *Cres.*



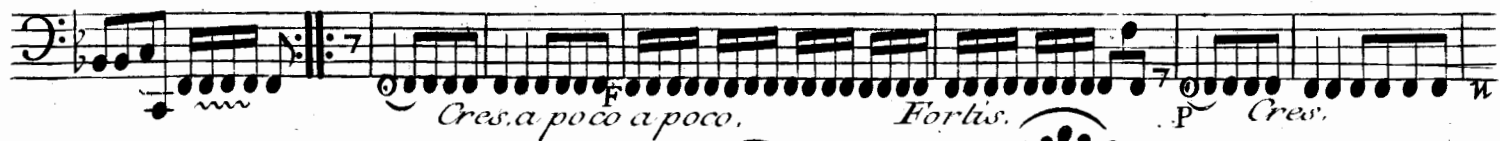
Dol. *Dol.* *Cres.*



F F F F P *Cres. Cres.*



P *Cres.* P *Pianis.*



Cres. a poco a poco. *Fortis.* P *Cres.*



F *Fortis.* P



F P *Cres.* P F *Dol.*



Cres.



F F P F *Dol.*



Pianis. *Cres.* P *Cres.* F *Volli.*

6.

Violoncello.

Pianis.
Allegro Vivace. *F* *Dol.* *P*

F *Dol.* *F* *Pianis.*

F *Dol.*

F *Dol.* *F*

QUARTETTO V *Dolcis.*
Allegretto con molto.

Rinf. *F* *P* *poco F* *P* *Mezzo F*

P *F* *P*

Rinf. *F* *Rinf.* *F*

Dol. *Rinf.* *F* *Dol.* *P* *Morondo.*

F *Dol.* *F* *P*

Violoncello.

First staff of music, bass clef, featuring a melodic line with dynamic markings *F* and *P*.

Second staff of music, bass clef, featuring a melodic line with dynamic markings *F* and *P*.

Third staff of music, bass clef, featuring a melodic line with dynamic markings *F* and *P*.

Fourth staff of music, bass clef, featuring a melodic line with dynamic markings *F* and *P*, and the instruction *Dolcis.*

Fifth staff of music, bass clef, featuring a melodic line with dynamic markings *F* and *P*.

Sixth staff of music, bass clef, featuring a melodic line with dynamic markings *F*, *Dol.*, *P*, and *Pianis.*

Minuetto amoroso.

Seventh staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamic markings *P*, *poco F.*, *P*, *Cres.*, *F*, and *P*.

Eighth staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamic markings *Rinf.*, *F*, and *P*.

Ninth staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamic markings *Dolcis.*, *Cres.*, and *F*.

Trio.

Tenth staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamic marking *P*.

Eleventh staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamic marking *P*.

Twelfth staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamic marking *P*.

Da Capo il Minuetto

Violoncello.
Andantino.

QUARTETTO V

Pianis. *Dol.*

Cres. *Dol.*

Sforz. Dol. *Dol.*

poco F.

Pianis.

Sforz. *Pianis*

Non troppo Presto. *Fortis.*

Pianis. *Fortis.* *Pianis.* *Fortis.*

Pianis. *Fortis.*

Pianis.

Fortis. *Dolce.* *Pianis.*

Fortis. *Fortis.* **FINIS.**