

SEI
 QUARTETTI
 PER

due Violini Alto e Violoncello

Dedicati

Alli Sig.^{ri} Dilettanti di Madrid

DA

LUIGI BOCCHERINI

OPERA X.^a

Libro terzo di Quartetti.

Nuovamente Stampati a Spese di G. B. Venier.

Gravés par M.^{le} V.^e Leclair.

A PARIS.

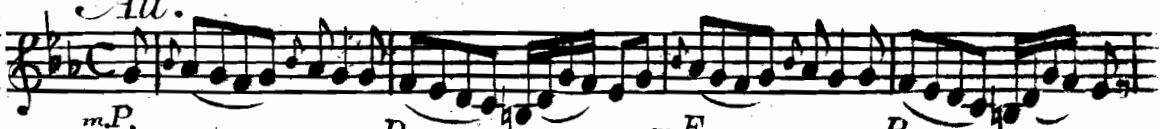
*Chez M.^r Venier Editeur de plusieurs Ouvrages de Musique rue S.^t Thomas
 du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.*

A LYON.

Aux adresses de Musique.

A. P. D. R.

Violino Secondo.

All.
QUARTETTO I 













This section of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line with various dynamics including *P.*, *F.*, and *P.*. The second staff continues the melodic line. The third staff includes a first ending bracket labeled *I* and a dynamic of *F.*. The fourth staff features a double bar line with repeat dots and a dynamic of *D.*. The fifth and sixth staves continue the melodic development. The seventh staff includes a dynamic of *R.* and *P.*. The eighth staff concludes with a dynamic of *p^{mo}* and the instruction *Cal. Sieg. sub.*.

Minuetto.

The *Minuetto* section begins on the ninth staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line with dynamics *F.* and *P.*. The tenth staff includes a trill (*tr*) and a dynamic of *R.*. The eleventh staff features a dynamic of *D.*. The twelfth staff includes a dynamic of *F.* and a trill (*tr*). The thirteenth staff concludes with a dynamic of *F.* and a trill (*tr*).

Trio.

The *Trio* section begins on the fourteenth staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line with a dynamic of *P.*. The fifteenth staff concludes with a dynamic of *P.* and a trill (*tr*).

Violino Secondo.

Presto.

This musical score for Violino Secondo consists of 14 staves of music. The tempo is marked 'Presto'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *P.* (piano), *F.* (forte), *R.* (ritardando), and *D.* (diminuendo). Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket labeled '1' spans the 10th and 11th staves. A second ending bracket labeled '2' spans the 8th and 9th staves. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

Violino Secondo.

QUARTETTO II

Grave.

All.

Larghetto.

R. p. *R. p.*

Allegretto con moto. *Cal.*

Solo voce

F. *F.*

P. *F.* *P.* *F.*

3

P. *P.*

F. *P.*

F. *P.* *F.* *D.*

P. *Cres.* *F.*

8

P. *R.* *P.* *P.* *P.*

Cres. *F.* *F.* *P.*

P. *F.*

Violino Secondo.

All.^o assai.

QUARTETTO III

The musical score for Violino Secondo, Quartetto III, page 6, is written in C major and 4/4 time. The tempo is marked *All.^o assai.* The score consists of 14 staves of music. The first staff begins with a forte (*F.*) dynamic. The second staff includes piano (*P.*) and forte (*F.*) markings. The third staff features piano (*P.*), forte (*F.*), and piano (*P.*) dynamics. The fourth staff has piano (*P.*) markings. The fifth staff includes piano (*P.*), *tr* (trill), *Cres.* (crescendo), and forte (*F.*) markings. The sixth staff features piano (*P.*), *R.* (ritardando), *P.*, *R. P.* (ritardando piano), *P.*, and forte (*F.*) markings. The seventh staff has forte (*F.*) markings. The eighth staff includes piano (*P.*) and forte (*F.*) markings. The ninth staff features piano (*P.*), forte (*F.*), and *Del.* (delicate) markings. The tenth staff has forte (*F.*) and piano (*P^{mo}*) markings. The eleventh staff includes piano (*P.*), *R.*, *D.* (diminuendo), *tr*, and piano (*P.*) markings. The twelfth staff features *tr* markings and *Cres.* markings. The thirteenth staff has forte (*F.*) and piano (*P.*) markings. The fourteenth staff includes *tr* markings, *Cres.* markings, and forte (*F.*) markings.

P.
Largo.
F.
P.
R.
P.
tr
tr
P.
F. *Piu* *F.*
P.
Cresc.
P.
tr
tr
P.
2 *Tempo di Minuetto.*
P^{mo} *3* *R.* *P.* *R.* *P.* *tr* *F.*
P. *3* *P.* *Cal.*
1
P. *R.* *P.* *R.* *P.* *tr*
Trio.
Sul ponticello.
P. *Cal.*
m.P. *tr* *alP^{mo}*

QUARTETTO IV

The musical score for Violino Secondo, Quartetto IV, Adagio, is written on 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff features a melodic line with a *p* dynamic and a *R.* marking. The second staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*Cres.*) leading to a piano (*p*) dynamic. The third staff has a *R.* marking, a piano (*p*) dynamic, and a *p_{mo}* marking. The fourth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, a *R.* marking, and a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a *poco f.* marking. The seventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, a *tr* marking, and a *Cal.* marking. The eighth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a *tr* marking and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic and a piano (*p*) dynamic. The twelfth staff features a piano (*p*) dynamic and a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic and a piano (*p*) dynamic.

Violino Secondo.

Musical score for Violino Secondo, first section. The score consists of 10 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a single melodic line. Dynamics include *m. f.*, *P.*, *Cres.*, *F.*, *P.*, *R.*, *P.*, *JF.*, *P.*, *D.*, *F.*, *D.*, *P.*, *F.*, *P.*, *R.*, *F.*.

Minuetto.

Musical score for Violino Secondo, Minuetto section. The score consists of 6 staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *P.*, *R.*, *F.*, *F.*, *R.*, *D.*, *R.*, *P.*, *P.*, *tr.*, *p^{mo}*, *2*, *D.C.*.

QUARTETTO V *Andante con moto.*

The musical score consists of 15 staves. The first section is marked *Andante con moto.* and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *P.* (piano), *F.* (forte), *D.* (diminuendo), *Cres.* (crescendo), and *R.* (ritardando). A trill is marked with *tr* in the fifth staff. The second section is marked *All. assai.* and features a more rhythmic pattern with a triplet of eighth notes in the eighth staff. Dynamics include *F.*, *P.*, *Cres.*, and *R.*. The score concludes with a *Staccato* marking and a final *F.* dynamic.

Violino Secondo.

Andante.

QUARTETTO VI

Sotto voce.

2 *tr*
F.
P. F. P. F.
P. *tr*

Allegretto.

1
P. F. P. F. P.
D.
R. P. R. *tr*
P. *tr*
1
D.
R. P. R. P. P.
D. *poco F.* P.
tr *tr* P. *tr* F.

Minuetto.

Violino Secondo.

F. *P.* *P.* *F.*

Trio. *F.* *P.* *F.*

P.

D.C.

All.º assai. *F.* *tr* *P.* *tr* *Cres.*

F.º *P.* *F.* *P.* *F.* *D.*

tr *F.* *P.* *D.* *F.*

tr *tr* *tr* *P.* *tr*

Cres. *F.* *P.º*

F. *Cres.*

F. *F.* *D.* *tr*

F. *P.* *F.* *F.* *D.*