

SEI  
 QUARTETTI  
 PER

due Violini Alto e Violoncello

*Dedicati*

*Alli Sig.<sup>ri</sup> Dilettanti di Madrid*

DA

LUIGI BOCCHERINI

OPERA X<sup>a</sup>

*Libro terzo di Quartetti.*

*Nuovamente Stampati a Spese di G. B. Venier.*

*Gravés par M.<sup>re</sup> la V.<sup>e</sup> Leclair.*

A PARIS.

*Chez M.<sup>r</sup> Venier Editeur de plusieurs Ouvrages de Musique rue S.<sup>t</sup> Thomas  
 du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.*

A LYON.

*Aux adresses de Musique..*

A. P. D. R.

All.<sup>o</sup> Viola Obligata.

QUARTETTO I

Musical notation for the first system of the Viola Obligata part, measures 1-14. The notation includes various dynamics such as *R.<sup>do</sup>*, *F.*, *P.*, and *R.*, along with first and second endings.

Musical notation for the second system of the Viola Obligata part, measures 15-28. The notation includes dynamics such as *F.*, *R.*, *P.*, and *D.*.

Musical notation for the third system of the Viola Obligata part, measures 29-42. The notation includes dynamics such as *F.*, *P.*, and *R.<sup>do</sup>*.

Musical notation for the fourth system of the Viola Obligata part, measures 43-56. The notation includes dynamics such as *P.<sup>do</sup>* and *F.*.

Marghetto.

Musical notation for the fifth system of the Viola Obligata part, measures 57-70. The notation includes dynamics such as *P.<sup>do</sup>* and *F.*.

Sotto voce.

Musical notation for the sixth system of the Viola Obligata part, measures 71-84. The notation includes dynamics such as *F.*, *P.*, and *R.*.

Musical notation for the seventh system of the Viola Obligata part, measures 85-98. The notation includes dynamics such as *P.*.

Viola Obligata.

Musical staff with notes and dynamics *R.* and *p<sup>mo</sup>*.

Minuetto.

Musical staff for *Minuetto* with dynamics *F.*, *P.*, and *paco F.*

Musical staff with dynamics *F.*, *F.*, and *P.*

Trio.

Musical staff for *Trio* with dynamics *p<sup>mo</sup>* and *P.*

Musical staff with dynamics *P.*, *R.*, *D.*, and *F.*

Musical staff with dynamics *P.*, *R.*, *P.*, *F.*, and *P.*

Musical staff with dynamics *D.* and *F.*

Musical staff with dynamics *F.* and *P.*

Musical staff with dynamics *F.*, *F.*, *D.*, and *P.*

Musical staff with dynamics *F.*, *D.*, *F.*, and *D.*

Musical staff with dynamics *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *F.*, and *P.*

Musical staff with dynamics *D.* and *P.*

Musical staff with dynamics *F.*, *P.*, *F.*, and *P.*

Musical staff with dynamics *F.*

*Grave.* *Alto.*

# QUARTETTO II

*All.<sup>o</sup>*

Musical staff 1: *P.* *Cres.* *F.*

Musical staff 2: *Cres.* *F.*

Musical staff 3: *Cres.* *F.* *Cres.* *F.* *P.*

Musical staff 4: *F.* *P.* *D.*

Musical staff 5: *F.* *F.* *F.*

Musical staff 6: *D.* *Cres.* *F.* *P.*

Musical staff 7: *F.* *P.*

Musical staff 8: *F.*

Musical staff 9: *P.* *F.*

Musical staff 10: *F.* *P.*

Musical staff 11: *F.*

*Larghetto.*

Musical staff 12: *F.*

*Dolcemente.*

Alto.

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings 'R. P.' (Ritardando Piano) are placed below the staff.

Musical staff 2: Continuation of the musical line from staff 1, featuring similar rhythmic patterns.

Musical staff 3: Continuation of the musical line, with a dynamic marking 'F.' (Forzando) below the staff.

Musical staff 4: Continuation of the musical line, with dynamic markings 'R. P. R. P. R. P.' below the staff.

*All.<sup>o</sup> con moto.*

Musical staff 5: Continuation of the musical line, with a dynamic marking 'Soto voce.' (Sotto voce) below the staff.

Musical staff 6: Continuation of the musical line, with dynamic markings 'F.' (Forzando) below the staff.

Musical staff 7: Continuation of the musical line, with dynamic markings 'P.' (Piano), 'F.', 'P.', 'F.', 'P.', and 'Cres.' (Crescendo) below the staff.

Musical staff 8: Continuation of the musical line, with dynamic markings 'F.', 'P.', and 'F.' below the staff.

Musical staff 9: Continuation of the musical line, with dynamic markings 'P.', 'F.', 'D.' (Diminuendo), 'F.', 'D.', 'R.', and 'P.' below the staff.

Musical staff 10: Continuation of the musical line, with dynamic markings 'R.', 'P.', 'Cres.', and 'F.' below the staff.

Musical staff 11: Continuation of the musical line, with dynamic markings 'P.', 'R.', and 'R.' below the staff.

Musical staff 12: Continuation of the musical line, with dynamic markings 'P.', 'Cres.', 'F.', and 'F.' below the staff.

Musical staff 13: Continuation of the musical line, with dynamic markings 'P.', 'F.', 'P.', and 'F.' below the staff.

*Viola Obligata,*  
*All: assai.*

# QUARTETTO III

This musical score is for the Viola Obligata part of a Quartetto III, marked *All: assai*. It consists of 13 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The score includes various dynamic markings such as *F.* (forte), *P.* (piano), *tr* (trills), *D.* (decrescendo), *Cres.* (crescendo), and *sf.* (sforzando). There are also first ending markings (*1*) and a repeat sign. The key signature has one flat (B-flat), and the time signature is common time (C). The music is highly rhythmic and technically demanding.

Viola Obligata.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*P.*) dynamic. The melody consists of eighth and sixteenth notes with slurs.

Musical staff 2: Treble clef, 2/4 time signature. Features a crescendo (*Cres.*) leading to a forte (*F.*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, 2/4 time signature. Features a forte (*F.*) dynamic. The melody continues with eighth and sixteenth notes.

*Largo.*

Musical staff 4: Treble clef, 2/4 time signature. Starts with a piano (*P.*) dynamic. The tempo is marked *Largo*. The melody consists of eighth notes with slurs.

Musical staff 5: Treble clef, 2/4 time signature. Continues the *Largo* section with eighth notes and slurs.

Musical staff 6: Treble clef, 2/4 time signature. Features a piano (*P.*) dynamic. The melody continues with eighth notes and slurs.

Musical staff 7: Treble clef, 2/4 time signature. Features a piano (*P.*) dynamic, a piano meno (*p<sup>mo</sup>*) dynamic, and a forte (*F.*) dynamic. The melody continues with eighth notes and slurs.

Musical staff 8: Treble clef, 2/4 time signature. Continues the *Largo* section with eighth notes and slurs.

Musical staff 9: Treble clef, 2/4 time signature. Continues the *Largo* section with eighth notes and slurs.

*Tempo di Minuetto.*

Musical staff 10: Treble clef, 3/4 time signature. Starts with a piano (*P.*) dynamic. The tempo is marked *Tempo di Minuetto*. The melody consists of quarter notes. A first ending bracket is shown above the staff.

Musical staff 11: Treble clef, 3/4 time signature. Features a forte (*F.*) dynamic. The melody continues with quarter notes. A first ending bracket is shown above the staff.

Musical staff 12: Treble clef, 3/4 time signature. Features a forte (*F.*) dynamic. The melody continues with quarter notes. A first ending bracket is shown above the staff.

*Trio.*

Musical staff 13: Treble clef, 3/4 time signature. Starts with a piano meno (*p<sup>mo</sup>*) dynamic. The tempo is marked *Trio*. The melody consists of quarter notes. A first ending bracket is shown above the staff.

Musical staff 14: Treble clef, 3/4 time signature. Features a piano (*P.*) dynamic. The melody continues with quarter notes. A first ending bracket is shown above the staff.

*D.C.*

Viola.

Adagio.

# QUARTETTO IV

The musical score for the Viola part of "Quartetto IV" is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio". The score consists of 12 staves of music.

Dynamics and markings include:

- Staff 1: *P.*, *Cres.*, *F.*
- Staff 2: *P.*, *R. P.*
- Staff 3: *F. P.*, *F. P.*, *Cres. P.*
- Staff 4: *Cres.*, *F.*, *P.*
- Staff 5: *F.*, *P.*, *F.*, *D.*, *pmo*, *Cal.*
- Staff 6: *All.<sup>o</sup>*, *F.*, *P.*, *F.*
- Staff 7: *P.*, *F.*
- Staff 8: *P.*, *Tenu.*
- Staff 9: *F.*, *F.*
- Staff 10: *F.*
- Staff 11: *F.*

The score includes first and second endings (marked "1" and "2") and a triplet (marked "3"). The piece concludes with a final *F.* dynamic marking on the 12th staff.

Viola.

Violino

*F.* *D.* *m.F.* *F.* *P.* *R.* *P.* *R.* *P.* *sf.* *P.* *F.* *1* *P.* *F.* *1* *P.* *1* *P.* *Cres.* *F.*

The main musical score for the Viola part, consisting of 12 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains dynamic markings *F.* and *D.*. The second staff has *m.F.*. The third staff has *F.* and *P.*. The fourth staff has *R.*, *P.*, and *R.*. The fifth staff has *P.*, *sf.*, *P.*, and *F.*. The sixth staff has *1*, *P.*, and *F.*. The seventh staff has *1*, *P.*, and *1*. The eighth staff has *1*, *P.*, and *F.*. The ninth staff has *Cres.* and *F.*. The piece concludes with a double bar line.

Menuetto.

*P.* *R.* *F.* *P.* *1* *P.* *F.* *1*

The musical score for the Minuet, consisting of 4 staves. It begins with a treble clef and a key signature of two flats. The first staff is in 3/4 time and has a dynamic marking of *P.*. The second staff has *R.*, *F.*, and *P.*. The third staff has *1*, *P.*, and *F.*. The fourth staff has *1*. The piece concludes with a double bar line.



*Alto Obligato.*

The first section of the piece consists of ten staves of music. The first staff begins with a piano (*P.*) dynamic and features a melodic line with slurs and accents. The second staff starts with a forte (*F.*) dynamic and contains a rhythmic accompaniment. The third and fourth staves continue the accompaniment with various articulations. The fifth staff introduces a new melodic line with a forte (*F.*) dynamic, which later transitions to a *R.* (ritardando) section. The sixth and seventh staves continue the accompaniment. The eighth staff features a melodic line with a forte (*F.*) dynamic. The ninth and tenth staves conclude the section with a melodic line that includes a piano (*P.*) dynamic and a forte (*F.*) dynamic.

*Rondo. All<sup>o</sup>*

The Rondo section begins with a 3/4 time signature and a piano (*p<sup>mo</sup>*) dynamic. The first staff contains the main melodic theme. The second and third staves provide a rhythmic accompaniment. The fourth staff features a melodic line with a piano (*P.*) dynamic and a first ending (*1*) marking. The fifth staff continues the melodic line with a first ending (*1*) marking. The sixth staff features a melodic line with a forte (*F.*) dynamic and a *D.* (diminuendo) marking. The seventh staff concludes the section with a melodic line that includes a forte (*F.*) dynamic, a piano (*P.*) dynamic, and a crescendo (*Cres.*) marking.

Viola Obligata.

Andan<sup>no</sup> Gracioso.

QUARTETTO VI

Sotto Voce.

P.

F. P. R.

P. 1

2 D.

1

F. F. D.

F. F. D.

2

1

F. F. D.

2

F. P.

Minuetto.

Viola Obligata.

Musical staff 1: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. A dynamic marking 'F.' is present. A '2' above the staff indicates a second ending.

*Trio.*

Musical staff 2: Treble clef, 3/4 time signature. Features a rhythmic accompaniment of eighth notes. A dynamic marking 'P.' is present.

Musical staff 3: Treble clef, 2/4 time signature. Features a rhythmic accompaniment of eighth notes. A '2' above the staff indicates a second ending. A dynamic marking 'D.C.' is present at the end.

*All.<sup>o</sup> assai.*

Musical staff 4: Treble clef, C major key signature, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings 'F.' and 'P.' are present. A 'Cres.' marking is also present.

Musical staff 5: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings 'F.', 'F.', 'F.', 'P.', 'F.', and 'D.' are present.

Musical staff 6: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings 'F.', 'P.', 'F.', and 'D.' are present.

Musical staff 7: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings 'F.' and 'F.' are present.

Musical staff 8: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings 'P.', 'Cres.', 'F.', and 'P.' are present. A '1' above the staff indicates a first ending.

Musical staff 9: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents.

Musical staff 10: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. A dynamic marking 'F.' is present.

Musical staff 11: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings 'P.', 'F.', and 'P.' are present.

Musical staff 12: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings 'F.', 'D.', 'F.', and 'P.' are present.

Musical staff 13: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings 'F.' and 'D.' are present.