

SEI  
 QUARTETTI  
 PER

due Violini Alto e Violoncello

*Dedicati*

*Alli Sig.<sup>ri</sup> Dilettanti di Madrid*

DA

LUIGI BOCCHERINI

OPERA X.<sup>a</sup>

*Libro terzo di Quartetti.*

*Nuovamente Stampati a Spese di G. B. Venier.*

*Gravés par M.<sup>le</sup> V.<sup>e</sup> Leclair.*

A PARIS.

*Chez M.<sup>r</sup> Venier Editeur de plusieurs Ouvrages de Musique rue S.<sup>t</sup> Thomas  
 du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.*

A LYON.

*Aux adresses de Musique.*

A. P. D. R.

*All.<sup>o</sup> Violoncello.*

# QUARTETTO I

*R.<sup>do</sup> P. F. P.*  
*F. R. P. R. P. F. F.*  
*R. P. R. P. R. P. R. P. F. P.*  
*P. R. R. P. P.*  
*P. R. P. R. P. P. F.*

*Larghetto.*

*Sotto Voce*  
*1 1 1 2*  
*F. P. F. P. P.*  
*P. P.<sup>mo</sup> Siegue Subito.*

*Minuetto.*

*F. P.*  
*2 P. F.*

Trio.

*p<sup>mo</sup>*

*1* *D.C.*

*Presto.*

*2* *P.* *R.* *P.* *F.* *1*

*P.* *F.* *D.* *F.* *P.*

*P.* *F.*

*F.* *F.* *F.* *P.* *F.* *P.*

*F.* *F.* *F.* *F.*

*F.* *F.* *D.* *F.* *F.* *F.* *D.* *F.*

*F.* *F.* *1* *1*

*F.* *D.* *R.* *R.* *P.* *R.* *P.* *D.*

*F.* *F.* *F.* *F.*

*P.* *F.* *D.*

*F.* *F.* *F.* *F.* *F.*

*Grave.* Violoncello.

QUARTETTO II

F. F. P. F. P<sup>mo</sup> P.

*All.*

P. Cres. F. Cres.

F. P. Cres.

F. Cres. F. P.

F. P.

F. F. F.

P. P. F.

F. F.

P. Cres. F.

F. F. F. P.

F.

*Larghetto.*

F. R.

*Dolce*

P. R. P.

Violoncello.

First musical staff with various notes and rests.

Second musical staff with dynamic markings: *F.*, *P.*, *F.*, *P.*, *R.*, *P.*

Third musical staff with dynamic markings: *R.*, *P.*, *P.*

*All.<sup>o</sup> con Moto.*

Fourth musical staff with dynamic marking: *p<sup>mo</sup>*

Fifth musical staff with dynamic markings: *F.*, *F.*

Sixth musical staff with dynamic markings: *tr*, *P.*, *F.*, *P.*

Seventh musical staff with dynamic markings: *F.*, *P.*, *Cres.*, *F.*, *P.*

Eighth musical staff with dynamic markings: *F.*, *P.*, *F.*, *P.*

Ninth musical staff with dynamic markings: *F.*, *P.*

Tenth musical staff with dynamic markings: *R.*, *F.*, *R.*, *P.*, *Cres.*, *F.*

Eleventh musical staff with dynamic markings: *P.*, *R.*

Twelfth musical staff with dynamic markings: *R.*, *P.*, *Cres.*, *F.*, *F.*

Thirteenth musical staff with dynamic markings: *P.*, *F.*, *P.*, *F.*

Violoncello.

All.<sup>o</sup> assai.

QUARTETTO III

The musical score for the Violoncello part of Quartetto III, page 6, is written in bass clef with a key signature of one flat and a common time signature. The tempo is marked *All.<sup>o</sup> assai.* The score consists of 12 staves of music. The first staff begins with a dynamic marking of *F.* and a triplet marking of 3. The second staff has a dynamic marking of *F.* and a marking of 2. The third staff starts with *Dol.* and contains several *F.* markings. The fourth staff begins with *Cres. F.* and *F.*. The fifth staff has markings for *R.*, *P.*, *R.*, *P.*, and *F.*. The sixth staff starts with a triplet of 3, followed by *P.*, *F.*, and ends with a marking of 2 and *F.*. The seventh staff has *Dol.*, *F.*, and *P.* markings. The eighth staff begins with *F.*, *P.*, and *Cres. Dol.*. The ninth staff has a *Dol.* marking. The tenth staff starts with *Cres.* and *F.*. The score includes various rhythmic patterns, including triplets and sixteenth-note runs, and uses accents and slurs for phrasing.

Violoncello.

*Dol.*  
*Largo.*

*Dol.*  
*P.* *F.* *P.*  
*F.* *P.* *F.* *P.*

*Tempo di Minuetto.*

*P.* *R.* *P.* *R.* *P.* *F.* *P.* *F.*  
*F.* *Dol.*  
*R.* *P.* *R.* *P.* *R.* *P.*

*Trio.*

*P.*  
*P.*



Violoncello.

Adagio.

QUARTETTO IV

1<sup>mo</sup> F.

P. P.

Cres. P. R. P. pmo

F. P. F. P. F. P.

Cres. P. R.

F. P. R. P. I I

D. R. P. P. Calando.

All<sup>o</sup>

F. P. F.

P.

F. P.

F.



First musical staff with dynamics *F.* and *P.*

Second musical staff with dynamics *F.* and *P.*, and first finger marking *I*

Third musical staff

Fourth musical staff with dynamics *m.F.* and *F.*, and a flat sign *b*

Fifth musical staff with dynamics *P.*, *F.*, *P.*, *R.P.*, *F.P.*, and *P.*

Sixth musical staff with dynamics *F.* and *P.*

Seventh musical staff with dynamic *F.*

Eighth musical staff with dynamic *Cre.*

Minuetto.

Ninth musical staff with dynamic *Dolce.*, dynamics *R.* and *F.*, and time signature  $\frac{3}{4}$

Tenth musical staff with dynamics *D.*, *R.*, and *D.*, and first finger marking *I*

Eleventh musical staff with dynamics *Pmo* and *F.*, and first finger marking *I*

Twelfth musical staff with dynamics *P.* and *D.C.*, and first finger marking *I*

*Violoncello.*  
4 *And.<sup>te</sup> con moto.*

QUARTETTO V

F. D. E. D. P.

F. P. P. m.F.P. F.P.

F. P. Cres. R. R. P.

m.F.P. F.P. F.P. Cres. P. F.

P. R. P. R. P.

F. P.

F. D.

m.F.P. F.P. F.P. P. R. P.

D. P. F.

F. P.

P. F. P. F. P. F. P.

F. F. D.

R. D. R.

*All.<sup>o</sup> assai.*

*m.F.P. F.P. F.P. Cres.*

*Violoncello.*

Musical score for Violoncello, measures 1-11. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single line. Dynamics include *F.* and *P.*. The notation includes eighth and sixteenth notes, often beamed together, and some notes are marked with an 'x'.

*Rondo. All<sup>o</sup>*

*Pianissimo.*

Musical score for Violoncello, measures 12-21. The score consists of five staves of music. The first staff of this section begins with a treble clef and a key signature of one flat. The time signature is 3/4. The music is written in a single line. Dynamics include *D.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, and *F.*. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with an 'x'. The section concludes with a double bar line.

*And.<sup>te</sup> Grazioso.* *Basso.*

# QUARTETTO VI

*Sotto Voce.*

Musical notation for the first section of the quartet. It consists of four staves of music. The first staff is the bass clef line with a 3/8 time signature. The second and third staves are also bass clef lines. The fourth staff is a grand staff (treble and bass clefs). Dynamics include *F.*, *P.*, and *F. P.*. First finger markings (*1*) are present above several notes.

*Allegretto.*

Musical notation for the second section of the quartet. It consists of four staves of music. The first staff is the bass clef line with a 2/4 time signature. The second and third staves are also bass clef lines. The fourth staff is a grand staff. Dynamics include *D.*, *P.*, *R.*, and *F.*. First finger markings (*1*) are present above several notes.

*Minuetto.*

Musical notation for the third section of the quartet. It consists of two staves of music. The first staff is the bass clef line with a 3/4 time signature. The second staff is a grand staff. Dynamics include *F.* and *P.*.

Musical notation for the first system, including a 'Trio' section with dynamic markings F, P, and F.

Musical notation for the second system, including an 'All.º a bai.' section with dynamic markings F, P, and Cres.

Musical notation for the third system with dynamic markings P, F, and P.

Musical notation for the fourth system with dynamic markings P, P, F, and F.

Musical notation for the fifth system with dynamic markings P, Cres., and F.

Musical notation for the sixth system with dynamic markings F, D., and F.

Musical notation for the seventh system with dynamic markings P, F, D., and F.