

VI.

QUARTETTI

PER DUE VIOLINI, ALTO,

E

Violoncello.

Dedicati a

SARDO LUIGI

Infante Di Spagna.

DA

LUIGI BOCCHERINI.

Gravés par M.^{me} La V^o Leclair.

OPERA VI.

Libro Secondo di Quartetti.

mis au jour par M. BOYER, seul, Éditeur des dits Ouvrages.

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Alto Viola.
All. assai

QUARTETTO I.

The musical score for the Alto Viola part of Quartetto I, page 40, is written in 2/4 time and marked *All. assai*. The score consists of 13 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *P.*, *F.*, *P.*, *F.*, *F.*
- Staff 2: *F.*, *P.*, *F.*, *p^{mo}*
- Staff 3: *F.*, *P.*, *F.*
- Staff 4: *P.*, *F.*, *P. ten. Cres.*, *P.*, *R.*
- Staff 5: *F.*, *P.*, *m.F.*, *3*
- Staff 6: *Cres.*, *Dolce.*, *F.*, *Dol.*, *F.*
- Staff 7: *p^{mo}*, *F.*, *P.*, *F.*
- Staff 8: *P.*, *F.*, *P.*, *Cres.*, *F.*, *P.*
- Staff 9: *F.*, *P.*, *P.*, *p^{mo}*, *R.*, *P.*, *1*
- Staff 10: *F.*, *F.*, *P.*, *F.*
- Staff 11: *P.*, *F.*, *P.*, *Cres.*, *P.*
- Staff 12: *F.*, *P.*, *3*
- Staff 13: *F.*, *R.*, *P.*, *F.*, *P.*

Alto Viola.

F. pmo F.

Adagio.

pmo R. P. R. P. pmo

R. P.

R. P. F. P. F. P. F. P.

F. P. F. P. R. P. R. P. F.

P. R. P. R. P.

All.^o Rondeau.

pmo F. P. F. P. P. F. Dolce.

R. P. R. F. P. Cres. P. F. P.

F. P. P. F. P. F. P. F. P.

P. F. P. F. P. F. P. pmo P.

R. Cres. P.

P. Cres. R. F.

P. F. P. F. P. P. F.

Alto Viola
Moderato.

QUARTETTO II.

Dolce. R. R. *Dol.*

tenu. R P F

R *Dimo*

F. F. *Smor.* P.

R. R. F. P.

F. P. F. *Tenu. P.* R. P.

F. R.

F. F.

Larghe.

P. R. P. R. P.

F. *Cres* P

R. P. R. P.

F. P. F. P. R. R.

Alto Violin

The musical score for the Alto Violin part on page 43 consists of 12 staves. The notation includes various dynamics such as *P.* (piano), *F.* (forte), *R.* (ritardando), *Creo.* (crescendo), *Dec.* (decrescendo), *mf.* (mezzo-forte), *cal.* (crescendo), and *ff.* (fortissimo). Performance markings include *III?*, *I*, and *II*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Alto Viola.

Trarabo.

QUARTETTO III.

2^a
 Volo Voco. R. F. P. P.

R. P. R. R. P. R. P. R.

R. P. P. R. P. R. P.

6 6 1 Pmo P.

R. P. P. R. P.

All^o

1 P. F. F. F. F. P. F. 1

P. Pmo

Cres. F. P. F.

P. F. P. Stac. F.

1 P. F. P. F. tenu.

1 P. Pmo F.

Alto Viola.

Tempo di Menuetto.

Trio.

8

Alto Viola.
All^o

QUARTETTO IV.

The musical score for the Alto Viola part of Quartetto IV, page 46, is written in 3/4 time and begins with an *All^o* tempo marking. The piece is characterized by a series of rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. The dynamics range from *p^{mo}* (piano) to *f* (forte), with occasional *Dist.* (distacco) markings. The score includes several first endings, indicated by the number '1' above the notes. The notation is dense, with many notes beamed together, and includes various articulations such as slurs and accents. The piece concludes with a final *f* dynamic marking.

Alto Viola.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: R., R., P., R., P., pmo.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: F., F., F., F., F.

Grave.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: F., P., R., P., m.F., P.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf., P., pmo.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pmo, Marcia., pmo R.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: R., P., pmo.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P., Morend.

All^o.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P., F., F., F., F., F., pmo.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P., R.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: F., P., F., F.

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pmo.

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: F., P.

Musical staff 13: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P., R., F.

Alto Viola.
Andante con un poco di Moto.

QUARTETTO V.
a Mezza Voce.

P.

F. P. F. P. R. P. R. P. R. P.

P. R. P. R. P.

R. P. R. P. Cres. F. Dol.

P.

F. P. F. P. R. R. P. R.

All.^o P^{mo} F. P.

F. P. Cres.

Cres. F. P.

F. P. F. P. Cres. P. F. F. P.

P. F. F. F. P.

P. R. R. P. F.

Alto Viola.

First section of the musical score for Alto Viola. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *F.*, *P.*, *F.*, *P.*, and *F.*. The second staff has a *P.* marking. The third staff has *F.*, *P.*, and *Cres.* markings. The fourth staff has *Cal.* and *P.* markings. The fifth staff has *P.*, *F.*, *P.*, *F.*, *P.*, and *F.* markings. The sixth staff has *P.* and *F.* markings.

Tempo di Menuetto.

Second section of the musical score for Alto Viola, marked *Tempo di Menuetto*. It consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The music is in 3/4 time. Dynamic markings include *P.*, *F.*, *P.*, *F.*, *P.*, *R.*, *R.*, and *Dol.*. The second staff has *P.*, *F.*, *P.*, *F.*, *P.*, and *F.* markings. The third staff has *F.*, *P.*, *F.*, *P.*, *P.*, and *F.* markings. The fourth staff has *Trio.*, *Dol.*, and *P.* markings.

Third section of the musical score for Alto Viola. It consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The music is in 3/4 time. Dynamic markings include *P.* and *P.*. The second staff has *P.* markings. The third staff has *P.* markings. The fourth staff has *P.* markings.

D. C. M.

Atto Viola

All. Brillante

QUARTETTO VI.

The musical score for Viola Quartet VI, page 30, is written in a single system with 14 staves. The tempo is marked 'All. Brillante'. The score includes various dynamics such as *P.* (piano), *F.* (forte), *ppmo* (pianissimo), *Cres.* (crescendo), and *Cal.* (crescendo). Performance markings include first and second endings (1 and 2) and accents. The music features complex rhythmic patterns and melodic lines. The bottom of the page includes the tempo marking 'Amoroso' and a change in dynamics to *P.* and *Cres.*.

Amoroso. P.

P. R. P.

P. Cres.

F. P. R. P. R. P. R.F. P.

P. P. R. P. F. P. F. P. F P

R.P. R. P. P. R. P. R. P. P. R. P.

R. P. R. P. R. P. Pmo

All. ma f. to rto.

F. I F. F. F. F. F.

F.

P. P. Morend. P.

P. F.

F. F.

P. F.

P. Morend. P.

F. P. F.

F. Fine. P.F.P.F. F.