

VI.
QUARTETTI

PER DUE VIOLINI, ALTO,

E

Violoncello.

Dedicati a

SARDELLI

Infante Di Spagna.

DA

LUIGI BOCCHERINI.

Gravés par M.^{me} La V.^e Tschair.

OPERA VI.

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Breve.

R. P. R. P. R. P. F. P. R. P.
F. P. Cres. P. R.P. R.P. R.P. F. P.
R. P. R. P.

All. Rondeau.

P. F. P. F. P. P. F. P.
Del. Cres. R. F.
P. F. P. pmo F. P. F. P.
P. F. P. P. F. P. P.
F.P.F. P. P. F.P.F. P. Cres. pmo
P. P.
Cres. F. Cres. F. P. F.
P. Cres. F. R.
R. R. P. F. P. F. P.
P. F. pmo

Basso.

4
QUARTETTO II.

Moderato. *Dol.*

R. P. R. P. R. P. R.
 P. R. R.
 F. P. pmo
 F. Fmo *Amor.*
 P. R. P. R.
 P. F. P. F.
 R. P. R. P.
 F. P. I.

Largo.

pmo R. R. F. I. F.

6

Basso.
Largho.

QUARTETTO III.

Solo Voce.

Musical notation for the first five staves. The first staff is the vocal line with lyrics 'R. F. P.' below it. The following four staves are for instruments, with dynamics like 'R.', 'P.', 'F.', and 'P. sf' indicated below the notes.

All.^o 1

Musical notation for the last five staves. The sixth staff starts with 'All.^o 1' and has '1' above the notes. Dynamics include 'F.', 'P.', 'Cres.', 'pmo', and 'Staccato.'

Basso.

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings 'R.' and 'F.' are present below the staff.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings 'P.' are present below the staff.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings 'Cres.' and 'F.' are present below the staff. Fingerings '1' are indicated above the staff.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic marking 'pmo' is present below the staff.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings 'Cres.', 'P.', 'F.', 'P.', and 'F.' are present below the staff.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings 'P.', 'F.', 'P.', and 'F.' are present below the staff.

Tempo di Menuetto.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings 'F.', 'P.', and 'F.' are present below the staff.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings 'Col.', 'F.', 'Col.', 'R.', and 'pmo' are present below the staff.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings 'F.', 'P.', and 'F.' are present below the staff.

Trio.

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings 'F.P.', 'F.P.', 'F.P.', and 'F.P.' are present below the staff.

Musical staff 11: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings 'F.P.', 'F.P.', 'F.', and 'F.P.' are present below the staff.

Basso

All.^o

QUARTETTO IV^o

8

1 1 1 1

F. F. Cres. P. F.

p^{mo}

F. F. P. F.

P. F. F. P. F.

F. F.

F. Del.

Cres. P.

R. F.

p^{mo}

F. P. F. P. R. P. R. P. R. P. F.

Grave.

Solo.

Cres.

4 4 p^{mo}

F. P.

Detailed description: This is a page of musical notation for the Bassoon part of a quartet. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 'All.^o' and a dynamic of 'F.'. The music consists of several staves of sixteenth-note passages, some with slurs and accents. Dynamics vary throughout, including 'F.', 'P.', 'Cres.', 'p^{mo}', 'R.', and 'Grave.'. There are also articulation marks like '1' and '4'. The piece concludes with a 'Solo.' section marked 'Grave.' and 'p^{mo}', featuring a more melodic line with a '4' marking.

Basso.

4 5 4
F. P.

Solo.
P. M. rando.

Pmo R. P. R. P. F. P.

Solo.
Cres. R.

3 7

R. P. R. P. M. rando.

All.
P. F. F.

F. P. F.

R. F. P.

F.

Pmo P. F.

P. P. P.

R. P. F. F.

Basso.

Andantino con poco moto.

10
QUARTETTO V.

Amexa Voce

Pmo

F. P. F. P. P. R. P. R. P. R.

Dol.

R. P. R. P. R. P. R. P. Cres.

F. Dol.

R. P.

F. P. F. P. R. R. P. R. P.

Allegro.

P. F. P.

F. P. Cres.

Cres. F. P. F. P. F.

P. F. F. P.

Piace.

F. P. R. F. P. R.
 P. R. P. F. F. F.
 R. P. F.P. P.
 F. Cal. P. P. F. P.
 F. P. P.

Tempo di Menuetto.

F. P. F. P. F. P.
 F. P. Dsl.
 P. F. P. F. P. P. F.
 Trio. P. P. pmo
 P. P.
 P.

Amor. D. C. M.

Basso:
All: Brillante.

QUARTETTO VI.

The musical score consists of 14 staves of music for the Bassoon part. The notation includes various dynamics such as *P.* (piano), *F.* (forte), *ten.* (tenuissimo), *Cal.* (crescendo), *Amoroso.* (amorous), and *Dol.* (dolce). Articulations like *R.* (ritardando) and *Cres.* (crescendo) are also present. The score begins with a treble clef and a key signature of one flat. The tempo is marked *All: Brillante.* The piece concludes with a double bar line and repeat dots.

Staff 1: *P. R.*, *F.*, *P. R.*, *P.*

Staff 2: *R.*, *R.*, *R.*, *Cres.*, *P.*

Staff 3: *P.*, *F.*, *P.*, *R.*, *P.*, *Cres.*

Staff 4: *P.*, *ten.*, *F.*, *P.*, *F.*, *P.*

Staff 5: *F.*, *P.*, *Cres.*, *F.*, *P.*, *F.*, *P.*, *F.*

Staff 6: *P.*, *Cres.*, *P.*, *Cres.*, *R.*, *P.*

Staff 7: *Cal.*, *F.*, *P.*

Staff 8: *F.*, *F.*, *Cres.*, *R.*

Staff 9: *P.*, *Cres.*, *ten.*, *F.*, *P.*, *R.*, *P.*

Staff 10: *P.*, *Cres.*, *P.*, *F.*

Staff 11: *P.*, *P.*, *F.*

Staff 12: *Amoroso.*
Dol., *R.*, *P.*, *P.*, *P.*, *R. P.*

Staff 13: *R.*, *R.*, *Cres.*, *P.*, *F.*, *P.*, *R.*, *P.*, *R.*, *F.*

Staff 14: *P.*, *P.*, *P. R.*, *R.*, *P.*, *F. P. F. P. P.*

Basso.

P. F.F. R.
 P. *All. marcato*. P. R.F. R. R. F. *Pmo*
 F. F.
 F. F. F. F.
 P.
morend. *Pmo* F.
 I. F. F.
 F. F.
 F. F. F.
 F.
 F. F.
 F. *morend.*
 P. F.

Fine.