

EASY DANCES

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Minuetto

sotto voce

fz *p* *fz* *p* *cresc.*

f *p*

Trio

p *dolce*

p *poco a poco* *cre - scen - do*

f *p*

Bei Quartettbesetzung sind die kleinen Noten zu spielen

*Minuett D. C.
ma senza repet.*

VIOLIN I

Ballo Tedesco

(Deutscher Tanz)

Presto

The musical score for Violin I, titled "Ballo Tedesco (Deutscher Tanz)", is written in G major (one sharp) and 3/4 time. The tempo is marked "Presto". The score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The second staff continues with *pp*. The third staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff starts with a forte (*f*) dynamic and includes a trill (*tr*). The fifth staff is marked fortissimo (*ff*) and contains triplets (*3*). The sixth staff begins with a forte (*f*) dynamic, followed by piano (*p*) and fortissimo (*ff*) dynamics, and ends with a trill (*tr*). The seventh staff starts with a forte (*f*) dynamic and concludes with a piano (*p*) and dolce (*dolce*) dynamic. The eighth staff is marked fortissimo (*ff*) and includes triplets (*3*). The ninth staff features piano (*p*) and fortissimo (*ff*) dynamics, with triplets (*3*). The final staff begins with a piano (*p*) dynamic and concludes with a dolce (*dolce*) dynamic. The score includes various articulations such as trills, triplets, and slurs.

VIOLIN I

Violin I musical score, first system. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f* and ends with a trill (*tr*). The second staff starts with *ff* and ends with *pp*. The third staff starts with *p*. The fourth staff includes a *cresc.* marking and ends with *f*. The fifth staff features triplets and ends with *ff*. The sixth staff starts with *p* and ends with *pp*. The seventh staff ends with *f*. The eighth staff starts with *pp*. The ninth staff includes fingering numbers (2, 5, 0, 2, 4) and ends with *ff*.

Larghetto

Larghetto (non troppo lento)

Violin I musical score, second system. The music is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first staff begins with a dynamic marking of *p dolce e espressivo* and ends with *fz*. It includes trills (*tr*) and a fermata. The second staff starts with *p* and ends with *cresc. f*. It includes a first ending bracket (*1*) and a fermata.

VIOLIN I

The musical score for Violin I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *p*
- Staff 2: *cresc.*, *poco f*, *p dolce*
- Staff 3: *cresc.*, *poco f*, *p dolce*
- Staff 4: *più f*, *dim.*, *mf*
- Staff 5: *p*, *più f*
- Staff 6: *dim.*, *f*
- Staff 7: *p*, *f*, *p*
- Staff 8: *poco*, *a*, *poco*, *cresc.*, *f*, *dim.*, *p*, *poco*, *a*
- Staff 9: *poco cresc.*, *f*, *p*
- Staff 10: *pp*, *p*
- Staff 11: *p*
- Staff 12: *p*

Other markings include trills (*tr*), first endings (*1*), and second endings (*2*). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLIN I

Soave

poco f *p*

più f *cresc.* *dim.* *mf*

tr *più f* *cresc.* *dim.*

f *ff*

This section consists of four staves of music in a 3/4 time signature. The first staff begins with a *poco f* dynamic and a *Soave* marking, followed by a *p* dynamic. The second staff features a *più f* dynamic, a *cresc.* marking, a *dim.* marking, and a *mf* dynamic. The third staff includes a *tr* marking, a *più f* dynamic, a *cresc.* marking, and a *dim.* marking. The fourth staff starts with a *f* dynamic and ends with a *ff* dynamic and an accent mark (^).

Minuetto

Allegretto

pp poco a poco cresc.

f *tr* 1. 2.

1 2 3 4 5 6

p *poco* *a* *poco* *cresc.* *f*

7

ff *dim.* *p* *tr*

dolce *pp*

pp poco a poco cresc.

f

This section consists of seven staves of music in a 3/4 time signature. The first staff is marked *Allegretto* and *pp poco a poco cresc.*. The second staff begins with a *f* dynamic and includes a *tr* marking and first/second endings (1. 2.). The third staff features dynamics *p*, *poco*, *a*, *poco*, *cresc.*, and *f*, with fingerings 1-6. The fourth staff includes dynamics *ff*, *dim.*, and *p*, with a *tr* marking and fingerings 7, 3, 0, 3. The fifth staff is marked *dolce* and *pp*. The sixth staff is marked *pp poco a poco cresc.*. The seventh staff begins with a *f* dynamic and ends with an accent mark (^).

Bei Quartettbesetzung sind die kleinen Noten mitzuspielen

VIOLIN I

Minuetto a modo di Seguidilla Spagnola

(Spanischer Tanz)

Tempo giusto

sempre pp

Trio

poco cresc.

f *D.C. al Fine*