

LUIGI BOCCHERINI

1743 - 1805

AUSGEWÄHLTE
STREICHQUARTETTE

für zwei Violinen, Viola und Violoncello

HERAUSGEGEBEN VON

WALTER UPMAYER

VIOLINE II



BÄRENREITER-AUSGABE 2676

BÄRENREITER - VERLAG KASSEL UND BASEL

Largo

Musical score for the Largo section, measures 1 to 69. The score is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *calando* (decelerando), *dolce* (dolce), and *tr* (trill). Measure numbers 10, 20, 29, 37, 51, 60, and 69 are indicated at the start of their respective staves. A first ending bracket labeled '1' spans measures 51-55, and a second ending bracket labeled '2' spans measures 37-41.

Allegro

Musical score for the Allegro section, measures 70 to 55. The score is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance markings include *tr* (trill) and a wavy line with a circled asterisk indicating vibrato. Measure numbers 6, 12, 18, 33, and 44 are indicated at the start of their respective staves. A first ending bracket labeled '4' spans measures 18-22.

*) bedeutet *Vibrato* (kein Triller!)

53 *p*

61 *pp* *p* *rfz*

71 *f* *p* *f*

77 *p* *f* *f* **4**

92 *p* *p* *calando* *pp*

104 *rfz* *f* *rfz* *ff*

116

121 *p* *f* **Solo**

129 *p* *f* *calando* **3** *mp* *tr* *mf*

142 *rfz* *p* *f* *cresc.* *f*

152 *f* *p* *rfz* *p* *rfz* *f*

160 *p* *pp*

170 *ff* *p*

178 *ff* *p* *f*

II Quartetto D-dur

op. 24 Nr. 5 (1778)

Moderato

Musical score for Violino II, Op. 24 No. 5, showing measures 6 to 33. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, and *cresc.*, as well as performance instructions like *pp e al ponte* and *dolce*.

Measure 6: *f*
 Measure 7: *f*
 Measure 8: *p*
 Measure 9: *ff*
 Measure 10: *pp*
 Measure 11: *pp e al ponte*
 Measure 12: *pp*
 Measure 13: *f*
 Measure 14: *p*
 Measure 15: *f*
 Measure 16: *p*
 Measure 17: *ff*
 Measure 18: *pp*
 Measure 19: *ff*
 Measure 20: *pp*
 Measure 21: *f*
 Measure 22: *p*
 Measure 23: *dolce*
 Measure 24: *dolce*
 Measure 25: *dolce*
 Measure 26: *dolce*
 Measure 27: *dolce*
 Measure 28: *dolce*
 Measure 29: *dolce*
 Measure 30: *dolce*
 Measure 31: *dolce*
 Measure 32: *dolce*
 Measure 33: *dolce*

34 *f* *f* *f* *dolce*

37 *f* *f* *tr* *p*

40

42 *mf* *rfz* *f*

46 *ff* *pp* *p* *ff* *pp*

49 *f* *p* *cresc.*

52 *f* *p* *dolce* *dolce*

57 *f* *tr* *pp*

59 *p*

61 *rfz* *tr* *tr* *tr* *p e al ponte*

63

65 *f*

Detailed description: This is a page of a musical score for Violino II, page 7. The music is in G major (one sharp) and 4/4 time. It consists of 12 staves of music, numbered 34 to 65. The score features a variety of dynamics including fortissimo (ff), piano (p), pianissimo (pp), mezzo-forte (mf), and sforzando (sf). Performance markings include 'dolce' (softly), 'tr' (trills), and 'p e al ponte' (pizzicato e al ponte). The music includes complex rhythmic patterns such as sixteenth-note runs and triplets. The piece concludes with a final chord marked 'f'.

Grave

Musical score for Violino II, Grave section, measures 1-52. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Grave".
 Measure 1: *p*
 Measure 6: *mf*, *p*, first ending bracket (1)
 Measure 13: *pf*, *rfz*
 Measure 17: *p*, *cresc. a poco a poco f*
 Measure 23: *dolce*, *tr*, sixteenth-note runs with "6" above them
 Measure 27: *rfz*, *tr*
 Measure 30: *tr*, *poco f*
 Measure 34: *ad libitum*, *tr*
 Measure 39: *ten.*, *pp*, *rfz*, *pp*
 Measure 52: *rfz*, *f*, *dolce*, *cresc.*, *sf*, *p*

Allegro assai

Musical score for Violino II, Allegro assai section, measures 53-58. The key signature changes to two sharps (D major), and the time signature changes to 2/4. The tempo is marked "Allegro assai".
 Measure 53: *pp*, *tr*, *ff*
 Measure 58: first ending bracket (1), *pp*

12 *ff* *tr*

17 *p*

23 *cresc.* *ff*

28 *ff* *p* *ff* *tr*

33 *p* *pp* 1

40 *p* *ff* *tr*

45 *tr* *p*

50 *ff* 1 *dolce*

55

59 *cresc.* *ff* 2 *pp*

66

69 *cresc.* *ff*

III Quartetto c-moll

op. 41 (1788)

Prestissimo

pp *cresc.*
 12 *f* *dolce* *dolce*
 28 *pp* *cresc.* *f* *f*
 46 *f* *f* *f* *p* *f* *p*
 56 *f* *p*
 64 *f* *f* *p* *f*
 75 *p* *poco f* *p*
 88 *p* *pp*
 105 *f* *f* *f* *f* *f* *f* *f* *f*
 120 *f* *f* *f* *poco f* *p* *poco f* *p*
 133 *p* *poco f* *p* *sfz*
 150 *p* *sfz* *p* *pp*

162 *poco f*

178

194 *f* *p* *cresc.* *f*

207 *p* *p* *cresc.* *f* *f* *ff*

219 *pp* *f*

237 *p* *f* *p* *poco f*

241 *p* *4*

258 *p* *pp* *ff*

271 *calando* *pp*

285 *pp* *cresc.* *f* *f* *f*

299 *f* *pp* *poco f*

310

323 *pp* *f*

Tempo di Minuetto

1 *sotto voce*

11 *f* *p*

21 *f* *f* *f* *p* *f* *sotto voce*

34

Trio

f pp *ff*

10 *f* *f* *f* *f* *p* *f*

20 *tr*

27 *tr* *poco f* *f* *p*

35 *poco f*

44 *f* *p* *tr* *f* *p* *Da capo il Minuetto*

Flebile

pp

7 *tr*

14 *poco f*

20 *p* *dolce* *ff* *dolce*

28 *pp*

Prestissimo

pp *cresc.*

33 *f* *poco f*

39

47 *f* *p* *cresc.* *f* *f*

61 *p* *cresc.* *f* *ff*

74 *pp* *f* *p*

86 *f* *f* *p* *poco f* *p*

100 *p* *pp*

119 *ff* *calando* *p* *pp*

133 *pp* *cresc* *f*

149 *f* *f* *f* *f* *f* *pp*

160 *poco f*

173 *p* *f*

IV Quartetto A-dur

op. 39 (1787)

Allegro moderato

The musical score for Violino II consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro moderato".

Staff 1: Measures 1-5. Dynamics: *pp*, *poco f*, *pp*, *f*. Includes a trill (*tr*) in measure 5.

Staff 2: Measures 6-11. Dynamics: *p*, *f*, *p*, *cresc. poco a poco*, *f*. Includes trills (*tr*) in measures 6, 8, and 10.

Staff 3: Measures 12-14. Dynamics: *ff*, *p*.

Staff 4: Measures 15-17. Dynamics: *ff*.

Staff 5: Measures 18-20. Dynamics: *p*, *cresc.*, *f*. Measure 18 is marked with a first ending bracket.

Staff 6: Measures 21-25. Dynamics: *pp*. Includes a tenuto mark (*ten.*) in measure 25.

Staff 7: Measures 26-30. Dynamics: *pocof*, *p*.

Staff 8: Measures 31-34. Dynamics: *pp*, *cresc.*, *f*, *ff*, *f*.

Staff 9: Measures 35-38. Dynamics: *f*, *f*, *f*, *ff*, *p*.

Staff 10: Measures 39-42. Dynamics: *cresc.*, *f*, *p*.

Staff 11: Measures 43-46. Dynamics: *cresc.*, *f*, *f*.

47 *f* *p* *poco f* *pp* *f* *p*

55

58 *f* *p* *f* *p* *cresc. poco a poco*

64 *f* *ff* *p*

68 *ff* *p* *cresc.* *f* *p*

73

78 *tenuto* *poco f* *p* 1

84 *pp* *cresc. f ff* *pp* *f*

Minuetto

Allegro

f *p* *f* *f* *p* *pp*

12 *f* *p* *ff* *tr*

Trio

pp *pp*

10 *f* *pp* 2

19 *Da capo il Minuetto*

Grave Viol. I

Musical score for Violino I, Grave section, measures 1-25. The score is written in a single system with six staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked "Grave".
 Measure 1: *p e tenuto*
 Measure 7: *poco f*
 Measure 12: *f* (trill), *p*
 Measure 15: *poco f*
 Measure 19: *pp*, *tenuto*
 Measure 25: *f*, *pp*, *f*

Allegro giusto

Musical score for Violino I, Allegro giusto section, measures 26-44. The score is written in a single system with six staves. The key signature has two sharps (D major) and the time signature is common time (C). The tempo is marked "Allegro giusto".
 Measure 26: *pp*, *ff*
 Measure 30: *ff*, *pp*
 Measure 36: *cresc.*, *f*, *ff* (trill)
 Measure 44: *pp*, *ff*, *pp*

51 1

dolce *ff*

57 *p* *cresc.* *p*

64 *ff*

69 *p* *p* *cresc.*

73 *ff* *f*

83 *f* *pp* *tr* *tr*

85 *tr* *tr* *tr* *tr*

92 *tr* *tr* *ff* 1

100 *ff* *pp* *poco f* *pp* 1

110 *cresc.* *ff* *pp*

119 *cresc.* *f* *ff*

126 *pp*

131 *ff* *p* *f* *tr*

V Quartetto C-dur

op. 41 (1788)

Allegretto moderato

Musical score for Violino II, Op. 41 (1788), showing measures 5 through 47. The score includes various dynamics such as *sotto voce*, *cresc.*, *p*, *f*, *pp*, *dolce*, and *dolcissimo*, along with performance markings like trills (*tr*) and triplets (*3*).

52 *poco f* *tr* *p* *cresc.* *f* *f*

57 *p* *f* *VI. I. p*

61 *pp* *pp*

67 *cresc.* *f*

Minuetto
Allegro

f *p* *p*

10

21 *pp* *cresc.* *f* *sf*

31 *p* *pp*

Trio

sotto voce

11 *poco f*

23 *pp* *tr*

34 *ff*

40 *dolcissimo (pp)* *p*

50

Da capo il Minuetto

Larghetto affettuoso

sotto voce

Rondeau
Allegro moderato

56 *Vel. tr.* *pp* *pp* **3**

67 *cresc.*

76 *f* *f* *sfz*

84

87 *f* *Fine* *rfz* *p* **4 Solo** *f*

98 *dolce* *stacc.* *3*

103 *p* *cresc.* *pp*

110 *cresc.* *f* *più f*

114 *p*

117 *ten.* *cresc. poco f* *p*

124 **1** *tr* *ff*

132 *pp* *poco f* *p* *poco f* *p*

141 *cresc.* *f* *ff* **3** **2** **§**

Da capo al Segno al Fine

VI

Quartettino G-dur

„La Tiranna Spagnola“^{*)}

op. 44 Nr. 4 (1792)

Presto

12 *poco cresc.* *p* 1

25 *ff*

37 *pp* 1 *ff* 8

56 *ff* 2 *pp*

71 *cresc.* *f* 1 *pp*

83 *pp* *ff*

92 *pp*

103 *ff* *p*

112 *ff* *p* *ff*

120 *f* *f* *p* *ff*

131 1 *pp*

*) Die Tiranna ist ein spanischer Nationaltanz.

143 *cresc.* *f* *pp*

155 *cresc.* *f* *pp* 1

169 *cresc.* *f*

179 *pp*

189 *poco cresc.* *pp*

200 *poco cresc.*

211 *p*

221 *ff* *pp* *ff*

234 *pp* *ff*

247 *pp* *cresc.* 2

261 *f* *pp* *cresc.* *f* 1

278 *pp*

287 *cresc.* *f* *ff* 1

Detailed description: This page of a musical score for Violino II contains 14 staves of music, numbered 143 to 287. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Staves 143-155 show a dynamic range from *pp* to *f* with *cresc.* markings. Staves 169-189 continue with *cresc.* and *f* dynamics. Staves 200-211 feature *poco cresc.* and *p* dynamics. Staves 221-234 include *ff* and *pp* dynamics. Staves 247-261 show *pp*, *cresc.*, and *f* dynamics, with first endings marked '1'. Staves 278-287 conclude with *pp*, *cresc.*, *f*, and *ff* dynamics, with a first ending marked '1' at the end.

Tempo di Minuetto

pp poco cresc.

pp

cresc. f pp

dolciss.

f ff

Trio

dolce f p f p

sf pp poco cresc. sfz tr

f ff pp tr

poco cresc. pp

cresc. f tr

Minuetto da capo

VII
Quartettino h-moll

op. 48 Nr. 2 (1794)

Allegretto moderato

1
sotto voce

7
dolciss.

13
cresc.
f *p* *f*

19
pp *f*

24
pp

29
f *p*

34
f *p* *cresc.* *f*

39
2
f *p*

45
poco cresc.

49 *pp*

53

57

61

65

71 *dolciss.*

77 *cresc. f ff*

81 *pp f pp*

87

92 *sf pp*

96

100 *cresc. f pp f*

106 *pp* *f*

111

114 *p* *crese.* *f*

Minuetto
Con moto

f

p *f* *p* *f*

17 *pp* *ff*

26 *pp* *ff*

Trio

pp

7

12

18 *pp* *ff*

25 *pp*

Da capo il Minuetto

VIII
Quartetto Es-dur

op. 58 Nr. 2 (1794)

Allegretto lento



74 *f*

79 *dolce*

85 *f* *p*

90 *f* *p*

95 *dolce* *poco cresc.* *p* 3 3 3 3 3

104 3 3 3 *f* 3 3

110 *p* *f* *ff* *dolce*

116 *f*

123 *ff*

127 *ten.* *dolce* *ff* *p*

Minuetto
Allegro

15 *ff* *p* *f* *f* *f* *p* *f*

1

Trio 2

sotto voce

cresc. *f* *ff*

p

Da capo il Minuetto

Larghetto

malinconico *p*

poco cresc. *p* *ff* *p*

ff *p*

f *p*

poco cresc. *p* *dolce*

p *ff*

Finale

Allegro vivo assai

2 *sotto voce assai*

12 *ff*

19 *p*

25 *ff* *p*

30 *f* *p* *f*

38 *p* *p*

45

51 *poco cresc.* *ff*

58 *p* *p*

66 *poco cresc.* *f* *ff*

75 *p*

83 *f* *f* *f* *ff*

92 *a mezza voce*

107 *cresc.* *f*

119 *ff* *p*

128 *ff* *p*

135 *f* *p* *f* *p*

145 *p*

153 *poco cresc.* *ff*

162 *p* *p* *ff*

173 *f* *ff*

184 *p* *cresc.* *f* *ff* *p*

194

205 *ff*

214 *p* *f* *p* *f* *p* *ff*

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 92 to 214. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score features a variety of dynamic markings, including *a mezza voce*, *cresc.*, *f*, *ff*, *p*, *poco cresc.*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present above measure 162. The piece concludes with a double bar line and repeat dots at the end of measure 214.