

LUIGI BOCCHERINI

1743 - 1805

AUSGEWÄHLTE
STREICHQUARTETTE

für zwei Violinen, Viola und Violoncello

HERAUSGEGEBEN VON
WALTER UPMEYER

VIOLA



BÄRENREITER-AUSGABE 2676

BÄRENREITER - VERLAG KASSEL UND BASEL

I Quartetto c-moll

VIOLA 3

op. 1 Nr. 1 (1761)

Allegro comodo

f *rfz* *p* *rfz*

f *p* *rfz* *p* *rfz* *f* *p*

rfz *p* *rfz* *f* *p* *p* *Soli* *f*

p *f* *p* *cresc. p* *cresc.* *f* *p*

rfz *f* *p* *cresc.* *f* *f*

rfz *ff* *f* *p* *rfz* *p* *rfz*

f *f* *p* *rfz* *p* *rfz*

p *rfz* *p* *rfz* *p* *rfz* *f* *p* *rfz*

f *p* *p* *Soli* *f* *p*

f *p* *rfz* *p* *rfz* *f* *p* *rfz*

cresc. *f* *p* *cresc.* *f*

Largo

Musical score for the Largo section, measures 1 to 66. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *p*, *pp*, *mp*, *f*, *cresc.*, *tr*, and *Soli*. Fingerings are indicated with numbers 1-4. The section concludes with a repeat sign.

Allegro

Musical score for the Allegro section, measures 67 to 27. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamics such as *f*, *p*, and *tr*. A section starting at measure 27 is marked *Viol. II* and includes a 4-measure rest. The section ends with a wavy line indicating vibrato.

*) ~~~~~ bedeutet *Vibrato* (kein Triller!)

II Quartetto D-dur

op. 24 Nr. 5 (1778)

Moderato

The musical score for the Viola part consists of 32 measures. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score features various dynamics and articulations:

- Measures 1-2:** *f* (forte), *p* (piano), *tr* (trill).
- Measures 3-4:** *p* (piano), *tr* (trill).
- Measures 5-6:** *f* (forte), *p* (piano), *tr* (trill).
- Measures 7-8:** *f* (forte), *p* (piano), *tr* (trill).
- Measures 9-10:** *pp e al ponte* (pianissimo and al ponticello).
- Measures 11-12:** *pp* (pianissimo).
- Measures 13-14:** *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 15-16:** *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo).
- Measures 17-18:** *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).
- Measures 19-20:** *dolce* (dolce), *dolce* (dolce), *ff* (fortissimo), *f* (forte), *pp al ponte* (pianissimo al ponticello).
- Measures 21-31:** *pp* (pianissimo).
- Measure 32:** *pp* (pianissimo).

34 *f* *dolce* *f* *dolce*

36 *f*

37 *dolce* *f* *p* *f* *p*

40 *p* *al ponte*

43

44 *cresc.* *rfz* *f*

46 *ff* *pp* *p* *ff* *pp*

50 *f* *p* *cresc.* *f* *p* *dolce*

55 *dolce* *f* *pp* *al ponte*

60 *rfz*

62 *p e al ponte*

65 *f*

Grave

Musical score for Viola, Grave section, measures 1-53. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Grave". The music features a variety of dynamics and articulations.

- Measures 1-5: *p* (piano), wavy lines above notes.
- Measures 6-11: *rfz* (ritardando), *p* (piano).
- Measures 12-16: *pf* (pianissimo), *rfz* (ritardando).
- Measures 17-21: *p* (piano), *tr* (trill), *cresc. a poco a poco* (crescendo a little by little).
- Measures 22-27: *f* (forte), *(Cad.)* (Cadenza), *p* (piano).
- Measures 28-33: *poco f* (poco forte).
- Measures 34-40: *pp* (pianissimo), *Viol. II* (Violin II) marking.
- Measures 41-46: *rfz* (ritardando).
- Measures 47-52: *pp* (pianissimo).
- Measures 53: *rfz* (ritardando), *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *p* (piano).

Allegro assai

Musical score for Viola, Allegro assai section, measures 54-60. The tempo is marked "Allegro assai". The music is written in bass clef with a key signature of two sharps (D major) and a common time signature (C).

- Measures 54-60: *pp* (pianissimo) at the start, *ff* (fortissimo) at the end. The music consists of rapid sixteenth-note passages.

8 *pp*

11 *ff*

14 *p*

18

24 *cresc.* *ff* *tr* *ff* *p*

31 *ff* *p* *tr* *pp*

39 *p*

42 *ff*

45

48 *p* *ff* *pp* 1

57 *cresc.* *ff* *pp* 1

65 *cresc.* *ff*

III Quartetto c-moll

op. 41 (1788)

Prestissimo

Musical score for Viola part of a quartet in c minor, Op. 41, No. 1788. The score consists of 16 staves of music in 3/8 time, marked Prestissimo. It includes various dynamics such as *pp*, *f*, *p*, *sfz*, *dolce*, and *cresc.* The piece concludes with five numbered measures.

6 7 8 9 10 11 12 13 14 15 16 17

171

18 19 20 21 22 23 24 25 26 27 28 29

183

30 1

195 *f* *p* *cresc.* *f*

207 *p* *p* *cresc.* *f* *ff*

220 1 *p* *ff*

229 *dolce* *f* *p* *poco f*

242 *pp* *p*

255 *rfz* *p* *pp*

269 *ff* *calando* *p* *pp*

282 *pp*

293 *cresc.* *f* *f* *f* *f* *f* *f* *pp*

307 *poco f*

319 *p* *f*

Tempo di Minuetto

1

sotto voce

19 *f f p f f*

23 *f f p* *sotto voce*

33 *f*

Trio

1

f pp ff

12 *f p f pp*

23 *p poco f f pp*

36 *poco f*

46 *f p f p* *Da capo il Minuetto*

Flebile

2

pp

9

15 *poco f p*

22 *poco f p ff p*

28 *pp*

Prestissimo

pp *cresc.*
 14 *f* *poco f* 1 2 3 4 5 6 7
 26 8 9 10 11 12 13 14 15 16 17 18 19
 38 20 21 22 23 24 25 26 27 28 29 30 1
 51 *f* *p* *cresc.* *f* *p* *cresc.*
 65 *f* *ff* 1 *p*
 78 *f* *p* *f* *f* *p*
 89 *poco f* *p*
 103 *dolciss.* *rfz* *p* *pp*
 117 *ff* *calando* *p* *pp*
 133 *pp*
 145 *cresc.* *f* *f* *f* *f* *f* *f* *pp*
 159 *poco f*
 172 *p* *f*

IV Quartetto A - dur

op. 39 (1787)

Allegro moderato

The musical score for the Viola part consists of ten staves of music, numbered 1 through 50. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *pp*, *poco f*, *f*, *p*, *ff*, *cresc.*, *tenuto*, and *dolciss.*. It also features trills (*tr*) and first endings (*1*). The music is written in a single system with ten staves.

56 *tr*
f *p* *f* *p*

62 *cresc. a poco a poco f* *ff* *p*

67 *ff* *p*

71 *cresc. f* *pp* *p* 1

77 *tenuto* *dolciss.*

81 *pp* *cresc. f ff*

87 *pp* *f*

Minuetto

Allegro

f *p* *f* *p* *pp*

12 *f* *p* *ff* *tr*

Trio

pp 1

10 *pp* *f* *pp* 2

19 *Da capo il Minuetto*

Grave Viol. I

Viol. I

3 *p*

6 *poco f* *pp* 2

12 *f* *p* *tr.*

16 *poco f* *pp*

21 2 *dolciss.*

27 *f* *pp* *f*

Allegro giusto

32 *pp* *ff* *p*

38 *ff*

42 1 *f* *pp*

43 *poco f* *pp* *cresc.* *ff*

44 *pp* *cresc.*

45 *f* *ff* *pp*

46 *ff* *pp* *p*

52 *ff* *p*

59 *cresc.*

65 *ff* *p*

72 *cresc.* *p* *cresc.* *ff*

80 *f* *f* *f* *pp*

89 *p* *ff*

98 *p* *ff* *1*

104 *p* *poco f* *pp* *cresc.* *ff*

114 *pp* *cresc.* *f*

123 *tr* *ff* *pp*

130 *ff* *p* *f*

V
Quartetto C-dur

op. 41 (1788)

Allegretto moderato

Musical score for Viola part, measures 1-51. The score is written in 3/8 time and C major. It consists of 11 staves of music. The dynamics and markings are as follows:

- Measure 1: *pp*
- Measure 2: *poco f*
- Measure 3: *p*
- Measure 6: *cresc.*
- Measure 7: *cresc.*
- Measure 8: *p*
- Measure 10: *poco f*
- Measure 11: *p*
- Measure 12: *cresc.*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *p*
- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *pp*
- Measure 20: *cresc.*
- Measure 21: *p*
- Measure 24: *cresc.*
- Measure 25: *f*
- Measure 26: *p*
- Measure 28: *pp*
- Measure 29: *cresc.*
- Measure 33: *f*
- Measure 34: *p*
- Measure 35: *cresc.*
- Measure 36: *rfz*
- Measure 37: *f*
- Measure 38: *p*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *dolce*
- Measure 47: *sf*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *pp*
- Measure 51: *cresc.*
- Measure 52: *p*
- Measure 53: *dolcissimo*
- Measure 54: *f*
- Measure 55: *poco f*
- Measure 56: *p*

54 *cresc.* *f* *f* *f* *f* *f*

55 *p* *pp*

64 *cresc.* *pp* *cresc.* *f*

Minuetto
Allegro

f *p*

9 *p*

19 *pp* *f*

30 *sf* *p* *pp*

Trio

sotto voce

10 *poco f*

20 *pp*

31 *ff*

41 *dolcissimo (pp)* *p*

49

Da capo il Minuetto

Larghetto affettuoso

sotto voce *poco f* *p* *poco f*

p *p* *pp*

dolce

p

Adagio assai *cresc.* *pp* *rfz*

Rondeau

Allegro moderato

Vel. *p*

1 *f* *ff*

f *pp* *f* *f* *f*

p *poco f* *cresc.* *p*

poco f *f* *f* *cresc. f* *p* *dolce* *cresc.*

f *ff*

54 *pp* 1

61 *pp* 1

67 2 3 4

70 5 6 7

73 8 *cresc.* *f* *f*

80 *ff* *f*

86 *f* *f* *f* *Fine* *sfz* *p* 4 *sf*

99 *p* *poco f* *p* *cresc.*

108 *pp* *cresc.* *f* *più f* *p*

115 *p* *cresc.* *poco f* *p* *ten.*

126 1 *ff*

132 *ten.* *pp* *poco f* *p* *poco f* *p*

140 *cresc.* *f* *ff* 3 2 *Da capo dal Segno al Fine*

VI

Quartettino G-dur

„La Tiranna Spagnola“ *)

op. 44 Nr. 4 (1792)

Presto

Musical score for Viola, Op. 44 No. 4, "La Tiranna Spagnola". The score is in G major, 3/8 time, and consists of 129 measures. It features various dynamics including *p*, *poco cresc.*, *pp*, *ff*, and *cresc. f*, along with first endings and a trill.

Measures 11, 23, 35, 56, 64, 74, 86, 96, 106, 118, 129.

Dynamics: *p*, *poco cresc.*, *pp*, *ff*, *cresc. f*, *pp*, *ff*, *p*, *ff*, *ff*.

First endings: 1, 8.

Trill: *tr.*

*) Die Tiranna ist ein spanischer Nationaltanz.

143 *cresc.* *f* *pp*

156 *cresc.* *f* *pp* 1

167 *cresc.* *f* 1

181 *pp*

192 *poco cresc.* *pp*

204 *poco cresc.* *p* 1

216 *ff* *pp*

226 *ff* *pp* 1

238 *ff*

249 *pp*

258 *cresc.* *f* *pp* *cresc.*

270 *f* *pp* 1

285 *cresc.* *f* *ff*

Tempo di Minuetto

Musical score for the first section of the Minuetto, measures 1-24. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five staves of music.

Measure 1: *pp*
 Measure 2: *poco cresc.*
 Measure 7: *pp*
 Measure 12: *cresc.*, *f*, *pp*
 Measure 17: *f*
 Measure 24: *dolciss.*, *cresc.*, *f*, *ff*

Trio

Musical score for the Trio section of the Minuetto, measures 25-30. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The score consists of five staves of music.

Measure 25: *pp con semplicità*, *tr*
 Measure 26: *dolce*, *f*, *p*, *f*, *p*
 Measure 30: *1*, *sf*, *dolce*, *poco cresc.*, *rfz*, *f*
 Measure 31: *ff*, *pp*
 Measure 32: *dolciss.*, *cresc.*, *f*

Minuetto da capo

VII

Quartettino h-moll

Allegretto moderato

op. 48 Nr. 2 (1794)

1

sotto voce

7

dolciss.

cresc.

14

f

p

f

19

pp

f

26

pp

30

f

p

f

35

p

cresc.

f

dolciss.

39

f

44

pp

poco cresc.

49 *pp*

58

62

69 *pp*

76 *cresc. f ff*

81 *p tr*

85 *f pp f*

91 *f pp*

97 *cresc. f p*

103 *f pp*

108 *f*

114 *p* *cresc.* *f*

Minuetto
Con moto

f

7 *p* *f*

14 *p* *f* *pp* *ff*

21 *pp*

29 *ff*

Trio

pp

7 *pp*

14 *pp*

21 *ff*

27 *pp*

Da capo il Minuetto

VIII

Quartetto Es-dur

op. 58 Nr. 2 (1799)

Allegretto lento

p soave assai *f*

ten. *p* *tr.* *f*

p *f* *p* *p*

f *p* *p*

f *p*

f *p*

f *ten.* *f* *p*

ff *p* *f* *p*

f *p* *f*

92 *p* *p*

100 *poco cresc.* *p*

108 *f* *p f* *ff*

115 *p* *f*

125 *ff* *dolce* *ff* *p*

Minuetto
Allegro

p *f* *f* *f* *p* *p*

133 *ff* *p* *f* *f* *f* *p* *f* *Fine*

Trio

sotto voce *cresc.*

141 *f* *p* *ff*

146 *p*

151 *p*

157 *f* *Da capo il Minuetto*

Larghetto

malinconico

Musical score for the first section, marked *Larghetto* and *malinconico*. The music is in 6/8 time. The first staff begins with a *p* dynamic. The second staff features *ff* and *p* dynamics. The third staff includes *p*, *f*, and *f* dynamics. The fourth staff has *poco cresc.* and *p* dynamics, ending with a *dolce* marking. The fifth staff contains *p* and *ff* dynamics.

Finale

Allegro vivo assai

sotto voce assai

Musical score for the *Finale* section, marked *Allegro vivo assai* and *sotto voce assai*. The music is in 2/4 time. The first staff includes first ending markings (1) and a *sotto voce assai* instruction. The second staff features *ff* and *p* dynamics. The third staff has *ff* and *p* dynamics. The fourth staff includes *f*, *p*, *f*, and *p* dynamics. The fifth staff contains *ff* and *p* dynamics. The sixth staff has *poco cresc.* and *ff* dynamics. The seventh staff includes *p*, *p*, *poco cresc.*, and *f* dynamics. The eighth staff features *ff* and *p* dynamics.

80 *f* *f* *f* *ff* *p*

92 *a mezza voce*

106 *cresc.* *f*

114 *ff* *p*

124 *ff* *p*

134 *f* *p* *f* *p*

145 *p*

153 *poco cresc.* *ff*

163 *p* *p* *ff*

174 *f* *f* *f* *ff* *p* *p*

187 *cresc. f* *ff* *p*

200 *ff*

213 *p* *f* *p* *f* *p* *ff*