

LUIGI BOCCHERINI

1743 - 1805

AUSGEWÄHLTE  
STREICHQUARTETTE

für zwei Violinen, Viola und Violoncello

HERAUSGEGEBEN VON  
WALTER UPMAYER

VIOLONCELLO



BÄRENREITER-AUSGABE 2676

BÄRENREITER - VERLAG KASSEL UND BASEL

I  
Quartetto c-moll

op.1 Nr.1 (1761)

Allegro comodo

The image shows the cello part of the first quartet in c minor, op. 1 no. 1 by Beethoven. The music is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro comodo'. The score consists of 12 staves of music, with measure numbers 7, 14, 20, 26, 30, 34, 40, 45, 51, 57, 64, and 67 indicated at the start of their respective staves. The notation includes various dynamics such as *f*, *rfz*, *p*, *mf*, *cresc.*, and *ff*. There are also markings for *dolce* and *Soli*. The piece concludes with a double bar line at the end of the 70th measure.

Largo

*Solo*  
*p*  
*pp*  
*calando p pp p cresc. f p*  
*ten. Soli*  
*p f p pp*  
*f p f p f rfs p*  
*dolce(pp)*  
*calando*  
*f p p pp cresc. f p*

Allegro

*ff*  
*f p f*  
*p f p f f p f*  
*p f*  
*p f*

\*) ~~~~~ bedeutet *Vibrato* (kein Triller!)

44 *p* *p*

58 *pp* *p* *rfz* *f*

73 *p* *f* *p* *f*

81 *mf* *cresc.* *f*

90 *p* *calando*

99 *pp* 1 2 3 4 5 6 7 8 *rfz*

110 *f* *rfz* *ff*

117

122 *p* *rfz* *f* *p* *fp*

131 *calando* *f* *p* *mp* *cresc.* *mp* *ff*

142 *p* *f* *cresc.* *f*

149 *f* *p* *rfz* *p* *rfz* *p* *f* *p*

162 *pp* *ff*

177 *p* *ff* *p* *f*

# II Quartetto D-dur

op.24 Nr.5 (1778)

Moderato

The musical score is written for a single cello part in bass clef. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score is divided into 12 staves, with measure numbers 1, 4, 8, 11, 13, 16, 22, 28, 34, 36, 39, and 42 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f*, *p*, *ff*, *pp*, *rfz*, *dolce*, and *cresc.*. Articulations such as trills (*tr*) and triplets (*3*) are used throughout. Performance instructions include *al ponte* at the beginning of the final staff and *cresc.* at the end. The piece concludes with a double bar line and repeat dots.

45 *rfz* *f* *ff* *pp* *p* *ff* *pp* *f* *p*

51 *cresc.* *f* *p* *tr* *tr* *tr*

56 *dolce* *f* *pp* *rfz* *f*

63 *p*

65 *f*

Grave

*p* *rfz* *p*

9 *p* *p* *pf*

15 *rfz* *p*

21 *f* *(Cad.)* *cresc. a poco a poco* *p*

29 *poco f* *pp*

41 *rfz*

47 *pp*

52 *rfz* *f* *p* *cresc.* *sf* *p*

Allegro assai

This musical score for Violoncello consists of ten staves of music, numbered 1 through 67. The piece is in the key of D major and 3/4 time, marked 'Allegro assai'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Trills are indicated by 'tr' above notes. Fingerings are marked with numbers 1, 2, 3, and 4. The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *pp* dynamic and a *ff* dynamic later. The second staff starts with a trill and ends with *pp*. The third staff features a *ff* dynamic and trills. The fourth staff begins with a *p* dynamic. The fifth staff shows a *cresc.* (crescendo) leading to *ff*. The sixth staff has *ff*, *p*, and *ff* dynamics with trills. The seventh staff starts with *p*, *pp*, and *p* dynamics. The eighth staff has *ff* dynamics and trills. The ninth staff begins with a trill, followed by *p* and *ff* dynamics. The tenth staff starts with *pp* and *cresc.* dynamics. The eleventh staff has *ff* and *pp* dynamics. The final staff begins with *cresc.* and *ff* dynamics.

# III Quartetto c-moll

op. 41 (1788)

Prestissimo

The image shows the cello part of the third movement of Beethoven's Op. 41 quartet. The piece is in C minor, 3/8 time, and marked Prestissimo. The score consists of 12 staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff features a *dolce* marking and includes first and fifth fingerings. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff starts with a *p* dynamic and a *f* dynamic. The fifth staff begins with a *p* dynamic and a *f* dynamic. The sixth staff has a *f* dynamic, a *p* dynamic, and a *poco f* marking. The seventh staff is marked *rfz*. The eighth staff has a *dolciss.* marking, a *rfz* marking, and a *p* dynamic. The ninth staff includes a *tr* marking, a *pp* dynamic, and a *f* dynamic. The tenth and eleventh staves continue with a *ff* dynamic. The twelfth staff ends with a *ff* dynamic and a final chord marked with an 8-measure rest.



Solo

133 *f* *p* *p* *poco f* *p*

144 *poco f* *dolce* *sfz* *p* *sfz* *p* *pp*

158 *mf*

168

176

184

192 *ff* *p*

202 *crese* *f* *p*

211 *crese* *f* *ff*

220 *dolce* 1 2 3 4 5 6 7 8

228 *ff* *p* *f* *dolce* *poco f*

240 *sfz*

248 *dolciss.* *sfz*

257 *p* *pp* 1

270 *ff* *calando* *p* *pp*

284 *pp* *crese.* *f* *f* *f* *f* *f*

301 *pp* *mf*

313

321 *dolciss.* *f*

Tempo di Minuetto

2 *sotto voce*

13 *f* *f* *p* *f* *f* *f*

24 *p* *f* *p*

36 *f* 1. 2.

Trio

1 *f* *pp* *ff*

13 *f* *p* *f* *f* 3

24 *dolciss.* *crese.* *f* 1

35 *p* *poco f*

44 *f* *p* *f* *p* *f* *f* *p* *Da capo il Minuetto*

Flebile

pp

2

poco f

p

poco f

p

f

ff

p

pp

Prestissimo

pp

cresc.

f

Solo

mf

1

f

p

cresc.

f

60 *p* *cresc.* *f*

68 *ff* *dolce* 1 2 3 4

77 5 6 7 8 *f* Solo *p* *f*

86 *f* *p* *poco f*

97 *rfz*

104 *dolciss.* *rfz* *p* *tr* *pp*

115 1 *ff* *calando*

128 *pp* *pp*

144 *cresc.* *f* *f* *f* *f* *f* *f* *pp*

161 *mf*

168

175 *pp* *f*

# IV Quartetto A-dur

op. 39 (1787)

Allegro moderato

Musical score for Violoncello, Op. 39 (1787), IV Quartetto A-dur. The score consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The tempo is Allegro moderato. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *poco f*, *cresc.*, and *decresc.*, as well as articulation marks like trills (*tr*) and tenuto (*tenuto*). The piece concludes with a double bar line.

62 *cresc. a poco a poco f ff p*

67 *tr ff*

70 *p cresc. f pp*

74 *pp*

78 *tenuto dolceiss.*

84 *pp cresc. f ff*

88 *pp dolce f*

Minuetto  
Allegro

9 *f p f p pp*

12 *f p ff*

Trio

9 *pp f p*

18 *pp*

*Da capo il Minuetto*

Grave Viol. I

6 *p e tenuto*

11 *pp* *f*

14 *p* *pp* *poco f*

19 *pp* *tenuto*

25 *ff* *f* *f* *pp* *f*

Allegro giusto

8 *pp* *ff* *f* *p*

15 *f* *pp* *poco f* *pp*

25 *cresc.* *ff*

34 *pp* *cresc.* *f* *ff*

48 *pp* *ff* *p* *p*

51 *dolce* *ff*

57 *f* *cresc.* *p*

63 *ff*

69 *p* *cresc.*

75 *p* *cresc.* *ff* *f* *f*

85 *f* *pp*

91 *dolciss.* *ff*

97 *pp* *ff* *pp*

105 *poco f* *pp* *cresc.* *ff*

118 *pp* *cresc.* *f*

123 *ff* *pp*

132 *ff* *pp* *ff*



# V Quartetto C-dur

op.41 (1788)

Allegretto moderato

The musical score for the Violoncello part of the Quintet in C major, Op. 41 (1788), is presented in 14 staves. The tempo is marked 'Allegretto moderato'. The piece begins in C major and common time. The first staff starts with a *pp* dynamic and includes a *cresc.* marking. The second staff features *cresc.* and *p* dynamics, ending with a *poco f* marking. The third staff is marked *p* and contains a *cresc.* section followed by *f* and *p* dynamics. The fourth staff starts with *p*, has a *rfz* marking, and ends with *pp*. The fifth staff begins with *cresc.*, followed by *p*, *cresc.*, *f*, and *p*. The sixth staff starts with *cresc.* and *p*, followed by *f*. The seventh staff begins with *cresc.* and *pp*, followed by *cresc.*. The eighth staff starts with *pp* and *cresc.*. The ninth staff begins with *f* and *p*, followed by *cresc.* and *rfz*. The tenth staff starts with *f* and *p*. The eleventh staff begins with *rfz* and *f*, followed by *f* and *f*. The twelfth staff starts with *f* and *pp*, followed by *cresc.*, *p*, and *pp*. The thirteenth staff begins with *poco f* and *p*, followed by *cresc.* and *f*. The final staff starts with *f* and *f*.

58 *dolce e affettuoso* *f*

62 *rfz* *pp*

65 *poco f* *cresc.* *pp* *cresc.* *f*

Minuetto  
Allegro

*f* *p* Solo *al ponte*

10

15

20 *f*

29 *sf* *p* *pp*

Trio  
sulla 3<sup>e</sup> corda

*sotto voce*

11 *poco f*

22 *pp*

32 *ff*

40 *dolcissimo (pp)* *p*

50

Da capo il Minuetto

Larghetto affettuoso

Musical score for the first piece, *Larghetto affettuoso*. It consists of five staves of music in bass clef. The first staff begins with the instruction *sotto voce* and includes dynamics *poco f* and *p*. The second staff includes *poco f*, *dolce*, and *pp*. The third staff is marked *dolciss.*. The fourth staff starts at measure 19 with a *p* dynamic. The fifth staff includes *cresc.*, *dolce, Adagio assai*, and *mf*.

Rondeau

Allegro moderato

Musical score for the second piece, *Rondeau*, in *Allegro moderato*. It consists of eight staves of music. The first staff is in treble clef and includes the instruction *pp e con grazia*. The second staff includes *tr* (trills). The third staff is in bass clef and includes *f* dynamics. The fourth staff includes *dolciss.* and *f*. The fifth staff includes *f*, *p*, and *poco f*. The sixth staff includes *p*, *poco f*, *p*, *f*, *p*, and *f*. The seventh staff includes *f*, *p*, *dolce*, *cresc.*, *f*, and *ff*. The eighth staff includes *f* dynamics.

54 *aspellarpp molto* *tr* *tr* *tr*

59

64 *tr* *tr* *tr* *tr*

71 *cresc.*

76 *f* *più f* *contr' arco* *f*

81 *rfz*

87 *f* *Fine* *ff* *p*

96 *sf* *p* *4* *p* *cresc.* *dolciss.*

109 *cresc.* *f* *più f* *p*

115 *p* *cresc.* *poco f* *p*

123 *ff*

131 *ten.* *dolciss.* *poco f* *p* *poco f* *p* *cresc.* *f*

143 *ff* *p* *pp*

*Da capo dal Segno al Fine*

# VI Quartettino G-dur „La Tiranna Spagnola“\*)

op. 44 Nr. 4 (1792)

Presto

The musical score is written for a single cello in G major, 3/8 time, and is marked 'Presto'. It consists of 129 measures across 11 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a double bar line and a repeat sign.

Measure numbers: 12, 25, 39, 51, 59, 70, 84, 105, 118, 129.

Dynamic markings: *poco cresc.*, *p*, *ff*, *pp*, *ff*, *pp*, *pp*, *cresc.*, *f*, *pp*, *più f*, *Vla.*, *ff*, *p*, *ff*, *p*, *ff*, *f*, *f*, *p*, *ff*, *pp*.

Fingerings: 1, 2.

\*) Die Tiranna ist ein spanischer Nationaltanz.

142 *cresc.* *f* *pp*

156 *cresc.* *f* *pp* 1 1 2 3 4

169 5 6 7 8 9 10 11 12 13 *cresc.* *f* *pp* 1

183 1 *poco cresc.*

197 *ten.* *pp* *poco cresc.*

212 1 *p* *ff* *pp*

226 *ff* *pp*

238 *ff*

247 2 *pp*

258 *cresc.* *f* *pp* *cresc.* *f* 1 1

273 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *pp*

287 *cresc.* *f* *ff*

## Tempo di Minuetto

Musical score for the first section of the Minuetto, measures 1-24. The piece is in 3/4 time with a key signature of one sharp (F#). The dynamics range from *pp* to *ff*.

Measures 1-6: *pp*, *poco cresc.*  
 Measures 7-12: *pp*  
 Measures 13-17: *cresc.*, *f*, *pp*  
 Measures 18-24: *dolciss.*, *cresc.*, *f*, *ff*

## Trio

Musical score for the Trio section of the Minuetto, measures 25-34. The piece is in 3/4 time with a key signature of two flats (Bb). The dynamics range from *pp* to *ff*.

Measures 25-34: *pp con semplicità*, *dolce*, *f*, *p*, *f*, *p*, *sf*, *pp*, *poco cresc.*, *ff*, *pp*, *pp*, *cresc.*, *f*

The section concludes with the instruction *Minuetto da capo*.

# VII Quartettino h-moll

op. 48 Nr. 2 (1794)

Allegretto moderato

1

*sotto voce*

6

11 *dolciss.* *f* *p*

17 *f* *pp* *f*

23 *pp*

28 *f* *p*

33 *f* *p* *p* *cresc.*

38 *dolciss.* *f* 1

44 *pp* *poco cresc.*



49 *pp*

52

55

58

61

68

74 *pp* *cresc.* *f*

80 *ff* *pp* *f* *pp*

87 *f*

93 *sf* *pp*

100 *cresc.* *f* *pp* *f* *pp*

107

113

Minuetto  
Con moto

7

14

22

29

Trio

5

10

17

26

Da capo il Minuetto

# VIII Quartetto Es-dur

op. 58 Nr. 2 (1799)

Allegretto lento

pp f pp

9

15 *ten.* f p f p

24 p f p f

38 Solo *dolce* tr. tr.

45 f p

51 f

58 1 *ten.* p f p

68 ff p

77 f p f

86 p f

93 Solo dolce

100 poco cresc. p

105 f p f

112 ff p

119 p f ff p dolce

127 ff p

Minuetto  
Allegro

1 f f f p

2 p

13 ff p f f f p f

Trio sotto voce

2

9 cresc. f ff

16 p p

23 f

Da capo il Minuetto

Larghetto

2

malinconico

1

*p* *poco cresc.* *p*

9

*ff* *p* *p* *ff*

14

*p* *f* *f* *p*

22

*poco cresc.* *p* *dolce*

29

*p* *ff*

Finale

Allegro vivo assai

2

*sotto voce assai*

15

*ff* *p* *ff*

28

*p* *f* *p*

37

*f* *p*

47

*poco cresc.* *ff*

58

*p* *p* *poco cresc.*

68

*f* *ff* *p*

77 *f* *f*

87 *f* *ff* *a mezza voce* *f*

104 *cresc.* *f*

113 *ff*

130 *ff* *f* *p* *f* *p*

145 *p*

156 *poco cresc.* *ff* *p*

167 *p* *ff* *f*

177 *f* *f* *ff* *cresc. f* *ff*

191 *p* *p*

204 *ff*

214 *f* *f* *p* *ff*