

QUATUOR.

Presto.

L. Boccherini, Op. 8 N° 5.

Viol. I.

1.

f *p* *f* *p* *f* *p* *ff* *cresc.* *f* *f* *p* *p dolce* *cresc.* *f* *p* *poco a poco cresc.* *f* *mf* *f* *f*

V A B C D E F G

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mf*, and *cresc.*, along with articulations like accents and slurs. Performance instructions include *Rondo. Allegro.* and *Viol. I.* with first and fifth fingerings. Specific sections are marked with letters H, A, and B. The score concludes with a final measure marked with a 4.

VIOLINO II.

Viol. I. *cresc. mf* *tr* *dolce* C

2 *tr*

D *p*

cresc. *f* 3 3 3

f V 3 4 V E *p*

f *dimin.* V V

E V *p* *cresc.*

V *f*

G *p*

cresc. V *f*

QUATUOR

Op. 32 N°4

2. *Larghetto*

sotto voce *f* *p* *rf*

f *A*

f *p*

soave *B* *V*

poco a poco cresc. *mf* *f*

p dolciss. *cresc.* *mf*

p *cresc.* *p*

p *cresc.* *f* *C*

p *p* *p* *mf* *pp*

D *f*

f *p* *p dolciss.*

First system of musical notation for the Minuetto con moto. It consists of three staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with slurs and a dynamic marking of *cresc.* at the end. The second staff continues the melody with a dynamic marking of *mf* and a *cresc.* marking. The third staff continues with a dynamic marking of *f*.

Minuetto con moto

Second system of musical notation for the Minuetto con moto. It consists of four staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and dynamic markings of *mf*, *p*, and *f*. The second staff continues with dynamic markings of *f*, *f*, and *p*, and includes a *cresc.* marking. The third staff continues with dynamic markings of *f*, *p*, and *f*. The fourth staff continues with dynamic markings of *f*, *p*, and *f*. The system concludes with a *Fine.* marking.

Trio section of musical notation for the Minuetto con moto. It consists of four staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *sotto voce*. The second staff continues with dynamic markings of *f*, *p*, and *f*. The third staff continues with dynamic markings of *p*, *cresc.*, and *mf*. The fourth staff continues with dynamic markings of *p*, *mf*, and *p*. The section concludes with a *sf* marking and the instruction *Minuetto D. C. al Fine*.

QUATUOR

Op. 6 N° 6

3. **Allegro brillante**

p *cresc.* *f* *p cresc.*

mf *p cresc.* *p*

cresc. *mf* *dimin.*

p cresc. *p* *f dim.* *p* *cresc.*

mf *cresc.* *f*

p *cresc.* *mf*

p *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *dim.*

VIOLINO II

f *p* *cresc.* *f*

mf *p*³ *f* *dim.*

p *f* *p* *cresc.*

f *mf* *p* *cresc.* *mf*

p *calando*

pp *f*

tr *tr*

p

p *f* *p* *f*

p *p*

VIOLINO II

The musical score for Violino II on page 10 is written in G major and consists of 12 staves. The tempo is marked *Amoroso*. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*, *p*, *V*
- Staff 2: *cresc.*
- Staff 3: *dim.*, *p*, *V*
- Staff 4: *p*, *cresc.*, *V*
- Staff 5: *mf*, *p*, *pp*
- Staff 6: *f*, *p*, *H*, *cresc.*, *V*
- Staff 7: *f*, *dim.*, *p*, *cresc.*, *f*
- Staff 8: *Amoroso*, *p dolce*, *p*, *tr*, *p*
- Staff 9: *p*, *A*
- Staff 10: *p*, *cresc.*, *f*, *p*, *B*
- Staff 11: *cresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *mf*
- Staff 12: *p*, *mf*, *p*, *C*

cresc. *f* *p* *f* *p* *f* *p*

p *mf* *p*

cresc. *f* *p* *cresc.*

p *cresc.* *mf* *p* *pp*

E

Allegro maestoso

f *f*

f *f*

f *f* *A*

mf *p*

f *mf*

B

morendo *mf* *mf* *f*

p *f* *f*

VIOLINO II

The musical score for Violino II consists of ten staves of music in the key of D major (two sharps). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and includes a fermata over a chord marked with a 'C' and a first finger fingering. The fourth staff has a forte (*f*) dynamic and includes a second finger fingering. The fifth staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The sixth staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic, with fingering numbers 4, 1, 4, 4, 1. The seventh staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with a fermata over a chord marked with a 'V'. The eighth staff includes a mezzo-forte (*mf*) dynamic and a fermata over a chord marked with an 'E'. The ninth staff includes a decrescendo (*dimin.*), a piano (*p*) dynamic, and a fermata over a chord marked with an 'F'. The tenth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic, with a fermata over a chord marked with a 'V' and a third finger fingering.

QUATUOR

Op. 10 N° 2

4. Grave V *f* *p* *1* *0*

p *dim.* *pp*

Allegro *p* V

cresc. *f*

p *cresc.* *f*

A *p* *cresc.* V

mf *poco cresc.* *f*

mf *cresc.* *f* V

tr *p* *poco a poco cresc.* V

VIOLINO II

Musical score for Violino II, page 14. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *f*, *p*, *mf*, *ff*, and *cresc.* (crescendo). There are several trills and slurs throughout. The score includes markings for *B_V*, *V*, *C 2*, and *Viol. I.*

mf p

cresc. mf

cresc. f

ff

Larghetto

p dolce p

cresc.-mf p

p mf mf

p mf p

p cresc.

mf f p p

mf p mf mf p

mf

VIOLINO II

Allegretto con moto

p

mf

f

f

p

f

mf

cresc.

f

p

p

p

Musical score for Violino II, page 17. The score consists of ten staves of music in G minor. The first staff is marked with a 'C' and a 'V' above it, and contains dynamics *f*, *p*, and *f*. The second staff has dynamics *p*, *f*, and *p*. The third staff is marked with a 'D' and a 'V' above it, and contains the dynamic *p*. The fourth staff contains dynamics *cresc.* and *mf*. The fifth staff has dynamics *p*, *cresc.*, and *f*. The sixth staff is marked with an 'E' above it and contains dynamics *cresc.*, *ff*, and *p*. The seventh staff is marked with a '6' and 'Viol. I' above it, and contains the dynamic *mf*. The eighth staff has dynamics *p*, *cresc.*, and *mf*. The ninth staff contains dynamics *f*, *cresc.*, *ff*, *f*, and *f*. The tenth staff contains dynamics *p*, *cresc.*, and *f*. The score includes various musical notations such as slurs, accents, and trills.

QUATUOR

Op. 27 No 2

5. *Allegro assai*

f *p* *f* *pp* *p* *p*

cresc. *mf* *mf*

cresc. *f* *f* *p*

cresc.

mf

cresc. *f*

p *cresc.* *f* *ten.*

B1 *pp* *p* *p dolce*

cresc. *f* *f*

p *cresc.* *f*

f *f* *ff* *p* *cresc.* *f*

The musical score for Violino II, page 19, is written in G minor (three flats) and 3/4 time. It consists of 11 staves of music. The piece begins with a C-clef on the first staff. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes first and second endings for several sections, marked with '1.' and '2.'. The key signature changes to D major (two sharps) in the fourth staff. The score concludes with a *p* dynamic and a fermata. The following table summarizes the key signatures and time signatures for each staff:

Staff	Key Signature	Time Signature
1	G minor	3/4
2	G minor	3/4
3	G minor	3/4
4	D major	3/4
5	D major	3/4
6	D major	3/4
7	D major	3/4
8	D major	3/4
9	D major	3/4
10	D major	3/4
11	D major	3/4

VIOLINO II

Adagio

soave

p

cresc.

mf

p

rf

p

B

pp

p

p dolce

C

p

rinfz

p

rinfz

P espress.

D

p

p

rinfz

rinfz

p dolce

E

p dolce

p dolce

dolce

rinfz

p *f* *p* *mf* *poco a poco cresc.* *mp*

p dolce

Minuetto *p dolce* *f* *p*

Viol. I. *p dolce* *p* *mf*

A *p* *cresc.* *f*

B *p* *mf* *p*

cresc. *mf* *p*

f *p* *mf* *Fine*

Trio *f* *p* *mf*

mf

C *f*

p *mf* *ten.* Viol. I

Minuetto D.C. al Fine

QUATUOR

Op. 10 N° 6

Andante grazioso

6. *p* sotto voce

Allegretto

VIOLINO II

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as triplets, trills, and slurs. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *ad lib.* (ad libitum), and *a tempo*. The score is divided into sections labeled B, C, D, and E. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a trill (*tr*) and a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a first ending bracket. The fourth staff begins with a mezzo-forte (*mf*) dynamic and features a triplet. The fifth staff includes a piano (*p*) dynamic and a first ending bracket. The sixth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The seventh staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and forte (*f*) dynamic. The tenth staff starts with a piano (*p*) dynamic and includes a trill (*tr*) and forte (*f*) dynamic.

VIOLINO II

Minuetto

First system of the Minuetto section, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Dynamics range from *f* to *p*. A first ending bracket is present in the second measure of the first line. The section concludes with a *Fine* marking.

Second system of the Minuetto section, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a piano (*p*) dynamic. The section includes a first ending bracket and concludes with a *Fine* marking. The dynamic markings include *p*, *mf*, and *f*.

Third system of the Minuetto section, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a piano (*p*) dynamic. The section includes a first ending bracket and concludes with a *Fine* marking. The dynamic markings include *p*, *mf*, and *f*.

Allegro assai

First system of the Allegro assai section, starting with a treble clef, key signature of two sharps, and a 2/4 time signature. The music begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Dynamics range from *f* to *p*. A first ending bracket is present in the second measure of the first line. The section concludes with a *Fine* marking.

Second system of the Allegro assai section, starting with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a piano (*p*) dynamic. The section includes a first ending bracket and concludes with a *Fine* marking. The dynamic markings include *p*, *f*, and *ff*.

VIOLINO II

p *cresc.* *mf* *cresc.* *f*

f *tr* *V* *tr* *C* *cresc.*

f *p*

cresc. *mf* *D*

dim.

E *p* *cresc.*

mf *f* *V* *V*

F *1* *V* *cresc.* *f*

dim. *f* *dim.* *p* *cresc.*

tr *Gn* *f* *p* *cresc.* *f* *dim.* *cresc.*

f

QUATUOR

Op. 33 N° 5

Allegro commodo

Soave.

7.

p
p
mf
f
cresc.
f
p
tr
cresc.
mf
p
mf
f
p
C
p
mf
D
p
mf

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a dynamic marking of *f* (forte) and a trill (tr) at the end.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with dynamic markings of *p* (piano) and *f* (forte).

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. The tempo is marked *Andantino*. The staff contains a melodic line with dynamic markings of *sotto voce sempre*, *rf* (ritardando forte), and *dolce*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with dynamic markings of *p* (piano) and *mf* (mezzo-forte), and includes a section labeled *A*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with dynamic markings of *mf* (mezzo-forte) and *p* (piano), and includes a section labeled *V*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with dynamic markings of *mf* (mezzo-forte) and *p* (piano), and includes a section labeled *B*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with dynamic markings of *p* (piano) and *mf* (mezzo-forte), and includes a section labeled *C*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with dynamic markings of *p dolce* and *poco rf* (ritardando).

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with dynamic markings of *p* (piano) and *mf* (mezzo-forte), and includes a section labeled *D*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with dynamic markings of *p* (piano), *rf* (ritardando), and *dolce*.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with dynamic markings of *p* (piano).

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with dynamic markings of *mf* (mezzo-forte) and *p* (piano).

VIOLINO II

Minuetto con moto

f *p* *f* *p* *cresc.* *dolce* *mf* *Fine.* *p* *f* *p* *mf* *cresc.*

Allegro giusto

VIOLINO II

The musical score for Violino II consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings include *V* (Violino), *D* (D major), *E* (E major), and *G* (G major). The score also features first and second endings, a trill (*tr*), and a section marked *Had libitum* (at measure 9). The piece concludes with a first ending and a trill.

QUATUOR

Op. 33 N° 6

Allegro

8.

mf p mf f

p cresc.

f p dolce

mf cresc. f dimin. p

cresc. poco a poco

f ff p

cresc. mf cresc. f

p f

Viola dim. p f

p p=pp

cresc. mf f

1

VIOLINO II

Violino II musical score, first system. The music is in G major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a forte (*ff*) dynamic and a *V* (Violino) marking. The second staff has a mezzo-forte (*mf*) dynamic and a *p* (piano) dynamic. The third staff has a *cresc. poco* (crescendo poco) marking. The fourth staff has a *f* (forte) dynamic and a *G* marking. The fifth staff has a *p dolce* (piano dolce) dynamic and a *f* (forte) dynamic.

Andantino lentarello

Violino II musical score, second system. The music is in G major and 2/4 time. It consists of ten staves of music. The first staff is marked *Viola* and *p* (piano). The second staff has a *mf* (mezzo-forte) dynamic. The third staff has a *f* (forte) dynamic and a *p* (piano) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *p dolce* (piano dolce) dynamic and a *tr* (trill) marking. The sixth staff has a *p dolce* (piano dolce) dynamic and a *tr* (trill) marking. The seventh staff has a *p dolce* (piano dolce) dynamic and a *tr* (trill) marking. The eighth staff has a *p dolce* (piano dolce) dynamic and a *tr* (trill) marking. The ninth staff has a *p dolce* (piano dolce) dynamic and a *tr* (trill) marking. The tenth staff has a *p dolce* (piano dolce) dynamic and a *tr* (trill) marking.

un poco più Presto Viol. I

Minuetto con moto

Sulla Prima, a voto

1 *p dolce* *mf*

f *f*

A 1 *p dolce* *p*

B *p espress.*

1 *mf* *Fine.*

Trio

p *mf*

C V *p* *cresc.* *mf*

f *p* *p* *mf*

cresc. *f*

p *Minuetto D.C. al Fine*

VIOLINO II

Finale
Presto assai

The musical score for Violino II, Finale, Presto assai, is written in D major (two sharps) and 2/4 time. The piece begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The score features several dynamic markings: *f*, *p*, *cresc.*, *mf*, and *ff*. Performance markings include *A*, *B*, *C*, and *D*, as well as *Viol. I* and *2*. The music is characterized by rapid sixteenth-note passages and a variety of rhythmic patterns.

VIOLINO II

dim. *p*

mf *p*

p *cresc.* *f*

p *mf*

f *p* *p* *cresc. a poco*

f

p

cresc.

p

f

p

mf *cresc.* *f*

QUATUOR

Allegro con moto

Op. 39 N° 1

9.

pp *mf* *ff* *p* *poco cresc.* *ff* *p* *poco cresc.* *f* *cresc.* *ff* *p* *poco cresc.* *Viol. I* *pp* *pp* *poco cresc.* *mf* *cresc.* *f* *f* *tr* *p* *f* *p*

Violino II score, page 37. The score consists of 12 staves of music. The first staff has two 'V' markings above it. The second staff has dynamics *pp*, *p*, and *mf*. The third staff has *poco cresc.*, *ff*, *mf*, *cresc.*, and *f*. The fourth staff has *mf*, *cresc.*, *ff*, and *V*. The fifth staff has *f* and *V*. The sixth staff has *V*, *p*, *E*, *2 Viol. I*, *p*, and *cresc.*. The seventh staff has *f* and *ff*. The eighth staff has *F*, *pp*, and *p*. The ninth staff has *mf* and *cresc.*. The tenth staff has *G*, *f*, and *cresc.*. The eleventh staff has *ff* and *V*. The twelfth staff has *2* at the end.

VIOLINO II

Viol.I

H

poco cresc.

pp p poco cresc. f

p cresc. f ff

p f p mf f dolce p

K Viola

pp p cresc. f p

L

f p ff mf dim.

p cresc. f ff

Minuetto

V

p cresc. mf

A

ff

p cresc.

f ff mf dim. p p dolcissimo

cresc. mf

C

pp mf poco cresc. f Fine

Trio *v*

p

1

p

ff

p

poco cresc. *f* *pp* *cresc.* *Minuetto D.C. al Fine*

Adagio

p sotto voce

f

p

f *pp* *poco cresc.* *p*

p *pp* *p dolciss.*

cresc. *mf* *p* *poco cresc.*

p *cresc.* *f* *p* *cresc.*

pp *poco cresc.* *dim.* *p* *pp* *cresc.*

p *f* *p* *mf* *cresc.*

f *pp* *cresc.* *ff*

VIOLINO II

Finale
Allegro giusto

The musical score for Violino II, Finale, Allegro giusto, is written in 2/4 time and features a variety of dynamics and articulations. The piece is marked *pp* (pianissimo) at the beginning and includes several crescendos and fortissimos (*ff*). The score is divided into sections labeled A through I, with specific performance instructions such as *p sempre* and *cresc. poco a poco*. The notation includes triplets, slurs, and various articulation marks.

Key markings and dynamics include:

- pp* (pianissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- p sempre* (piano sempre)
- cresc. poco a poco* (crescendo poco a poco)

Section markers A through I are placed above the staves to indicate specific musical segments. The score concludes with a final *ff* marking.