

VOLONCELLO.

Viol. I.

p *cresc.* V

V I *p*

V *f*

V *f*

V *p* *cresc.* *mf* *cresc.* *f*

Rondo. Allegro.

p

p *cresc.* *f*

A

mf

B

V *p*

V *cresc.* *f*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) and *mf* (mezzo-forte) dynamic. The second staff features a *dim.* (diminuendo) and *p* dynamic, followed by a *dolce* marking and a common time signature (C). The third staff is a simple melodic line. The fourth staff is marked with a 'D' chord symbol and a *p* dynamic. The fifth staff includes a *f* (forte) dynamic and a 'V' (vibrato) marking. The sixth staff is marked with an 'E' chord symbol, a *p* dynamic, and a *f* dynamic. The seventh staff includes a 'F' chord symbol, a *dim.* dynamic, and a *p* dynamic. The eighth staff features a *cresc.* dynamic and a *f* dynamic. The ninth staff is marked with a 'G' chord symbol and a *p* dynamic. The tenth staff includes a *cresc.* dynamic and a *f* dynamic.

VIOLONCELLO

QUATUOR

Op. 32 No 4

Larghetto

2. *sotto voce* *f* *p*

f *p*

A *f* *f* *p* *p*

B *poco a poco cresc.* *mf* *f*

p *cresc. mf* *p* *cresc.*

p

C *p* *cresc.* *f* *p*

p *Viola.* *f* *p*

D *pp* *f* *f* *p* *p*

E *cresc. mf*

cresc. *f* *p*

VIOLONCELLO

Minuetto con moto

mf *p* *mf* *p*

f *mf* *f*

f *p*

f *mf* *p* *mf* *p*

f *p*

mf *f* *p* *mf* *p*

poco a poco cresc. *f* *Fine.*

Trio *p sotto voce*

f *p* *p* *cresc.* *mf*

mf *sf*

Minuetto
D.C. al Fine

VIOLONCELLO

QUATUOR

Op.6 No 6

Allegro brillante

3.

p cresc. f p cresc.

mf p cresc. p mf

p cresc. f dim. p cresc.

mf cresc. f p cresc. mf

p p cresc.

p cresc. f p

f dimin.

f p cresc. f

p mf f dim.

p f p cresc. f mf

VIOLONCELLO

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (D major). The notation includes various dynamics and performance markings:

- Staff 1: *p*, *cresc. mf*, *p*. Markings: **D**, *V*.
- Staff 2: *p*, *pp*, *f*, *f*. Markings: *calando*, *V*.
- Staff 3: *p*.
- Staff 4: *p*, *f*, *p*, *f*. Marking: **E**, *V*.
- Staff 5: *p*, *p*.
- Staff 6: *cresc.*, *f*, *p*. Marking: *V*.
- Staff 7: *cresc. mf*, *dimin.*, *p*. Marking: **F**.
- Staff 8: *p*, *p*, *cresc.*. Markings: *V*, **G**.
- Staff 9: *mf*, *p*, *pp*.
- Staff 10: *f*, *dimin.*, *p*, *cresc.*, *f*. Marking: **H**.

VIOLONCELLO

Amoroso

p dolce *p* *p* *cresc. f*

p *f* *p* *cresc.* *p* *cresc. f* *p* *cresc.*

mf *p* *mf* *p*

cresc. f *p* *f* *p* *f* *p* *p*

mf *p* *cresc.* *p* *cresc. mf*

cresc. *p* *cresc. mf* *pp*

Allegro maestoso

f *f* *mf* *p* *f*

mf *p* *f*

VIOLONCELLO

The musical score consists of 11 staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *mf*, *f*. Includes a **B** section marker and a *V* (vibrato) marking.
- Staff 2: *p*, *f*, *f*. Includes a *V* marking and a first ending bracket labeled **1**.
- Staff 3: *f*. Includes a *V* marking.
- Staff 4: *f*. Includes a *V* marking.
- Staff 5: *f*. Includes a **C** section marker and a *V* marking.
- Staff 6: *f*. Includes a *V* marking.
- Staff 7: *f*. Includes a *V* marking.
- Staff 8: *mf*. Includes a **D** section marker and a *V* marking.
- Staff 9: *f*. Includes a *V* marking and a *cresc.* marking.
- Staff 10: *f*. Includes a **E** section marker.
- Staff 11: *mf*, *dim.*, *p*. Includes a *V* marking.
- Staff 12: *morendo*, *p*, *cresc.*, *f*. Includes a **F** section marker and a *V* marking.
- Staff 13: *p cresc.*, *mf*, *ff*. Includes a *V* marking.

VIOLONCELLO

QUATUOR

Op. 10 No 2

4. *Grave*
f *f* *p* *mf* *dim.* *p*

Allegro.
dim. *pp* *p*

cresc. *f*

p *cresc.* *f* *A* *p*

cresc. *mf* *poco cresc.* *f*

mf *cresc.* *f*

p *poco a poco cresc.* *f*

p *B* *p*

cresc.

mf *cresc.* *f* *cresc.*

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The first staff begins with a *ff* dynamic. The second staff includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic, with a *V* marking above the first measure. The third staff features a *p* dynamic, a *cresc.* marking, and a *f* dynamic, with a *C* marking above the first measure. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff starts with a *mf* dynamic and ends with a *f* dynamic, with a *D* marking above the first measure. The sixth staff begins with a *p* dynamic and a *mf* dynamic, with a *V* marking above the first measure. The seventh staff starts with a *mf* dynamic and a *f* dynamic, with a *cresc.* marking and a *V* marking above the first measure. The eighth staff begins with a *ff* dynamic and a *mf* dynamic, with a *V* marking above the first measure and an *E* marking above the last measure. The ninth staff starts with a *p* dynamic and a *mf* dynamic, with a *cresc.* marking. The tenth staff begins with a *ff* dynamic and a *f* dynamic, with a *cresc.* marking and a *V* marking above the first measure.

VIOLONCELLO

Larghetto

p dol. *p* *cresc. mf*

A Viol. I *p*

p *mf* *mf*

B *p* *mf*

p *cresc.* *mf* *f* *p*

f *p* *mf*

D *p* *mf* *mf* *p*

mf *p*

Allegretto con moto

p

A *mf*

f

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, *cresc.*, and *tr*. There are also slurs, accents, and specific markings like *V* and *C*. The score is written in a key signature of one flat and a 2/4 time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with varying dynamics and articulation.

VIOLONCELLO

QUATUOR

Op. 27 No 2

Allegro assai

5.

f *p* *f* *pp* *p*

p *cresc.*

mf *cresc.* *f*

f *p*

cresc. *f* *p* *p cresc.* *f*

f *ten.* *pp* *p*

p *cresc.*

f *pp* *p* *cresc.*

VIOLONCELLO

The musical score for the Violoncello part on page 17 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics. A fermata is placed over the first measure of the second staff.
- Staff 2:** Continues with piano (*p*) dynamics.
- Staff 3:** Features a forte (*f*) dynamic, followed by piano (*p*) and then forte (*f*) dynamics.
- Staff 4:** Starts with mezzo-forte (*mf*) and then fortissimo (*ff*) dynamics.
- Staff 5:** Includes a first violin (*Viol. I*) part. The cello part has a piano (*p*) dynamic, and the violin part has a pianissimo (*pp*) dynamic.
- Staff 6:** Features piano (*p*) dynamics and includes a first violin (*V*) part.
- Staff 7:** Includes a first violin (*V*) part with a *cresc.* (crescendo) marking and mezzo-forte (*mf*) dynamics.
- Staff 8:** Features piano (*p*) dynamics and includes a first violin (*V*) part with a *cresc.* marking.
- Staff 9:** Includes mezzo-forte (*mf*) dynamics, a *cresc.* marking, and forte (*f*) dynamics.
- Staff 10:** Starts with piano (*p*) dynamics and includes a *cresc.* marking.
- Staff 11:** Features forte (*f*) dynamics and includes a first violin (*V*) part.
- Staff 12:** Includes a *cresc.* marking, mezzo-forte (*mf*) dynamics, another *cresc.* marking, and forte (*f*) dynamics.

VIOLONCELLO

Adagio

1 *p*

p *cresc.* *mf* *p* *pp*

p *rin fz* *p*

rin fz *pp*

p *rin f* *rin fz > p* *p* **C1**

rin fz *rin fz* *p*

p *p* *rin fz* *rin fz* **Viol. I Cadenz**

E *p* *p*

rin fz *p* *p*

f *p*

F *mf* *poco a poco cresc.* *f* *mp* *p*

VIOLONCELLO

Minuetto

The musical score is written for Violoncello (V) in bass clef. It consists of two main sections: Minuetto and Trio. The Minuetto section is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket (1) and a forte (f) dynamic. The first staff of the Minuetto section includes dynamics of f, p, and mf. The second staff continues with p and mf. The third staff is marked 'A' and includes dynamics of p, cresc., and f. The fourth staff continues with f, p, and mf. The fifth staff is marked 'B' and includes dynamics of p, cresc., and mf. The sixth staff concludes the Minuetto with dynamics of f, p, and mf, ending with a 'Fine' marking. The Trio section begins in the seventh staff, marked 'Trio', in 3/4 time with a key signature of one sharp (F-sharp). It starts with a forte (f) dynamic and a first ending bracket (3). The eighth staff includes dynamics of p, rinfz, and f. The ninth staff continues with f and p. The tenth staff is marked 'C' and includes dynamics of f and p. The eleventh staff concludes with a tenuto (ten.) marking and a first ending bracket (3). The score ends with the instruction 'Minuetto D. C. al Fine'.

VIOLONCELLO

QUATUOR

Op. 10 No 6

Andante grazioso

6.

Allegretto

VOLONCELLO

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulation marks, and performance instructions. The first staff begins with a first ending bracket and includes dynamics *f* and *p*, and an articulation mark *v*. The second staff includes dynamics *p*, *cresc.*, and *mf*. The third staff starts with *p*. The fourth staff includes dynamics *mf* and an articulation mark *v*. The fifth staff includes dynamics *f*, *p*, *rinf*, *dim.*, and *p*, along with the instruction *a tempo*. The sixth staff includes dynamics *cresc.*, *mf*, *cresc.*, *f*, and *p*, with the instruction *ad libitum*. The seventh staff includes *cresc.*. The eighth staff includes dynamics *mf* and *p*. The ninth staff includes dynamics *p* and *f*. The tenth staff includes dynamics *p* and *f*. The score concludes with a double bar line.

VIOLONCELLO

Minuetto

f *p* *p*

cresc. *mf* *cresc.* *f*

p *f* *Fine*

Trio

p *mf*

p *cresc.*

p *cresc.*

B *p* *cresc.* *mf* *Minuetto D. C. al Fine*

Allegro assai

f *p*

cresc. *mf* *cresc.* *f*

ff

p *f* *dimin.* *mf*

cresc. *B* *f* *p*

VIOLONCELLO

The musical score consists of ten staves of music in a single system. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics and articulation marks:

- Staff 1: *cresc.*, *mf*, *cresc.*, *f*
- Staff 2: *f*, *> p* (with *V* above)
- Staff 3: *cresc.*, *f*, *p* (with *C* and *V* above)
- Staff 4: *cresc.*, *mf* (with *D* above)
- Staff 5: *dimin.*
- Staff 6: *p*, *cresc.*, *mf* (with *E* above)
- Staff 7: *f* (with *V* above), *F* (with *F* above)
- Staff 8: *cresc.*, *f*, *dim.*
- Staff 9: *f*, *dimin.*, *p*, *cresc.* (with *G* above)
- Staff 10: *dim.*, *cresc.*, *f*

VIOLONCELLO

QUATUOR

Op. 33 No 5

Allegro comodo

7. *p soave*

p *cresc.* *mf* *f*

cresc. *f*

p

cresc. mf *p soave*

mf *f*

p dolciss.

rf *p* *mf*

p *mf*

First musical staff in bass clef with a key signature of two flats. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with various articulations.

Second musical staff in bass clef, continuing the piece with a forte (*f*) dynamic. It features eighth and sixteenth notes with slurs and accents.

Andantino
sotto voce sempre

Third musical staff in bass clef, marked with a first ending bracket (1) and a *V* (Vibrato) marking. It contains triplet eighth notes and sixteenth notes.

Fourth musical staff in bass clef, featuring a forte (*rf*) dynamic and a *dolce* marking. It includes triplet eighth notes and sixteenth notes.

Fifth musical staff in bass clef, marked with a first ending bracket (A) and a *V* marking. It starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic.

Sixth musical staff in bass clef, marked with a first ending bracket (B). It includes a *dolciss.* (dolcissimo) marking, a *smor.* (smorzando) marking, and a piano (*p*) dynamic.

Seventh musical staff in bass clef, marked with a first ending bracket (C). It includes mezzo-forte (*mf*) and piano (*p*) dynamics.

Eighth musical staff in bass clef, featuring a piano (*p*) dynamic and a *poco ff* (poco fortissimo) dynamic. It contains triplet eighth notes.

Ninth musical staff in bass clef, marked with a first ending bracket (D 1) and a *V* marking. It includes piano (*p*) dynamics.

Tenth musical staff in bass clef, featuring a forte (*rf*) dynamic and a *dolce* marking. It includes triplet eighth notes and sixteenth notes.

Eleventh musical staff in bass clef, including piano (*p*) and mezzo-forte (*mf*) dynamics.

VIOLONCELLO

Minuetto con moto

First system: *f* *tr* *tr* *A* *p*

Second system: *p* *1* *V* *V* *V* *B* *p* *cresc.*

Third system: *ff* *V* *V* *V* *V*

Fourth system: *dolce* *mf* *Fine*

Trio

Fifth system: *p*

Sixth system: *f* *p* *V*

Seventh system: *C* *mf* *cresc.* *f* *dolce*

Eighth system: *1* *p stacc.* *mf* *Minuetto D.C. al Fine*

Allegro giusto

Ninth system: *p*

Tenth system: *A* *cresc.* *f*

Eleventh system: *p* *B* *f*

VIOLONCELLO

f *p* *mf* *sf*

4 C *p*

2 *sf* *f*

3 *rf* *f*

p *cresc.* *ff*

p *cresc.* *rf* *p*

mf

cresc. *f* *f*

H Capriccioso ad libitum Viol. I

2 *p* *cresc.* *mf*

I *p* *come prima* *cresc.* *mf*

cresc. *f* *f*

VIOLONCELLO

QUATUOR

Op. 33 N° 6

Allegro

8. *mf* *p* *mf* *f*

p *cresc.* *f*

f *p* *mf* *cresc. f*

dim. p *cresc. poco a poco*

f *ff* *p* **B**

cresc. *mf* *cresc.*

f *p* *f*

dimin. *p* *f* **C**

p **D** *p*

dim. *pp*

p *cresc.*

VIOLONCELLO

Violoncello musical score, measures 1-10. The music is in E major (two sharps) and 2/4 time. It features a series of eighth-note patterns with dynamic markings of *mf*, *f*, *cresc.*, *f*, *p*, and *mf*. A first ending bracket labeled 'E' spans measures 1-2, and a second ending bracket labeled 'F' spans measures 3-4. A third ending bracket labeled 'G' spans measures 9-10. A *cresc. poco a poco* marking is present in measure 8.

Andantino lentarello

Viola

Viola and Violin I musical score, measures 11-20. The music is in E major and 2/4 time. It features a series of eighth-note patterns with dynamic markings of *mf*, *f*, *mf*, *f*, *f*, *p*, *p*, *p*, *p*, *p*, and *pf*. A first ending bracket labeled 'A' spans measures 11-12, a second ending bracket labeled 'B' spans measures 13-14, and a third ending bracket labeled 'C' spans measures 15-16. A *p dolciss.* marking is present in measure 12. A *3* (triple) marking is present in measure 19. The section concludes with a *Viol. I* marking.

VIOLONCELLO

Minuetto con moto

p sotto voce *mf* *f*

dolciss. *f* *p*

Bpizz. *p*

arco *mf* *Fine.*

Trio *p* *mf*

C 1 *p* *cresc.* *mf*

f *mf* *p*

f *p* *D* *1* *Viol. I.* *p*

cresc. *f*

p *Minuetto D. C. al Fine.*

Finale
Presto assai

f *p* *cresc.* *f* *f*

p *A*

p *cresc.* *f*

VOLONCELLO

The musical score is written for Violoncello and includes parts for Violin I and Violin II. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into sections labeled B, C, D, E, F, G, and H. Section B (measures 1-4) features a 5-measure rest for Violin I and a trill for Violin I. Section C (measures 5-8) includes dynamics *p* and *mf*. Section D (measures 9-12) includes dynamics *p* and *mf*. Section E (measures 13-16) includes dynamics *mf* and *p*. Section F (measures 17-20) includes dynamics *p*, *cresc.*, *f*, and *p*. Section G (measures 21-24) includes dynamics *mf*, *f*, *p*, *cresc. a poco*, and *f*. Section H (measures 25-28) includes dynamics *p* and *f*. The score concludes with a 5-measure rest for Violin I and dynamics *mf cresc. f* for Violin II.

VIOLONCELLO

QUATUOR

Allegro con moto

Op. 39 No 1

9. *Viola*

pp pp *f* *A* *p* *mf* *ff* *poco cresc.* *ff* *p* *poco cresc.* *f* *cresc.* *ff* *p* *poco cresc.* *pp* *poco cresc.* *mf* *cresc.* *f* *p* *f* *pp* *p* *mf* *cresc.* *ff* *mf* *ff* *mf* *D*

ff

V V V E *p* *p dolce*

p *p dolce*

cresc. f *ff* *pp*

mf *cresc.*

f *cresc.*

ff

pp *poco*

cresc. *pp* *p*

poco cresc. *f* *p*

cresc. *f* *ff* *p* *f* *p*

mf *f* *p dolce* *p*

cresc. *f* *p* *f* *p* *ff*

mf *dim.* *p* *cresc.* *f* *ff*

VIOLONCELLO

Minuetto

Violoncello score for the Minuetto section, measures 1-24. The music is in 3/4 time and features various dynamics and articulations. Key markings include *p*, *cresc.*, *mf*, *ff*, *dim.*, *p*, *p dolciss.*, *f*, *cresc.*, *pp*, *mf poco cresc.*, *f*, and *Fine.* Section markers V, A, B, and C are present.

Violoncello score for the Trio Solo section, measures 25-48. The music is in 3/4 time and features various dynamics and articulations. Key markings include *mf*, *p*, *p dolcis.*, *ff*, *p*, *mf*, *cresc.*, *f*, and *cresc.* Section markers D and E are present.

Minuetto D. C. al Fine

VIOLONCELLO

Finale
Allegro giusto

The score is written for the Cello (Violoncello) in bass clef, 2/4 time, and B-flat major. It features a variety of dynamics and articulations:

- Staff 1:** Starts with a *pp* dynamic and a trill (*tr*).
- Staff 2:** Includes a *cresc.* marking, moving from *mf* to *ff*. Section marker **A** is present.
- Staff 3:** Features *f* and *ff* dynamics. Section marker **B** is present.
- Staff 4:** Continues with *f* and *ff* dynamics.
- Staff 5:** Shows a *pp* dynamic, followed by *cresc. mf* and *cresc. ff*. A *Viola p* part is indicated. Section marker **C** is present.
- Staff 6:** Starts with *p sempre* and *p* dynamics. Section marker **D** is present.
- Staff 7:** Features a *cresc.* marking and *mf* dynamic. Section marker **E** is present.
- Staff 8:** Continues with *cresc.* markings.
- Staff 9:** Includes a *ff* dynamic and a *Viol. I* part. Section marker **F** is present.
- Staff 10:** Features *ff* and *f* dynamics. Section marker **G** is present.
- Staff 11:** Includes *ff* and *p* dynamics.
- Staff 12:** Shows *ff* and *mf* dynamics. Section marker **H** is present.
- Staff 13:** Features *pp* and *cresc.* markings, ending with *ff*. Section marker **I** is present.