

VIOLA.

p *poco a poco cresc.* *f*

f *tr.* *V* *mf*

f *V* *G* *p*

segue *H* *p*

cresc. *f*

V *I* *V* *p*

V *f*

f *V* *p* *cresc. mf* *cresc. f*

Rondo. Allegro.

p *V*

p *3*

cresc. *f* *A* *p*

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *p*, **B**, ⁴ ₀
- Staff 2: *cresc.*, **V**
- Staff 3: *f*, **4**, *cresc.*, *mf*, *p*, **Viol. I.**
- Staff 4: **C**, *dolce*, **b**
- Staff 5: *tr*, **D**, *p*, ²
- Staff 6: **V**, *cresc.*, *f*, ³, ³
- Staff 7: ³, ³, *f*, **V**, **E**
- Staff 8: *f*
- Staff 9: *cresc.*, *f*, **F**, *dim.*, *p*
- Staff 10: **G**, *p*, **V**, ¹, *f*, **V**

QUATUOR

Op. 32 No 4

Larghetto

2. *sotto voce* *p*

mf *f* **A**

f *p*

p *poco a poco cresc.* *mf* *f*

p *cresc.* *mf* *p*

p *cresc.* *f* *p* **B**

p *p < mf* *pp*

f *f* **D**

VIOLA

p *p* *cresc.* *mf* *cresc.* *f* *p*

Minuetto con moto

mf *p* *f* *p* *f* *f* *pp* *p* *mf* *p* *poco a poco cresc.* *f* *Fine*

Trio

sotto voce *f* *p* *f* *p* *cresc.* *mf* *p* *mf* *p* *sf* *Minuetto D.C. al Fine*

QUATUOR

Op. 6 N° 6

Allegro brillante

3.

VIOLA

Amoroso

Musical staff 1: Amorous tempo, 6/8 time signature, key of D major. Starts with a piano (*p*) dynamic and a violin (*V*) hairpin.

Musical staff 2: Continuation of the Amorous section. Includes a first ending bracket (*A*) and dynamics *p*, *p cresc.*, and *f*.

Musical staff 3: Continuation of the Amorous section. Includes a second ending bracket (*B*) and dynamics *p*, *p*, *cresc.*, *p*, and *cresc.*

Musical staff 4: Continuation of the Amorous section. Includes a third ending bracket (*C*) and dynamics *f*, *p cresc.*, *mf*, *p*, *mf*, and *p*.

Musical staff 5: Continuation of the Amorous section. Dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *p*.

Musical staff 6: Continuation of the Amorous section. Includes a fourth ending bracket (*D*) and dynamics *p*, *mf*, *p*, and *cresc.*

Musical staff 7: Continuation of the Amorous section. Dynamics *f*, *p*, *cresc.*, *p*, *cresc.*, and *mf*.

Musical staff 8: Continuation of the Amorous section. Includes a fifth ending bracket (*E*) and dynamics *p*, *cresc. mf*, *p*, and *pp*.

Allegro maestoso

Musical staff 9: Allegro maestoso tempo, 2/4 time signature, key of D major. Starts with a forte (*f*) dynamic and a first measure rest.

Musical staff 10: Continuation of the Allegro maestoso section. Dynamics *f*.

Musical staff 11: Continuation of the Allegro maestoso section. Includes a first ending bracket (*A*) and dynamics *f*.

Musical staff 12: Continuation of the Allegro maestoso section. Dynamics *mf* and *p*.

VIOLA

Viol. II

B

f *mf* *mf* *morendo*

p *mf* *f*

p *f* *f*

f *f* *f*

f

C

f

f *f* *f*

f

D

dim. *mf*

cresc. *f*

E

f *p*

F

morendo *p* *cresc.* *f*

p *cresc.* *mf* *ff*

Viol. I

QUATUOR

Op.10 No 2

4. *Grave* *f* *p*

mf *dim.* *p* *dim.* *pp*

Allegro *p*

cresc. *f*

p *cresc.* *f* *p*

cresc. *mf* *poco cresc.*

f *mf* *cresc.* *f*

p *poco a poco cresc.*

f *p*

B *p*

VIOLA

The musical score for Viola on page 13 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics such as *cresc.*, *mf*, *f*, *ff*, *p*, and *mf*. It also features articulations like accents, slurs, and breath marks (V). Specific sections are marked with letters C, D, and E. The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.

VIOLA

Larghetto

Allegretto con moto

VIOLA

The musical score for Viola on page 15 consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *ff*, and *tr*. It also features articulations like *V* (accents), *C* (Crescendo), *D* (Decrescendo), and *E* (Emphasis), as well as slurs and phrasing marks. The music is written in a single system with 12 staves.

QUATUOR

Op. 27 No 2

Allegro assai

5.

f *p* *f* *pp* *p* *p* *cresc.* *mf* *cresc.* *f* *f* *p* *cresc.* *mf* *cresc.* *f* *p cresc.* *f* *ten.* *pp* *p* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *ff* *p* *cresc.*

VIOLA

The musical score for Viola on page 17 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), with articulation marks *C* and *V*.
- Staff 2: *p* (piano).
- Staff 3: *f* (forte), *p* (piano), *f* (forte).
- Staff 4: *mf* (mezzo-forte), *ff* (fortissimo), with articulation marks *V* and *D*.
- Staff 5: *Viol. I* (Violin I) part, *pp* (pianissimo), *p* (piano), *p* (piano), with articulation mark *V*.
- Staff 6: *p* (piano), *mf* (mezzo-forte), with articulation marks *V* and *V*.
- Staff 7: *p* (piano), with articulation mark *F*.
- Staff 8: *cresc.* (crescendo).
- Staff 9: *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), with articulation marks *V* and *V*.
- Staff 10: *p* (piano), *cresc.* (crescendo).
- Staff 11: *f* (forte), *f* (forte), *p* (piano), with articulation mark *V*.
- Staff 12: *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), with articulation mark *V*.

VIOLA

Adagio

1

p

p

cresc.

mf

A

p

p

rinf

p

B

p

rinf

pp

p

rinfz

rinf

p

p

C1

rinfz

rinfz

p

D

p

pespr.

rinfz

rinfz

E

p

pdolce

rinf

p

f

p *poco a poco cresc.*

mf *rinfz* *p* *mp* *p*

Minuetto

Viol. I

f *p*

p *mf* *p*

cresc. *f*

f *mf* *p* *p* *cresc.* *mf*

f *p* *mf* *Fine*

Trio

f *p* *rinfz*

p

f *f*

p *mf* *ten.*

Minuetto D.C. al Fine

QUATUOR

Andante grazioso

Op. 10 No 6.

6.

A

Allegretto

A 1

VIOLA

2 *f* *p* *f* *p* *f*

p *cresc.* *mf*

2 *p* *mf*

p *rinf* *dim.* *p* *cresc.*

mf *cresc.* *f* *p* *ad libitum* *a tempo*

p *cresc.*

mf *p* *p* *2*

p *mf* *f*

p *p* *f*

VIOLA

Minuetto

Musical notation for the Minuetto section, measures 1-12. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. A first violins part (Viol. I.) is introduced in measure 10. The Minuetto concludes with a *Fine.* marking.

Trio

Musical notation for the Trio section, measures 13-24. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The piece begins with a piano (*p*) dynamic. A first violins part (Viol. I.) is introduced in measure 15. The section concludes with a *Minuetto D. Cal Fine* marking.

Allegro assai

Musical notation for the Allegro assai section, measures 25-36. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. It features dynamic markings of *cresc.*, *mf cresc.*, *f*, *ff*, *dim.*, and *mf*. Section markers A and B are present. The section concludes with a piano (*p*) dynamic.

VIOLA

The musical score for Viola consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *mf*, *cresc.*, *f*
- Staff 2: *f*, *p*
- Staff 3: *cresc.*, *mf cresc.*, *f*
- Staff 4: *p*, *cresc.*, *mf*
- Staff 5: *dim.*, *p*, *cresc.*
- Staff 6: *mf*, *f*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: *dim.*, *f*, *dim.*, *p*
- Staff 9: *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 10: *dim.*, *cresc.*, *f*

Additional markings include *Viol. I.* above the third staff, and letters *C*, *D*, *E*, *F*, and *G* placed above specific notes. Performance instructions such as *V* (breath mark) and *>* (accent) are also present.

QUATUOR

Allegro comodo

Op. 33 No 5

Soave

7. *p*

p *cresc.* *mf* *f*

p *cresc.*

f *p* **B**

cresc. *mf* *p*

mf *f*

C *pdolciss.*

mf *p* *tr*

D *mf* *p* *mf*

f *p* *f*

Andantino

sotto voce sempre

rf dolce

p mf

dolciss. smorz.

B C p mf p

mf p dolce

poco rf

D 2 V p

mf f dolce

p

mf p

VIOLA

Minuetto con moto

First system of the Minuetto con moto, starting with a forte (*f*) dynamic and a trill (*tr.*). It includes a first ending marked 'A' and a piano (*p*) dynamic.

Second system of the Minuetto con moto, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a trill (*tr.*) and a first ending marked 'A'.

Third system of the Minuetto con moto, marked 'B', featuring a piano (*p*) dynamic, *dolce espress.*, *cresc.*, and *ff* dynamics. It includes a trill (*tr.*) and a first ending marked 'B'.

Fourth system of the Minuetto con moto, marked 'C', featuring a *dolce* dynamic, *mf* dynamic, and a *Fine.* ending.

Trio
soave smorz. vioso

First system of the Trio, starting with a piano (*p*) dynamic.

Second system of the Trio, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a trill (*tr.*).

Third system of the Trio, featuring a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. It includes a trill (*tr.*) and a first ending marked 'C'.

Fourth system of the Trio, featuring a *cresc.* dynamic and a forte (*f*) dynamic.

Fifth system of the Trio, featuring a *dolce* dynamic and a piano (*p*) dynamic. It includes a trill (*tr.*) and a first ending marked 'V'.

Sixth system of the Trio, featuring a mezzo-forte (*mf*) dynamic. It includes a trill (*tr.*) and a first ending marked 'V'.

Seventh system of the Trio, featuring a mezzo-forte (*mf*) dynamic and a *Minuetto D.C. al Fine.* ending.

Allegro giusto

First system of the Allegro giusto, starting with a piano (*p*) dynamic.

Second system of the Allegro giusto, featuring a *cresc.* dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. It includes a first ending marked 'A' and a trill (*tr.*).

VIOLA

B *f* *f* *mf* *sf*

p *p* C

sf

f *rf* *rf* *f* *f* D

dolce *p* *cresc.*

ff *ff* *p* E

cresc. *f* *p* F

mf *cresc.* *f* *tr*

f *f* *Viol. I* *H Capriccio ad libitum* 9

Viol. I *Cello* *I Come prima* *p* *p* *cresc.*

mf *cresc.* *f* *f* *tr*

QUATUOR

Op. 33 No 6

8. **Allegro** 

mf *p* *tr tr tr* *mf* *f* *p*

cresc. *f* *f*

pdolciss. *mf* *cresc.* *f* *f* *dim.*

p *cresc.*

poco a poco

f *ff* *p*

cresc. *mf*

cresc. *f* *p*

f *dim.* *pdolce*

f *p*

1 *2* *tr tr tr* *dim.* *pp*












cresc. *mf* *f* *ff* *cresc. poco a poco* *f* *mf* *p* *mf* *p* *mf* *f*

Andantino

p *pdolcissimo* *p* *mf* *f* *f* *p dolce* *f > p* *p dolce* *pp* *pdolciss.* *un poco piu presto* *a piacere*

VIOLA

Minuetto con moto

p sotto voce *mf* *f*
f *p dolce*
p *pizz.* *p*
arco *mf* *Fine.*

Trio

p *mf*
p *cresc. mf* *f*
> p *f* *p*
Viol. II. *cresc.* *f*

Finale Presto assai

p Minuetto D.C. al Fine

f *cresc.* *f*
f *Viol. II.* *p*
p *cresc.* *f*
p *B* *p*

f

C *Viol. I.* *p* *mf* *p* *Viol. I.*

mf *ff*

2 *Viol. I* *Viol. II*

D *p* *mf* *V*

dim. p *mf*

E *p* *V* *1* *p* *cresc.*

F *f* *1* *pdolce* *tr* *1* *tr* *mf*

G *f* *p* *p* *cresc. a poco* *f* *V*

H *p* *cresc.* *f* *V*

p *f*

Viol. I. *p* *mf* *f* *Viol. I.*

QUATUOR

Allegro con moto

Op. 39 N° 1

9. *pp* *f* *p* *mf* *ff* *p* *poco cresc.* *ff* *p* *poco cresc.* *f* *cresc.* *ff* *p* *poco cresc.* *pp* *poco cresc.* *mf cresc. f* *p < f* *p* *ff* *p*

VIOLA

The musical score for Viola on page 33 consists of ten staves of music. The notation includes various dynamics such as *mf*, *poco cresc.*, *ff*, *mf cresc.*, *pp*, *f*, *cresc.*, and *poco cresc.*. There are also articulation marks like *tr* (trill) and *V* (accents). The score is divided into sections labeled with letters: D, E, F, G, H, and I. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from very soft (*pp*) to very loud (*ff*), with frequent crescendos and decrescendos. The sections are: D (measures 1-10), E (measures 11-15), F (measures 16-20), G (measures 21-25), H (measures 26-30), and I (measures 31-35). The final measure of section I is marked with a first ending bracket and the number 1.

VIOLA

K

p *cresc.* *f* *p*

L

f *p* *ff* *p*

cresc. *f*

Minuetto

V

p *cresc.*

A

mf *ff*

p *cresc.* *f*

B

ff *mf* *dim.* *p* *ppolciss.* *cresc.*

C

mf *pp*

mf poco cresc. *f* *Fine.*

Trio

V

p

p *ff*

D E

p *poco cresc.* *f*

pp *cresc.*

Adagio

Viol. I.

sotto voce

Minuetto D.C. al Fine.

A

pp *ff* *p*

B

f *pp* *poco cresc.*

C

p *pp* *p dolceiss.*

cresc. *mf* *p* *poco cresc.*

D

p *cresc.* *f* *p* *cresc.*

f *pp* *poco cresc.* *dim.*

E

p *pp* *cresc.* *p* *poco cresc.* *f* *p*

mf *f* *pp* *cresc.* *ff*

Finale
Allegro giusto

VIOLA

The musical score for Viola is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece is titled "Finale Allegro giusto". The score is divided into 11 measures, each with specific dynamics and markings:

- Measure 1:** *pp* (pianissimo), marked with a *V* (viola) symbol.
- Measure 2:** *cresc.* (crescendo), *mf* (mezzo-forte), marked with *A* and *2*.
- Measure 3:** *f* (forte), marked with *B* and *V*.
- Measure 4:** *f* (forte), *ff* (fortissimo), marked with *V*.
- Measure 5:** *pp* (pianissimo), *cresc. mf* (crescendo mezzo-forte), *cresc. ff* (crescendo fortissimo), *f* (forte).
- Measure 6:** *p sempre* (piano sempre), marked with *C*, *2*, and *Viol. II*.
- Measure 7:** *cresc.* (crescendo), *mf* (mezzo-forte), marked with *D* and *E*.
- Measure 8:** *cresc.* (crescendo), *ff* (fortissimo), marked with *F* and *Viol. I*.
- Measure 9:** *f* (forte), *ff* (fortissimo), marked with *V*.
- Measure 10:** *f* (forte), *ff* (fortissimo), marked with *G* and *V*.
- Measure 11:** *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), marked with *H* and *V*.
- Measure 12:** *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *ff* (fortissimo), marked with *I* and *V*.