

M  
452  
B658

409834

1

# Quatuor.

## Violino I.

### I.

Félix Blumenfeld, Op. 26.

Allegro.  $\text{♩} = 100.$   
*energico*

*f*

*f sempre*

*dim.*

*p*

*sf*

*ps*

*p*

*pp*

*p*

*poco f*

*dim.*

*poco più f*

*f*

*mf dim.*

*p*

*f*

*più p*

*tr*

1

2

3

4

5

6

5

211644 International 3.40

2 Poco più tranquillo.

Violino I.

Solo.

Musical score for Violino I, measures 7-12. The score is written on ten staves. Measure 7 is marked with a box containing the number 7 and the word 'Solo.' above it. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The dynamics are *p* (piano) and *pp* (pianissimo). Trills (*tr*) are indicated above several notes. The second staff continues the melody with *pp* dynamics. The third staff includes trills (*tr*) and a *p* dynamic. The fourth staff is marked 'Tempo I.' and features a *ff* (fortissimo) dynamic. The fifth staff has a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The sixth staff continues with *ff* dynamics. The seventh staff has a *cresc.* marking. The eighth staff is marked with a box containing the number 8 and a *ff* dynamic. The ninth staff has a *mf* (mezzo-forte) dynamic. The tenth staff has a *sff* (sforzando) dynamic. The eleventh staff has a *f* dynamic and a *dim.* (diminuendo) marking. The twelfth staff has a *p* dynamic and a *cresc.* marking. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *f* dynamic and a *dim.* marking. The fifteenth staff has a *p* dynamic and a *cresc.* marking. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *mp* (mezzo-piano) dynamic. The nineteenth staff has a *p* dynamic and a *dim.* marking. The twentieth staff has a *pp* dynamic. The score concludes with a *pp* dynamic. The key signature changes to two flats (B-flat and E-flat) at the end of measure 12. The word 'Solo.' appears again at the end of the score.

Violino I.

13 *meno p*

*poco espress.*

*pp p mp*

*mf f dim.*

14 *p mp cant.*

*mf*

15 *string. poco a*

*poco*

*cresc. sempre*

16 *Allegro molto.*

*ff fff*

17

*f mf*

18 *senza accel.*

*p cresc.*

*poco pesante*

*f a tempo*

*pesante*

# Violino I.

## II.

**Presto.** ♩ = 184.

*pp* *cresc. poco* *p* *cresc. poco* *mf* *dim.* *p* *cresc.* *f* *p* *pp* *p* *cresc.* *molto* *ff* *dim.:-*

**Molto meno mosso.** ♩ = 90.

*1* *2* *3* *4* *5*

*Vcllo.* *poco rubato* *pp* *ff spr. poco stretto* *f* *calando* *cresc. rall.* *ff* *a tempo (tranquillo)* *1*

*accel.* *cresc.* *sempre molto legato* *p* *mf* *dim.* *p*

*dim.* *poco più vivo* *1* *pp* *1* *poco f* *1* *poco meno mosso* *1* *mf*

1859

Violino I.

*poco stretto* *poco rit.* **6** *a tempo* *p* *cresc.* *mf*

*p* *cresc. molto* *ff* *dim.* *a tempo* *p* *pp tranquillo*

*dim.*

*rit.* **8** **Tempo del Scherzo. (Presto)** *Viol. II.*

*sempre* *f* *pp* *cresc. poco*

*cresc. poco*

*mf* *dim.* **9** *p*

*cresc.*

**10** *f*

*dim.* *p* *pp* *p*

*cresc. molto* **11** *ff*

**12** **Più mosso.** *pp* *cresc.* *f* *cresc.*

*fff*

Violino I.

III.

Andantino. ♩ = 72.

pp

mp

pp *p cantabile ma dolce*

mf

p

f

9 [3] Poco più mosso. ♩ = 84.

p

*p cant. ed espr.*

f

p

p

f

p

poco cresc.

1 4

p

f

Largamente.

5

mf

mp

cresc.

molto ff

a tempo

f

mf

dim. poco a poco

p dim.

poco rit.

6 a tempo

espr.

pp

pp

meno p

4

Violino I.

Tempo I.

Musical score for Violino I, page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated in boxes. The dynamics range from *ppp* to *ff*. Performance instructions include *rit.*, *a tempo*, *p cresc. molto*, *sul G*, and *rall.*. The score features various musical techniques such as triplets, slurs, and accents.

7 *mp* *mf* *f* *rit.* *1* *p ma cant.*

*mf* *rit.* *a tempo* *8* *p*

*p* *9* *mf*

*f* *p cresc. molto* *ff* *rit.*

10 *a tempo* *p* *pp*

*p cant.*

11 *mp* *pp* *sul G* *p* *p* *mp*

12 *p* *pp* *pp* *p* *rall.* *dim.* *ppp*

Violino I.

Finale.  
Allegro molto. ♩ = 160.  
energico e giocoso

IV.

ff

2 Pochiss. 1 meno mosso.

f mp cresc.

f mf p

mp ff

sf mp sf p sf mp

sf cresc. f.

3 ff p simile

4 f mf f

5 Un poco più tranquillo.

dim. calando p espress.



Violino I.

mf *f*

7 *più f*

*dim* *p* *p*

*poco* *mp*

8 *p*

9 *cresc. poco a poco*

*Più mosso.* *poco accel.* *f* *cresc.*

10 *ff*

*cresc.* *fff*

11 *f* *dim.* *calando*

*pizz.* 12 *Tempo I. (tranquillo.)* *arco* *schierzando* *mf* *dim.* *calando*

3 *p* 3

Violino I.

*mf espress.*  
*mf p*  
 13 *mf* *poco espress.* *mf p*  
 14 *mf*  
 15 *f* *p* *stacc. sempre.*  
*stacc.* 16 *mf* *cresc.*  
*cresc. poco a poco*  
 17 *f* *cresc.*  
*poco a poco* *ff* *p*  
 18 *ff* *fff* *f* *mp* *cresc.*  
*f* *mf* *f*  
 19 *ff*  
*stacc.* *p*

Violino I.

20 *f* *mf* *f* *ff*

21 *Più tranquillo.* *p* *cant. espress.*

*dim. poco a poco* *mp*

22 *mf* *f*

*più f* *1* 23 *mf* *p* *dim.* *poco*

24 *mp* *p dolce*

25 *cresc.*

*Più mosso.* *f*

26 *cresc.* *ff*

27 *fff* *poco a poco dim.*

11

Violino I.

Coda.  
Molto più mosso.

7 1 pizz. 1

*sempre accel. al Presto.* *p* *pp* *p*

arco 28 *mf* *cresc.*

*f* *cresc.* **Presto.**

*ff*

**Prestissimo.**

1 29

30 *fff*

1

The musical score is written for Violino I in a Coda section, marked 'Molto più mosso'. It begins with measure 27, which contains a whole rest. Measure 28 starts with a dynamic of *mf* and is marked 'arco'. The piece then accelerates through measures 29 and 30, reaching a dynamic of *fff*. The tempo markings are *Presto.* and *Prestissimo.*. The score includes various performance instructions such as *pizz.* (pizzicato), *p*, *pp*, *f*, and *fff*, as well as dynamic markings like *cresc.* and *sempre accel. al Presto.*. Measure numbers 7, 28, 29, and 30 are indicated in boxes. The piece concludes with a final cadence in measure 34.