

Violín

TRES RONDOLETOS

DIE TANZARINNEN

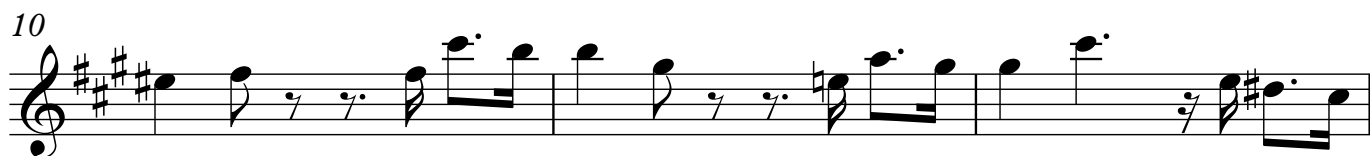
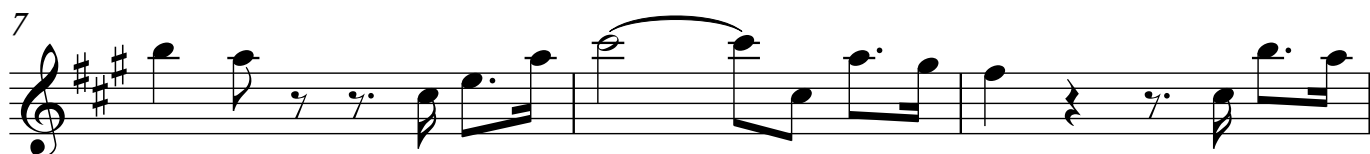
LA CITADINA

NUMERO 2

TRANSCRIPCIÓN: LUIS ALVAREZ

BLUM (CARL)
(1786 - 1844)

♩=80



2

Violín

16

Musical staff 16-18. Treble clef, key signature of three sharps (F#, C#, G#). Measure 16: quarter note G5, eighth note F#5, quarter rest, eighth note G5, quarter note A5, quarter note B5, quarter note C6. Measure 17: quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 18: quarter note G6, quarter note F#6, quarter note E6, quarter note D6, quarter note C6, quarter note B5. Trills are indicated by a vertical line with a wavy top.

19

Musical staff 19-21. Treble clef, key signature of three sharps. Measure 19: eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 20: eighth notes G6, F#6, E6, D6, C6, B5, A5, G5. Measure 21: eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Trills are indicated by a vertical line with a wavy top.

22

Musical staff 22-23. Treble clef, key signature of three sharps. Measure 22: eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 23: eighth notes G6, F#6, E6, D6, C6, B5, A5, G5. Trills are indicated by a vertical line with a wavy top.

24

Musical staff 24-25. Treble clef, key signature of three sharps. Measure 24: eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 25: eighth notes G6, F#6, E6, D6, C6, B5, A5, G5. Trills are indicated by a vertical line with a wavy top.

26

Musical staff 26-27. Treble clef, key signature of three sharps. Measure 26: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 27: quarter note G6, quarter note F#6, quarter note E6, quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G5. Trills are indicated by a vertical line with a wavy top.

28

Musical staff 28-29. Treble clef, key signature of three sharps. Measure 28: eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 29: eighth notes G6, F#6, E6, D6, C6, B5, A5, G5. Trills are indicated by a vertical line with a wavy top.

31

Musical staff 31-33. Treble clef, key signature of three sharps. Measure 31: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 32: quarter note G6, quarter note F#6, quarter note E6, quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 33: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Trills are indicated by a vertical line with a wavy top.

34

Musical staff 34-36. Treble clef, key signature of three sharps. Measure 34: eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 35: eighth notes G6, F#6, E6, D6, C6, B5, A5, G5. Measure 36: eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Trills are indicated by a vertical line with a wavy top.

37

Musical staff 37-38. Treble clef, key signature of three sharps. Measure 37: eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 38: eighth notes G6, F#6, E6, D6, C6, B5, A5, G5. Trills are indicated by a vertical line with a wavy top.

40

43

♩=90

46

50

55

trm

60

64

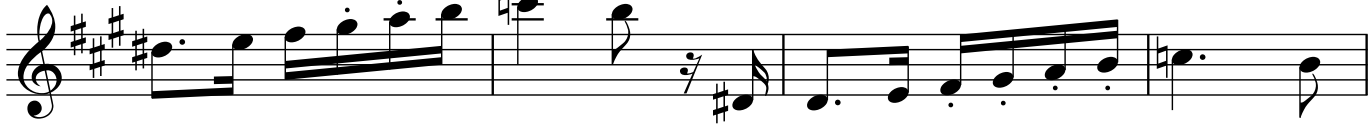
68

73



Musical staff 73-76: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a star-like symbol above the first note. The notes are: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, 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