

Emile R. Blanchet

Op. 18

„Turquie“

Trois morceaux de piano

No. 1. Caïques

2. Eïoub

3. Au jardin du vieux
Serail (Adrinople)

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№ 3.

„Au jardin du vieux Serail“ (Andrinople.)

Emile R. Blanchet.
poco espress.

Molto tranquillo.

f. *loco* *senza rit.* *m.d.* *7 cresc.* *stridente* *m.g.*

m.d. *loco* *ff* *frenetico*

poco accel. *cantando* *meno forte*

ff *cresc. ed* *m.g.* *m.g.*

accel. *marc.* *rit.*

The musical score is written for piano and consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *f.* (forte), *loco*, *m.d.* (mezzo-forte), *ff* (fortissimo), and *meno forte*. Performance instructions include *stridente*, *senza rit.* (without ritardando), *frenetico*, *cantando*, *poco accel.* (slight acceleration), *marc.* (marcato), and *rit.* (ritardando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some markings like *8* and *7* in the bass staff, possibly indicating fingerings or specific rhythmic values. The piece concludes with a *rit.* marking and a final chord.

fff non legato

Lento. dramatique

sf pp

ff

loco

prestissimo

non legato

piu f

p

tremolo

stridente

cresc. molto

Suntuoso.

rit.

tutta forza

fff

sempre quasi tremolo

sostenendo

senza rit.

sempre ff

m.d.

*) Tous les „tremoli“ avec le plus de notes possible, R. & C9 3630

mf *rapido* *furioso*

meno f *legatissimo*
con malinconia *più dolce*

senza rigore
dim. *quasi p* *plus gravement*

distinto
mf *vibrato assai*
moltiss. cresc.

Lento. *mf* *rit.*
*pesante ** *m.g.* *m.g.* *d* *d* *d*