

QUINTETTE.

DE CONCERT

POUR PIANO, VIOLON, ALTO, VIOLONCELLE et C-BASSE.

PAR ADOLPHE BLANC *œuv: 39.*

ALTO.

(M $\text{♩} = 116$)
 Allegro Maestoso.

ALTO .

1

pp *p*

ff *tr*

pp

f *ff* 3 3 3 3 3 3 3 3

1 *ff* *tr* *p* 1

ff SOLO. *p*

4

f *pp* tremolo

cresc. en do. *f*

3 *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ANDANTE.

ALTO.

(M. = 76)

THEME.
Varié.

The musical score is written for Alto and is in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of Andante. The piece is titled "THEME. Varié." and has a metronome marking of 76. The score is divided into measures, with some measures marked with an "8" above them. The dynamics range from *ppp* to *f*. Performance instructions include *cresc.*, *dim.*, *arco*, *pizz.*, and *tremolo*. The piece concludes with a *ritard.* (ritardando) and a final *ppp* dynamic.

SCHERZO.

ALTO.

(M. 0. = 108) Allegro vivace.

FINALE.

p

pizz.

arco 1^{re} fois. 2 3 *arco ff* 2 1

p 5 4 *tr.* *ff*

pp *ff*

p 9 *p > leger.*

ff

p 1 2 *cres.*

cen do. *ff*

p 1 3 *pizz.*

arco p 1 1 2 3 4 4 1

ALTO.

pizz. *arco* *ff*

TRIO majeur.

dim. *p*

SCHERZO mineur.

ALTO.

4

tr

ff

pp

9

p > leger.

ff

1

p >

cres - cen - do.

ff

1

p

1 3 1

pizz.

arco p

4 1

pizz >

arco ff

CODA Presto.

ff

