

QUINTETTE.

DE CONCERT

POUR PIANO, VIOLON, ALTO, VIOLONCELLE et C-BASSE.

PAR ADOLPHE BLANC *œuv* 59.

C-BASSE.

(M. ♩ = 116)
Allegro Maestoso.

ff *ff* *ff* *arco pp* *ff* *p* *14* *p* *1* *pizz.* *cresc.* *cen - do.* *f* *cres - > - a - > - do.* *arco ff* *ff* *ff* *7*

C-BASSE.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *ff*, *pp*, *pizz.*, *arco p*, *f*, and *fff*. Performance instructions include *tr* (trills), *3*, *6*, and *6* (fingerings), and *11* (a double bar line with a repeat sign). The score is marked with first endings (1) and second endings (3). The final staff includes the instruction *con do.* and *suivez.* (follow).

ANDANTE.
C-BASSE.

(M. ♩=76)
THEME.
Varié.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'ANDANTE' and the piece is for 'C-BASSE'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *fp*, and *ppp*, along with articulations like *pizz.* (pizzicato), *arco*, *arcoff*, and *ritard.* (ritardando). Fingerings are indicated by numbers 1-5. The piece concludes with a *ritard.* marking and a final chord.

SCHERZO.

C-BASSE.

Allegro vivace.

(M. d. = 108)

FINALE.

7 *pp*

4 *pizz.* 2 1^{re} fois. 3 *arco, ff* 2 2^e fois. 1 *arco, ff*

15 *pizz.* *arco, ff* *pizz.*

arco, ff

5 *pizz.* 2 *ff arco*

5 *pizz.*

11 *arco, ff*

8 *pizz.* 3 3 15

arco, ff

TRIO majeur. 4 5 2 1 2 3 4 5 6 *pizz.*

1 2 3 4 5

6 *p* 24

C-BASSE.

arco *f* pizz *p*

SCHERZO mineur.

p

arco *pp* pizz.

2 1 15 arco *ff* pizz. arco *ff*

pizz. arco *ff*

5 pizz.

arco *ff* 5

1 2 3 4 5 6 7 11 pizz.

8 3 3 15 arco *ff* pizz.

CODA Presto.

arco *ff* 1 *ff*