

# QUINTETTE.

POUR PIANO, FLÛTE, CLARINETTE, COR et BASSON.

A Monsieur CARAFA.

Adolphe BLANC. Op. 37.

Membre de l'Institut.

## FLÛTE.

Allegro. (M. ♩ = 152.)



Musical score for Flute, consisting of 12 staves. The score is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and includes various markings such as *p*, *f*, *tr*, *più lento. p Canto.*, *Cres. cen. do.*, *rallent.*, *1<sup>o</sup> Tempo.*, *pp*, and *ff*. The piece concludes with a double bar line and a fermata.

FLÛTE.

The musical score for Flute on page 3 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *f*, *tr*, *f*, *p*, *f*, *f*, *p*, *f*, *più lento. p*, *p*, *Cres. rallent.*, *cen. do.*, *1° Tempo.*, *f*, *p*, *f*, *pp*, *f*, *ff*, and *fff*. The score also features articulations like slurs, accents, and trills, as well as performance instructions such as *tr* and *1*. The music is written in a single melodic line on a treble clef staff.

FLUTE.

Presto. ( M. o. 120.)

SCHERZO.

Musical score for the Scherzo section, measures 1 through 15. The music is in 3/4 time with a key signature of one flat (B-flat). It features a variety of dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). The notation includes eighth and sixteenth notes, rests, and trills (*tr*). Measure numbers 1, 15, 4, 5, 6, 7, and 8 are indicated. The piece concludes with a double bar line.

TRIO.

Più lento. (M. o. 76)

Musical score for the Trio section, measures 16 through 24. The music is in 3/4 time with a key signature of two sharps (D major). It features dynamics such as fortissimo (*ff*), piano (*p*), and crescendo (*Cres - cen*). The notation includes eighth notes, sixteenth notes, and slurs. Measure numbers 4, 7, 8, 10, and 8 are indicated. The piece concludes with first and second endings (*1<sup>ma</sup>* and *2<sup>da</sup>*) and a first ending sign (*1<sup>o</sup> Tempo*).

FLÛTE.

SCHERZO.

*mineur.*

*f* *f* *p* *f* *ff* *p* *f* *ff* *p* *ff*

FINALE.

Andante maestoso. (M  $\text{♩}$  = 69.)

*Canto.*

INTRODUCTION.

*ff* *f* *p* *f* *Dim.* *p* *ff*

FLÛTE.

Allegro. ( M. ♩ = 120. )

10

4

*p*

*p*

*f*

*p*

6

8

2

*f*

*f*

*p*

*f*

*f*

*p*

*p*

3

3

3

1

*Cres.*

*f*

*p*

*Cres. f*

*fp*

Dimi . nuen . do. *pp*

*f*

*fp*

*pp*

FLÛTE.

Cres. - - - cen - - - do.

*f*

*p*

*f*

*p*

*f*

*f* *p*

*f* *f* *p*

*p* *3* *3* *3*

*Cres.* *f* *p*

*Cres.* *f* *p*

*f* *p* *f* *ff*

*p* *Cres.* *cen - do.* *f* *ff*

