

QUINTETTE .

Pour PIANO, FLÛTE, CLARINETTE, COR et BASSON.

A Monsieur CARAFA.

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Membre de l'Institut.

BASSON.

Allegro. (M. ♩ = 152)



Musical score for Bassoon, consisting of 12 staves of music. The score includes various dynamics (f, p, ff, pp, p > f, Cres. cen. do.), articulation (accents, slurs), and performance instructions (Allegro, più lento, 1° Tempo, rallent.).

Staff 1: *f*

Staff 2: *p > f*, *p*, *f*

Staff 3: *f*, *f*, *f*, *p*

Staff 4: *f*

Staff 5: *più lento. p*, *Cres. cen. do. p*

Staff 6: *rallent.*, *f*, *p*, *f*

Staff 7: *pp*

Staff 8: *f*, *ff*, *ff*

Staff 9: *p*, *p*, *f*

Staff 10: *f*, *f*, *pp*

Staff 11: *Cres. cen. do.*, *f*, *ff*, *pp*, *f*

Staff 12: *f*, *f*, *f*

BASSON.

p

f *più lento. p* *Cres*

p *rallent.* *f* *1° Tempo.*

f *pp*

f *ff*

fff

Presto. (M. 120.)

SCHERZO. *f* *p*

f

f *ff*

pp *f*

p

ff *fp*

ff

BASSON.

TRIO.
più lento. (M. ♩ = 76)

16 7 *p*

SCHERZO.
21 16 1 *f* 1° Tempo. *f* *p*

f

5 5 3 *f* *f* *f*

ff 4 *pp*

f *p*

1 2 3 4 5 6 7 8 1 2 *ff* *fp*

3 4 5 6 7 8 4 *ff*

FINALE.

Andante maestoso. (M. ♩ = 69.)

Canto.

INTRODUCTION.

ff *p*

2 6 *f* *ff*

Allegro. (M. ♩ = 120.)

18 1 *p*

1 1 *f* *p*

6 11 *f* *f*

BASSON.

p *f* *f* *p*
f *p*
Cres. f *p* *Dimi. nuen.*
do. pp *f* *f*
pp *Cres. cen. do.*
f *p >*
f *p*
f *f*
p *f* *f* *p*
f
p *Cres. f* *p*
f *p* *f* *ff*
f *p* *Cres. cen. do. > f* *ff*

